

U. S. Department of Justice

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FEDERAL BUREAU
of
INVESTIGATION

Screened By: LM Date: 09-07-2016
FOIA 44648 DOCID: 70099981

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May 24, 2007.
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USE CARE IN HANDLING THIS FILE

Transfer-Call 3421

100
371261

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FOIA(b)(7) - (D)

DATE: July 27, 1950

FROM : SAC, New York

SUBJECT: RE: UTA HAGEN; (LOUIS BUDENZ 400)
SECURITY MATTER - C

LOUIS F. BUDENZ, formerly managing editor of the "Daily Worker" and a Communist Party functionary until he broke with the Party in October, 1945 has been interviewed during the past few months concerning the concealed Communists whom he knew. The person named above as the subject of this case, was one of those individuals whom BUDENZ described as a concealed Communist. BUDENZ describes a concealed Communist as one who does not hold himself out as a Communist and who would deny membership in the Party.

BUDENZ advised SA WILLIAM J. MC CARTHY, JR. on June 23, 1950, of all he knew concerning the subject, that he felt was pertinent, and he dictated this information to a stenographer of this office, who was present during the interview.

He used, in order to bring out all he knew about the subject, the following set of questions. He considered all questions in connection with this subject. Where he did not comment on some particular question as to the activity of the subject, then it is because he had no knowledge. If he recalled anything about the subject as a result of these questions he dictated what he knew. The questions are as follows:

1. Identify individual
 - a. If observed a description and other identifying data;
 - b. If not seen, enough descriptive data about individual to positively identify him or her;
 - c. Any aliases
2. Narrate how he knows individual as a Communist
 - a. If seen at a closed meeting get date, place and persons present at meeting
 - b. If told officially that individual was a Communist, who said it, what were the circumstances, and who was present;
 - c. Relate all occasions when he met or heard of individual as Communist.
3. Documents
 - a. Did individual ever write anything that might be considered Communist literature.
 1. For "Daily Worker", "New Masses", "Political Affairs", and any front publications or other publications.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 6/26/86 BY SP-10/LLH

~~DEFERRED RECORDING~~

EX - 83

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38 APR 1 1963

cc: OV 27 1950

NW: 15797 DocId: 70099981 Page 2

WJM:APK

100-95386

EX - 83
RECORDED - 129
SE 10
INDEXED - 129

100-371261-
AUG. 25 1950

24
STV
Dunnington

Letter to Director
NY 100-95386

4 Fronts

Was individual active in front organizations.

- a. Which organizations
- b. How active was individual

5. Espionage

Was individual ever involved in secret work;

What work;

Who knew it;

Did individual ever do any special work for party.

6. Is individual still active or sympathetic toward Party.
7. Can you recall any trips abroad particularly to Russia and the approximate date of the trips? Can you recall the nature of the trips.
8. Did you ever hear that he had attended any of the training schools in Russia?
9. Did this subject appear to have ontree to the Russian Consulate or did he receive special consideration and attention from known Russian Agents or Communist Officials in U.S.?
10. Is the subject working for the U.S. Government or is he affiliated in any way in Confidential Government work at this time?
11. Did this individual have military training, Abraham Lincoln Brigade, U.S. Army, other service?
12. Was this individual employed in vital industry?
13. Do you know any other members of his family who are Communists?
14. Do you know of any other activity on the part of the individual which would indicate that the individual is a concealed Communist?

Additional questions were asked as a result of his answers to the above questions in order to fully develop his information.

Letter to Director
100-95386 - NY

Attached is a blind memorandum dictated by LOUIS F. BUDENZ and containing all the pertinent information concerning the subject which BUDENZ could presently recollect.

The original of each memo has been reviewed by Mr. BUDENZ and he has made any necessary corrections and he has signed the original. The signed original of each memo is being retained in the confidential informant file of LOUIS F. BUDENZ, [REDACTED].

Since the individuals such as the subject of this case are, according to BUDENZ, concealed Communists and since they are, in most instances, persons of some prominence, it is suggested that if the information appearing in the attached blind memo is reported, then Mr. BUDENZ should be given a temporary confidential informant symbol.

For the information of the Bureau the subject is one of the 400 concealed Communists whom BUDENZ stated he knew. The names of these concealed Communists were sent to the Bureau in the case captioned "Communist Party, USA, Internal Security - C".

UTA HAGEN

Actress. I have never met Miss HAGEN but heard definitely in either 1944 or 1945 that she had joined the Communist Party, and my recollection is that she was influenced by MARY CHRISTIANS.

Although I had heard of Miss HAGEN as pro-Communist before that time, I was definitely advised in this latter period by JACK STACHEL and SAM SILLEN of her Communist affiliation.

She has been a member of a number of Communist fronts, especially in late years.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/8/82 BY SP/GR/LAT

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28 APR 3 1963

SUMMARY OF FILE REFERENCES~~SECRET~~

Main file No: 100-371261

Date: December 4, 1950

Subject: Uta Thyra Hagen

20615

Searched As:

Date Searched: 10-19-50

Uta Thyra Hagen
 Uta Hagen
 Thyra Hagen
 Uta T. Hagen
 U. T. Hagen
 U. Hagen
 Mrs. Jose Ferrer
 Mrs. J. Ferrer
 Uda Hagen

~~SECRET~~

~~SECRET~~
 9/8/52
 9/8/52

Found As:

Uta Thyra Hagen - Summary
 Uta Hagen "
 Mrs. Jose Ferrer "
 Uda Hagen "

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/8/52 BY SP1 GK/LW

This summary includes material obtained from a review of all "See" references identified with the subject. All references which are identical or probably identical have been included. Possible identical references, that is, those references where there is insufficient data to reject or include the references, have been listed at the end of this summary.

RECORDED - 51

Reviewers

Carlye M. Bass
 Grace F. Johnson

INDEXED - 51

Supervisor
 James G. Short
 L. A. Obenshain

100-371261-2

DEC 19 1950

Approved

W. H. Hays

~~SECRET~~

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73 APR 1 1963

CC:

Internal Security

FEB 3 1951

~~SECRET~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

UTA THYRA HAGEN

The May 1944 issue of "Current Biography," published monthly by the H. W. Wilson Company, 950 University Avenue, New York City, contains on page eleven, a biographical account of Uta Hagen and her husband, Jose Ferrer. Pertinent portions of this biographical account concerning Uta Hagen read as follows:

The subject's full name is indicated as Uta Thyra Hagen. She was born in Gottingen, Germany on June 12, 1919. Her father was Dr. Oskar Frank Leonard Hagen, and her mother was Thyra A. Leisner. Miss Hagen's father was a lecturer on Fine Arts at the University of Gottingen. The subject spent her first six years in post war Germany, and in 1924, was brought to the United States by her father, who came as a Carl Schurz Foundation Professor, and founded the Department of Art History at the University of Wisconsin, where he remained as head of the department.

The subject's schooling was international, for every two or three years the family would go back to Europe so that Dr. Hagen could continue with his research. The subject was always interested in the theatre, and when she decided to become an actress, her family sent her to England to attend the Royal Academy of Dramatic Art.

The biographical account indicates that the subject was married to Jose Ferrer in either December 1938 or December 1939. In 1940, the subject and her husband had a daughter named Leticie. At the time of the birth of this child, and for some time thereafter, Miss Hagen resided at a farm near Ossining, N. Y. In 1942, she returned to the stage, and has appeared in several productions with her husband, the most famous being the production of "Othello," with Paul Robeson.

The following descriptive information concerning the subject appears in the biographical account as of 1944. Height, 5'7"; weight 115 lbs.; eyes, blue; skin, fair; hair, light brown. A photograph of the subject and her husband appears on page 11 of the above noted issue of "Current Biography."

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The "Daily Worker" for April 29, 1944, reported that 500 actors and actresses currently appearing in New York productions had petitioned four United States Senators on April 28, 1944, to bring the anti-poll tax bill, then pending in the House of Representatives, into the Senate immediately "for honest debate and a vote on its merits." The names of some of the persons signing the petition are set out in the news article and among those so listed is Uta Hagen.

NY report, 6-15-44, Re:
"National Committee to Abolish
Poll Tax; IS-C."
62-67571-63 pg. 3
(11)

JGS:ema

~~SECRET~~

~~SECRET~~

On January 30, 1945, Special Agent Patrick D. Horgan of the Los Angeles Office ascertained that one J. Ferrer and his wife Uta Hagen were occupying Suite 4227 at the Biltmore Hotel, Los Angeles. This suite was next door to one occupied by Paul Robeson. There is no further information concerning the subject in this file reference.

Los Angeles Report, dated
3-3-45, Re: "Comintern
Apparatus, IS - R."
100-203581-4160 p. 57
(10)

~~SECRET~~

JGS:meh

~~SECRET~~

The Bureau Files contained an anonymous typewritten letter received February 3, 1945, and headed: Committee of the Arts and Sciences Office, Hotel Astor, New York City. The letter contained several hundred names, and claims that the persons so listed are either Communist or are hooked up with "the real Red Leaders that make up this high tone Red group." Among the names so listed is that of Uta Hagen.

No source given
100-338892-1
(10)

JGS:ems

~~SECRET~~

On March 3, 1945, an agent of the New York Office reviewed the selective service file at a local draft board at Ossining, New York, of one Jose Ferrer. The file reflected that Ferrer's wife is Uta Hagen, and that they have one child. It was also reflected that the Ferrers own a house in Ossining but actually reside in March 1945, at 407 East 58th Street, New York City.

New York Letter, dated
3-6-45.
100-17139 Serial 148
(10)

JGS:meh

~~SECRET~~

A confidential informant of the Milwaukee Office reported that on May 6, 1945, the Joint Anti-Fascist Refugee Committee sponsored a benefit appeal on behalf of the Spanish Refugee Appeal at the Wisconsin Union Theatre on the campus of the University of Wisconsin at Madison.

[redacted] who is indicated as T-1 in Milwaukee Report, dated 7/9/45
 Re: "Joint Anti-Fascist Refugee Committee; Internal Security - C"
 100-7061-1030 Pg. 2
 (8)

Another Confidential Informant advised that Paul Robeson, Uta Hagen, Jose Ferrer, Gale Sondergaard, Bory Steinberg, and Lise Lindback appeared at the Wisconsin Union Hall on the night of May 6, 1945, and gave pleas for aid for Refugees of Franco-Spain.

The Informant noted that Uta Hagen is the daughter of Professor and Mrs. Oscar Hagen, 1620 Adams Street, Madison, Wisconsin, who is a professor at the University of Wisconsin.

(X) T-2 [redacted]
 Milwaukee Report 7/9/45
 Re: "Joint Anti-Fascist Refugee Committee; Internal Security - C"
 100-7061-1030 Pg. 3
 (8)

JGS:ems

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A confidential source made available to the Chicago Office a written invitation to attend a Musical and Tea on Friday afternoon, May 11, 1945, at the home of Mrs. Alex Gutman, 5115 South Ellis Avenue, Chicago, Illinois. The affair was for the benefit of the Women's Division of the Spanish Refugee Appeal, and admission was a dollar and a half. The featured attraction at the affair was the personal appearance of Jose Ferrer and Uta Hagen, stars of "Othello," which was then playing in Chicago.

(S) T-1, which is a trash cover on Violet Robbin, 7715 North Marshfield Avenue, Chicago. Chicago Report dated July 18, 1945
 Re: "Joint Anti-Fascist Refugee Committee; Internal Security - C"
 100-7061-1043 Pg. 16
 (12)

An informant of the Chicago Office reported that the Madison, Wisconsin Committee of the Joint Anti-Fascist Refugee Committee was sponsoring a fund raising affair at the Wisconsin Union Theatre, University of Wisconsin, Madison, on May 6, 1945. Admission was to be charged for attendance at the meeting and a collection appeal was also to be made. Included on the program were Uta Hagen and Jose Ferrer, stars of "Othello."

[]
 Supra Pg. 19
 (12)
 SI 100-7061-966
 (11)
 SI 100-7061-1011 (8)

JGS:ems

This same information taken from MID Weekly summary 5-5 to 5-12, 1945

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The following information concerning Uta Hagen was taken from the testimony of John J. Huber before the subcommittee on Immigration and Naturalization of the Committee on the Judiciary United States Senate, First Session of the Eighty-first Congress.

On Monday, September 24, 1945 the Spanish Refugee Appeal of the Joint Anti-Facist Refugee Committee held a rally for Spanish Democracy and for the breaking of relations with the Franco government, at Madison Square Garden, New York City. The rally was attended by an estimated 15,000 persons. Admission was by tickets priced from sixty cents to \$3.60. Narrators of the rally were Uta Hagen and Jose Ferrer.

The name of Uta Hagen appeared among a group of show people who had been connected with Communist front organizations or who had contributed their services to Communist activities.

Uta Hagen was included among the performers in a "Broadway Salute" performance at a meeting in Madison Square Garden, New York City on June 26, 1944. The meeting was sponsored by the Negro Labor Committee, a Communist front organization.

Memorandum with enclosure from F. J. Baumgardner to Mr. Belmont dated 3-20-50
Re: Senate Immigration Sub-committee

62-88217-31 Part II, Encl. P.915
(11)

JGS:cnb

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FOIA(b)(7) - (D)

~~SECRET~~

The name of Uta Hagen appeared on a list of sponsors for a "Win the Peace Conference" which was to be held in the F Street Auditorium, National Press Building, Washington, D. C., on April 5, 6, 7, 1946. This conference was sponsored by the Communist Party, U.S.A., and its purpose and main activity were reported to be an attack upon the foreign policy of the Truman administration.

[redacted]
Albany letter with enclosure dated
4-4-46 Re: "Communist Party, U.S.A.,
District No. 2, Albany Field Division
Internal Security - C."
100-344437-12
(9)

JGS:pam

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On May 23, 1946, information was reported from a confidential informant as received by him from Carol Jacobson whom the informant identified as an employee of the American Russian Institute for Cultural Relations with the Soviet Union, Inc., in New York City. Miss Jacobson informed the informant that Uta Hagen and Paul Robeson had been at a party at the ARI on May 22, 1946. She also told the informant that Uta Hagen is studying Russian at the Institute. (S)

T-1 who is [redacted]
NY report 6-18-46 Re:
"American Russian Institute
for Cultural Relations with
the Soviet Union, Inc; IS-R
61-6211-495 p. 10
(3)

JGS:ema

~~SECRET~~

FOIA(b)(7) - (D)

~~SECRET~~

The name of Uta Hagen appeared on a letterhead of the New York Committee to Win the Peace, dated June 1, 1946, as a member of the New York Committee. (S)

Source not reported
New York report dated 8-5-49
Re: "New York Committee to Win the
Peace, was. IS-C."
100-344437-32 page 3
(12)

The name of Uta Hagen appeared on a membership list of the American Committee to Win the Peace.

Source:
Supra page 18

JGS:pam

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The "Daily Worker," of June 22, 1946, contains a news article captioned "Civic Leaders Sponsor Win-Peace Conference." The article lists the names of a large number of persons who were sponsoring a "Win the Peace Conference," to be held at Manhattan Center the following Saturday, in New York City. Among the persons so listed is Uta Hagen.

100-344437-A
(12)

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JGS:ejj

FOIA(b)(7) - (D)

There is available in the files of the Bureau a photostatic copy of a diary kept by a confidential informant of the Bureau during the time he was a member of the Communist Party in New York City.

In this diary, under date of Monday, June 26, 1944, the informant wrote that he attended a Negro Freedom Rally, sponsored by the Negro Labor Victory Committee, held at Madison Square Garden, New York City, at which about 20,000 people were present, three quarters of whom were Negroes. On the program was a "Broadway Salute," wherein various actors and performers in plays and stage shows in New York appeared, among whom were Paul Robeson, Uta Hagen and Jose Ferrer, from the cast of "Othello." The informant noted in his diary that the meeting appeared to be a part of an electioneering campaign for the re-election of President Roosevelt, as all speakers urged those present to back the present administration for a fourth term, in order to achieve unity and victory.

Source: [redacted]

[redacted] New York letter dated March 16, 1948, entitled [redacted]

61-8381-618X, encl. P. 378
(5)

SI 100-115471-79
(7)

JGS:ejj

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The August 25, 1946, issue of "The Worker" on page fifteen contains a news article captioned "Artists Sponsor Campaign for South." This article states that an outstanding group of artists have joined the sponsoring committee of the "Lend a Hand to Dixie Land" street collection campaign being held on September 19, 20, and 21, 1946, under the auspices of the New York City Committee of the Southern Conference for Human Welfare. It was indicated that Joe Louis and Orsen Welles are Co-Chairmen of the campaign to raise \$100,000 for educational and legislative work in the South. The article lists a number of the sponsors, among whom is Uta Hagen.

100-10355-A
(4)

JGS:ems

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A confidential informant submitted a report to the New York Office dated September 24, 1946, concerning a luncheon sponsored by the Woman's Division of the National Citizens Political Action Committee. The purpose of this luncheon, according to the informant's report, was to celebrate the 25th Anniversary of women's suffrage and to mark the re-organization of the Woman's Division to campaign for a more powerful new Congress. This luncheon was held at the Hotel Commodore, New York City, and was attended by approximately 1000 people. The informant identified the speakers at this meeting as Herbert H. Lehman, Mrs. Chase Going Woodhouse, a Congresswoman from Connecticut, Mrs. Jose Ferrer (Uta Hagen), Dr. Frank Kingdon, Mary Norton, Congresswoman from New Jersey, and Chester Bowles. The informant's report concerning Miss Hagen's talk is reported as follows:

"Mrs. Jose Ferrer, who is Uta Hagen, the actress, in her talk gave the viewpoint of the professional woman, stressing that they are not living in a world of their own but rather are more than unusually interested in what is going on in the world. Beginning at the start of the Actors Equity in 1913 and going through the years, she cited instances of the great work which the women of the theater have done toward a liberal and more progressive attitude in public thinking."

[REDACTED]
New York letter dated October 31, 1946.
Re: "National Citizens Political Action Committee;
IS - C"
57-407-470X, P. 2
(13)

~~SECRET~~

JGS:ejj

~~SECRET~~

The "New York Times," of October 7, 1946, Page 19, contains a letter with the heading "Keep Elections Free in New York State." This letter is signed by a large number of individuals and also by the "Civil Rights Congress of New York," 112 East 19th Street, New York, New York. Among the individuals signing the letter appears the name Uta Hagen, identified as an actress of New York.

Pertinent portions of the letter are as follows. The first paragraph reads:

"A new attack on the freedom of elections is under way in New York State. Various reactionaries are now attempting to drive four minority parties off the ballot for the coming elections. Charges have been made by the parties under attack that intimidation of nominating petition signers is the major weapon being used against them."

The closing paragraph of the letter reads as follows:

"We, the undersigned, representing citizens of various political opinions, hereby record our strenuous objections to any undemocratic attempt to deprive any minority party of the right to the ballot. We brand such attacks as an assault on the American principle of free elections. We call upon the responsible officials of the major parties to repudiate these attacks and actively defend the basic electoral rights of all American citizens by formal and public opposition to the actions taken against the minority groups. By word and by deed we pledge ourselves to work for the maintenance of the system of free elections for all."

Source: "Report on Civil Rights Congress as a Communist Front Organization," issued on September 2, 1947, by the Committee on Un-American Activities, House of Representatives, 80th Congress, Page 27.

61-10149-536

(14)

SI 61-10149-540

(6)

JGS:ejj

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On October 15, 1946, an article appeared in the "Daily Worker" on page 12, column 5, entitled "Cyrano Backs Collins" and stated that among persons indorsing Charles A. Collins, negro AFL leader for the New York State Senate, was Uta Hagen, identified as "Star of Othello".

New York Letter, dated
5-10-49, Re: "Joseph
Steigman."
100-361457-2
(6)

JGS:meh

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~~SECRET~~

On January 21, 1947, it was reported that the American Relief for Greek Democracy is located at 111 West 42nd Street, New York City, and that its officers, according to the literature it puts out, included Uta Hasen, identified as a sponsor of the organization.

No source given.
New York report dated
January 21, 1947,
entitled "American
Relief for Greek
Democracy; IS-C."
100-346115-5, page 4
(10)

JGS:eb

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An informant reported that on April 27, 1947, a buffet supper was held at the home of Freda Diamond under the sponsorship of Mrs. Vilhjalmur Stefansson who is the wife of one of the sponsors of the "American Relief for Greek Democracy". According to the informant, among the entertainers participating in the buffet supper was Uta Hagen, identified as a theatrical association of Jose Ferrer likewise identified as active in the affairs of the above organization. It was later reported that the function netted over \$500 which was donated to the above organization.

T-1 who is Mr. Richard Biederer, 210 East 22nd Street, who voluntarily turned the information over to an Agent in the form of a trash cover maintained as a result of his occupation as janitor for the premises on the 4th floor at 111 West 42nd Street. New York report dated 6-2-47, entitled "American Relief for Greek Democracy; IS-C" 100-346115-17 (9)

JGS:eb

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The New York "World Telegram" in its issue of April 29, 1947, contains an article written by Frederick Woltman, a staff writer of the newspaper, concerning the plans of the Communist Party in New York for a gigantic parade and celebration on May Day, May 1, 1947. Mr. Woltman's article lists as among the sponsors of the May Day Parade, one Uta Hagen. His article does not identify her as a member of the Communist Party.

100-3-A
(10)

JGS:pam

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In the issue of April 30, 1947 of the New York newspaper "PM" there appears an advertisement bearing the caption "Arts Sciences and Professions for May Day". The advertisement is in the form of a statement inviting artists, scientists and professional people to join together with certain named sponsors in the "May Day Parade" to show the strength of people to halt the tide of reaction. The advertisement contains the following statement: "Never before has the tide of reaction in America run so strong; never before was the threat of Fascism, of extinction of all civil liberties so great." The advertisement lists the names of a number of sponsors of the Arts, Sciences and Professions for May Day and among the names so listed is that of Uta Hagen.

100-338892-A
(7)

JGS:ljt

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~~SECRET~~

FOIA(b)(7) - (D)

The Bronx Branch of the American Birobidjan Committee held a bazaar on May 10, 1947, at Cafeteria Hall, 3451 Giles Place, Bronx, New York. Approximately 300 people visited the bazaar and a total of \$975.00 was taken in. Uta Hagen, actress, who was on the program, recited a "Revolutionary poem" in English. (S)

[redacted] (S)
New York report dated 2-23-49
Re: "American Birobidjan Committee,
was. Internal Security - C."
100-99898-111 page 55

(1)

SI 100-99898-71

(10)

JGS:pam

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On May 21, 1947, a luncheon was held at the Waldorf Astoria Hotel in New York City under the sponsorship of the Bronx Branch of the American Birobidjan Committee. The luncheon was supposedly the closing event of a campaign to raise \$50,000 for Birobidjan, the Jewish autonomous region in the Soviet Union. It was reported that Mrs. Lomakin, wife of the Soviet Consul General in New York City, was to be the guest of honor at the luncheon, but she was unable to attend due to illness. It was reported that during the program at the luncheon, one Efim Vittis sang Soviet songs and Uta Hagen, an actress, recited "a revolutionary poem" in English. ~~(S)~~

No source given.
New York report dated
6-11-48, entitled
"Jacob Broches Aronoff;
Internal Security - R"
(Who spoke at the above luncheon)"
1 100-335017-43, P. 2
(4)

~~SECRET~~

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In "Plain Talk" of June, 1947, on page 13 there appears an article by Walter K. Lewis: entitled "Behind the Asbestos Curtain".

In the article Mr. Lewis states: "For the sake of the record, it may be interesting to list some of the theatrical bigwigs who continually front for transmission built outfits: (Among the persons so listed appears the name Uta Hagen)".

94-36511-68, encl. p. 15
(4)

.. JGS:bsh

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Regarding a telephone call of October 24, 1947 from Assistant Director L. B. Nichols to Assistant Special Agent in Charge A. H. Belmont, requesting to be furnished with a blind memorandum on various individuals setting out information that could be obtained from public source material only, the following information concerning Uta Hagen was furnished:

Re: Uta Hagen

The Daily Worker of April 22, 1947, Page #4, Column #4, contains an article headlined "Noted Artists, Professionals Back May Day: Parley Spurs Parade Preparations." This article reported that some of the outstanding names in the cultural and other professional fields had lent their names to the coming May Day Parade and urged a unity of professionals and trade unionists in the battle for peace and security. The article further noted that famous names connected with the stage, as well as writers, artists and radio top notchers were on the list urging a May Day turnout as an answer to the war makers by the American people. Among those listed was Uta Hagen, actress.

In the Daily Worker of June 22, 1946, on Page #5, Column #2, there appears an article headed "Civic Leaders Sponsor Win--Peace Conference." The article reports that a Win the Peace Conference was to be held at Manhattan Center on June 29, 1946, and a number of sponsors were listed from various fields. Among those listed as artists, actors and writers sponsoring the conference, there appeared the name Uta Hagen.

The Daily Worker of October 15, 1946, Page #12, Column #5, has an article entitled "'Cyrano' Backs Collins". This article reports that Jose Ferrer, the star of Cyrano de Bergerac, had endorsed Charles A. Collins, Negro A. F. of L. leader in his campaign for election to the New York State Senate. Among the celebrities listed as supporters of Collins was Uta Hagen, described as star of Othello. It may be observed that Jose Ferrer is the husband of Uta Hagen.

It may also be observed that Collins was Executive Secretary of the Negro Labor Victory Committee, a well known Communist front, which is now defunct.

A program put out by the "Artists' Front to Win the War" was distributed at Carnegie Hall on October 16, 1942, on the occasion of its meeting in support of the war and its call for a second front. The honorary chairman of this organization was listed as Charles Chaplin. Listed as a sponsor of this organization from the theatre section was Uta Hagen.

A throwaway, distributed by American Relief for Greek Democracy, 152 West 42nd Street, New York City, in 1946, stated that the relief to be administered by this organization was to be made available to the democratic

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~~SECRET~~

People of Greece, to the twenty thousand resistance leaders in jail, as well as their families, and to the two hundred thousand resistance fighters hiding in the hills. Uta Hagen was listed in this folder as one of the sponsors of American Relief for Greek Democracy.

New York Office memorandum dated
10-25-47

Re: New York Committee for the
Preservation of the First Amend-
ment to the Constitution

Internal Security--C

100-135399-6

(9)

JGS:cmb

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In the October 24, 1947, edition of the Washington "Evening Star", a newspaper, there appears a news article concerning the hearings by the House Committee on Un-American Activities investigating alleged Communist influence in the motion picture industry. The article states in part that a newly formed opposition group had been organized to fight the activities of the House Committee on Un-American Activities and that this new group is known as "The Committee for the Amendment of the Constitution".

The article goes on to state that the newly formed opposition group held a press conference in Washington on October 23, 1947, and identified as being present as a member of the group at the press conference is actress, Uta Hagen.

100-138754-A
(9)

JGS:meh

~~SECRET~~

~~SECRET~~

The following information concerning Uta Hagen was furnished the Director in a blind memorandum dated October 27, 1947:

UTA THYRA HAGEN

Background

The "Current Biography" issue for May, 1944, contains the following biographical data on Uta Hagen:

Uta Thyra Hagen was born in Gottingen, Germany June 12, 1919, the daughter of Dr. Oskar Frank Leonard Hagen, the well-known art historian, and Thyra A. (Leisner) Hagen. She first came to the United States in 1924 with her family, but has received an international education since her family returned to Europe every two or three years. Her occupation is listed as that of actress and she has been in the theater since 1938. Her address is listed as Theatre Guild, New York City, while she resides at Ossining, New York.

(94-3-4-1115-30)

Connections with Alleged Communist Front Organizations

Artists Front to Win the War

The report of the Special Committee on Un-American Activities, 78th Congress, Second Session, dated 1944, page 575, lists Uta Hagen as one of the sponsors of the Artists Front to Win the War. On page 574 of this same report the Artists Front to Win the War is described as a Communist front organization.

(61-7582-1298)

New York Committee to Abolish the Poll Tax

The "Daily Worker" for April 29, 1944, page 1, contains an article captioned "500 Broadway Actors Sign Poll Tax Plea". Pertinent portions of this article are quoted as follows: "500 actors and actresses currently appearing in New York productions yesterday petitioned four key United States Senators to bring the anti-poll tax bill, H. R. 7, into the Senate immediately 'for honest debate and a vote on its merits.'" The article stated further that this petition was initiated, circulated by and endorsed by the New York State Committee to Abolish the Poll Tax.

(62-67571-A)

The report of the Special Committee on Un-American Activities, House of Representatives, 78th Congress, Second Session, on page 1167, describes the National Committee to Abolish the Poll Tax as a Communist Front organization.

(61-7582-1298)

Win the Peace Conference

The Daily Worker for June 22, 1946, page five, contains an article captioned "Civic Leaders Sponsor Win-Peace Conference." The following is also

NW: 15797 DocId: 70099981 Page 34

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quoted from the article: "City Councilman Benjamin J. Davis, Jr., Assemblyman Hulan E. Jack and Newbold Morris are among those sponsoring the Win the Peace Conference to be held at Manhattan Center next Saturday." This article lists Uta Hagen as one of the sponsors of this Conference.

(100-34487-A)

In this connection, "The Daily News," Washington newspaper, September 12, 1947 issue, page 3, contained an article captioned: "Suspected Commie Fronts Will Get Federal Hearing." The following is quoted from this article: "Only recently, the Communists themselves claimed the following among the organizations the dominated.....Win the Peace Conference."

(The Daily News 9/12/47)

Southern Conference for Human Welfare

The "Daily Worker," page 15, for August 25, 1946, contains an article captioned: "Artists Sponsor Campaign for South." The following is quoted from this article: "An outstanding group of artists have joined the sponsoring committee of the 'Lend a Hand to Dixieland' street collection campaign being held on September 19, 20, and 21 under the auspices of the New York City Committee of the Southern Conference for Human Welfare." This article states that Uta Hagen is included among the sponsors.

(100-10355-A)

In this connection it will be noted that the Southern Conference for Human Welfare is cited as a Communist front by the Special Committee on Un-American Activities on pages 48 and 148 of the report dated March 29, 1944.

(61-7582-1298)

MAY DAY COMMITTEE

The New York "World Telegram" for April 29, 1947 contains an article by Frederick Woltman, staff writer for this newspaper captioned: "Commies Dust Off May Day Jibes." The following pertinent portions of this article are quoted as follows: "The Communists were busy today dusting the cobwebs off their slogans. For the old fashioned, prewar America - baiting will be revived on May Day. Uncle Sam is in for the traditional verbal beating at Union Square Thursday.....This year the class struggle slogans will be back. Indeed, the Party's May Day Committee has obligingly supplied an official list. Among them will be: 'Smash Reaction,' 'Bust the Trusts,' 'Scholarships - Not Battleships' and 'Imperialism Must Go.'" This article lists Uta Hagen as one of the sponsors for this May Day program.

(100-3-A)

Memorandum to Director from D.M. Ladd
dated 10-27-47. Re: "New York Committee
for the Preservation of the First
Amendment to the Constitution."

100-135399-7

(14)

SI 61-7582-1298 page 575

(3)

62-67571-A, Daily Worker 4-29-44

(12)

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In its edition of October 27, 1947, the "Washington Post", a newspaper, contained a full page advertisement entitled "A Statement from the Unfriendly Witnesses". These so called unfriendly witnesses were 19 motion picture directors, writers, and other employees who had been subpoenaed before the House Committee on Un-American Activities on or about the above date in connection with a probe of possible Communist activities in the motion picture industry by the above mentioned committee. Printed on the full page advertisement, in addition to other statements, was a statement of "The Committee for the First Amendment". The statement was signed by all the committee members and the names included that of Uta Hagen. The statement appearing over the signatures of the members of the above mentioned committee stated in part as follows: "We the undersigned as American citizens who believe in constitutional democratic government are disgusted and outraged by the continuing attempt of the House Committee on Un-American Activities to smear the motion picture industry..."

100-138754-A
(8)

JGS:meh

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The Philadelphia Office was in receipt of a letter written on the letterhead of an organization calling itself "The Players From Abroad, Inc.", 140 West 42nd Street, New York City. The letter is dated November 7, 1947, and is written in the German language. It encloses a hand bill advertising the theatrical production of Faust by Goethe in the German language to be given at the Barbizon-Plaza Theater, 58th Street and 6th Avenue in New York City in November and December, 1947. It is indicated that the persons starring in this production would be Albert Bassermann, Else Bassermann, Uta Hagen and Leon Askin.

[Confidential Post Office Box
maintained by the Philadelphia
Office.] (S)
Philadelphia letter, 11-17-47,
Re: "The Players From Abroad";
IS."
105-10273-1
(1)

JGS:ema

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In the "Daily Worker" of November 17, 1947, page 5, there is a news article reading in part as follows:

"Australian Colonel A. W. Sheppard, who fought with the guerrillas in Northern Greece during their early resistance against the Nazis, will be the main speaker at a meeting Wednesday night in City Centre Casino, called to protest American intervention in Greece.

"Colonel Sheppard, who warned a press conference last week that continuation of State Department policy will lead to sending American troops to Greece, is particularly familiar with Macedonia where he was head of the British Economic Mission until last March...

"Other speakers at the meeting, which is sponsored by the American Council for a Democratic Greece include: Johannes Steel, commentator and author; Demetrios Christophorides, Editor-in-Chief of the 'Greek-American Tribune'; Russ Nixon, international representative of UE-CIO; Uta Hagen, actress; Richard Yaffe, Foreign Editor of 'PM'; and Albert Kahn, co-author of 'The Great Conspiracy.'"

105-600-A
(5)

~~SECRET~~

JGS:ema

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FOIA(b)(7) - (D)

On November 24, 1947, a confidential informant reported that a meeting was sponsored by the American Council for a Democratic Greece on November 19, 1947, at the City Centre Casino, 135 West 55th Street, New York City. According to the informant about 1,000 people attended. The informant also reported that among the persons on the program at the meeting was Miss Uta Hagen who recited an English version of a poem entitled "Thirty-Three Days" written by a Greek guerrilla, a member of EAM.

[redacted]
NY report, 2-9-49, Re:
"American Council for a
Democratic Greece; IS-C."
105-600-192 p. 5
(6)

On November 22, 1947, the same informant noted above reported that a dinner was tendered by Uta Hagen and Richard Yaffee in honor of Colonel A. W. Sheppard at the home of Madame Majeska at 1 Fifth Avenue, New York City. The informant reported that Mr. Yaffe was the master of ceremonies and Colonel Sheppard the main speaker. Their talks related to the policy of the American Council for a Democratic Greece, condemning foreign intervention and advocating withdrawal of foreign troops.

[redacted]
Supra, p. 8
SI-105-600-133, p. 2
(5)

JGS:ema

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The "Daily Worker," of November 18, 1947, on Page 5, contains a news article indicating that Uta Hagen, an actress, would be among the speakers participating in a meeting to be called the next Wednesday night at the City Center Casino, New York City, protesting American intervention in Greece. The article indicates that the meeting is sponsored by the "American Council for a Democratic Greece."

The article noted that the American Council for a Democratic Greece received messages of greeting from the Central Committee of EAM, the Greek Democratic coalition, and also from the Panhellenic Federation of Democratic Associations in Athens, both of which protested against American intervention in Greece.

64-200-253-A
(5)

JGS:ejj

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The Bureau files contain a copy of a four-page leaflet entitled "Let Freedom Ring" issued by the Civil Rights Congress and announcing a National Conference to be held in Chicago, Illinois, November 21, 22 and 23, 1947. The purpose of the conference is stated in the leaflet as follows: "The Civil Rights Congress, calls its Second Annual Conference in City of Chicago on November 21, 22, 23, 1947. The conference delegates will decide how best to carry through a program of defense and advancement of civil rights including campaigns to fight terror against negroes; pass the Federal Anti-Lynching Bill. Outlaw anti-Semitism, Jim Crow and the poll tax. Abolish the House Committee on Un-American Activities and free its victims. Repeal the Taft-Hartely Law; withdraw the Executive Loyalty Order. To these ends the civil Rights Congress calls upon its chapters to elect delegates and invites labor, religious, inter-racial, professional and other organizations to do likewise. Page 4 of the leaflet contains the names of some of the sponsors of the conference and among the persons so listed is Uta Hagen, not otherwise identified. (S)

Confidential Informant [redacted] (S)
Original of printed leaflet
mentioned above which is in
Bureau file 100-235070-452
(12)

SI 61-10149-642; p. 12
(3)

JGS:ljt

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On November 22, 1947, a confidential informant reported to the New York Office that he had received a formal invitation tendered by Uta Hagen and Richard Yaffe to attend a reception the following day in honor of Colonel A. W. Sheppard at the home of Madam Majeska, 1 Fifth Avenue, New York City. The informant attended the reception and submitted a written report thereon to the New York Office, the only pertinent portion of which as far as this summary is concerned is a notation of the fact that Uta Hagen and Richard Yaffe were inviting friends of the American Council for a Democratic Greece to attend a reception in honor of Colonel A. W. Sheppard which was to be held at Madam Majeska's, 1 Fifth Avenue, New York City. The informants report does not indicate whether, in fact, Uta Hagen was present at the reception.

"
[redacted]
NY letter dated 12-2-47, Re:
"American Council for a
Democratic Greece; IS-C."
105-600-131 Encl. 26.
(5)

JGS:ema

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In the "Daily Worker" of December 1, 1947, on page 3 there appears a news article captioned "Leaders in Arts, Sciences Hit Pix Purge." The article states in part as follows: "65 leaders in the Arts, Sciences and Professions yesterday denounced the motion picture producers for their 'shocking and degrading capitulation to the discredited and irresponsible House Committee on Un-American Activities' and warned that the film moguls had opened the door to government censorship to all means of communication."

The article continued by stating that the denunciation took the form of an open letter to the motion picture producers. The names of the signers of the letter were listed and among the persons named was Uta Hagen, not otherwise identified.

100-338892-A

(6)

ST 100-138754-527, p. 10

(3)

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On December 6, 1947, the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee held a meeting at the Warwick Hotel in Philadelphia, Pennsylvania. During the meeting, Mr. Louis McCafe, Chairman of the Philadelphia Branch, who acted as Chairman of the meeting, announced that they had received a telegram from Uta Hagan, stating that an unscheduled matinee prevented her from coming. ~~(S)~~

~~(S)~~
[redacted] Philadelphia Office memorandum dated
2-11-48 Re: "Joint Anti-Fascist
Refugee Committee IS-C."
100-7061-1560
(12) ~~(S)~~

JGS:pam

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In the January 16, 1948, edition of the "New York Journal American," a newspaper, there is a news article reading in part as follows: "A number of prominent American women including Mrs. Eleanor Roosevelt, who recently has been condemning Communism, are listed as sponsors of a front organization named by Congress as linked with International Red Fascism.

"The names of Mrs. Roosevelt, Uta Hagen, actress; Alice Hughes, writer; Lisa Sergio, radio commentator, and others, appear as sponsors of a new appeal issued by the American Committee for Protection of Foreign Born...

"The current campaign to which Mrs. Roosevelt has assertedly given her name, is directed against the Immigration Service, and its agents, who have been questioning followers of the Yugoslavia dictator, Tito, in Pennsylvania and Ohio." The news article bears the by-line of Howard Rushmore.

100-7046-A
(2)

JGS:ems

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The following was taken from a translation of pertinent items from the February 7, 1948 issue of "The German American":

"The German-American public of New York will have another opportunity this month to see the great actor, Albert Bassermann, in Goethe's masterpiece "Faust". It seldom happens that one of the great German dramas is presented in New York in its original language, and when in addition the principal roles are taken by Albert and Else Bassermann, and Uta Hagen, this is a rare pleasure.

"Under the auspices of the 'Players from Abroad', 'Faust' will be given every evening from February 19th to the 22nd."

Philadelphia memorandum dated 3-13-48
Re: "The German American Internal
Security, Gerhart Eisler, Internal
Security - R."
100-279704-122 encl. page 17
(12)

JGS:pam

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The name of Uta Hagen, actress, appeared among a list of 60 individuals who had accepted to serve as sponsors for the American Committee for Protection of Foreign Born. This list appeared on a Release by the American Committee for Protection of Foreign Born which was obtained by the New York office on February 9, 1948..

[Confidential Mailbox] ~~792~~

New York Memorandum dated 2-12-48

Re: "American Committee For Protection of Foreign Born, IS-C."

100-7046-298

(12)

JGS:pam

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In the edition of February 9, 1948, of the "Daily Worker" on page seven, there is a news article stating that twenty-six civic leaders urged voters in the 24th Congressional District in the Bronx to back Leo Isacson, an American Labor Party Candidate, in a special election to be held on February 17, 1948, for the United States House of Representatives. Among the persons listed as endorsing Isacson's candidacy is Uta Hagen.

100-25869-A
(9)

JGS:ems

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There is available a photographic copy of a letter dated February 14, 1948, on the printed letterhead of the "American Committee for the Protection of the Foreign Born." The letter is addressed to the Honorable Watson D. Miller, Commissioner of Immigration and Naturalization, Philadelphia, Pennsylvania. The letter concerns the detention of one Charles A. Doyle by I and NS. Printed on the letterhead are a partial list of sponsors of the above captioned organization among whom is listed the name of Uta Hagen.

No source given.
Philadelphia Letter, dated
8-15-49, Re: "Gerhart
Eisler, IS - C."
100-32520-867X Encl. p. 60
(10)

JGS:meh

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On February 17, 1948, at Los Angeles, California, the Committee on Un-American Activities of the California Legislature held a three day hearing and among those subpoenaed before it were Roman Bohmen, J. Edward Bromberg and Rose Hobart. In a full page advertisement in the Hollywood, California trade paper "Variety" of February 17, 1948, it was announced that a new group had been formed called the California Theater Council, 1455 North Laurel Avenue, Hollywood, California. The advertisement further quoted a telegram purportedly received from a large number of actors and actresses in New York City, the telegram reading as follows:

"Report of subpoenaing Rose Hobart, J. Edward Bromberg and Roman Bohmen, members of Actors Lab Board by California Little Un-American Committee is first attack on free uncensored legitimate theater in this country. We support your fight and let this telegram serve as initial expression of theater people in New York that these attacks on our American democratic culture be stopped once and for all."

Among the names listed in the ad as signing the above telegram was Uta Hagen.

Los Angeles report, 2-20-48,
Re: "Compic; IS-C."
100-138754-407 pg. 31
(4)

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The New York Times for February 19, 1948 contains an advertisement published by the "Citizens Committee to Defend Representative Government" under the heading "Seat Gerson Now". It is directed to Mayor Wm. F. O'Dwyer and Majority Leader Sharkey and is addressed "To the Editor of the New York Times." This advertisement is in the form of a statement supporting the appointment of Simon W. Gerson, a Communist, as the successor to New York Councilman Peter V. Cacchione, Brooklyn Communist who died November 6, 1947. The above statement was signed by Jay Schieffelin and by a long list of supporting signatures including "Uta Hagen, actress."

New York Times 2-19-48
100-52537-A

LAO:gfej

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FOIA(b)(7) - (D)

~~SECRET~~

Uta Hagen, actress, was to be among the speakers at a luncheon of the Women's Division at the JAFRC to be held at the Biltmore Hotel, New York City on February 28, 1948.

[REDACTED]
New York report dated 1-5-49
Re: "Ella Winter Stewart, nee, Ella
Winter, was
Internal Security - C."
100-18610-180 page 14
(1)

JGS:pam

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In the March 12, 1948, issue of "Counterattack" the following statements are set out:

"Communist International Celebrates International Women's Day. This was originally non-Communist...but Stalin has taken it over. In U. S. there was celebration Mar 8 by Communist fronts: Congress of American Women and National Council of American Soviet Friendship. Receptions were held at Soviet consulates, with Communists like Actress Uta Hagen taking part."

100-350512-121
(1)

~~SECRET~~

FOIA(b)(7) - (D)

~~SECRET~~

Actors Equity Association, a branch of the Associated Actors and Artists of America, is an affiliate of the American Federation of Labor with headquarters located at 45 West 47th Street, New York 19, New York. At the present time, there are two separate factions within Actors Equity, the Regular or right-wing faction, and the Independent or left-wing faction, with the later being in the minority. The name of Uta Hagen appeared among the list of the left-wing adherents in a membership list of Equity.

[redacted]
report dated 3-23-48 Re:
"Compic Internal Security - C."
100-138754-418 page 6
(1)

JGS:pam

~~SECRET~~

FOIA(b)(7) - (D)

~~SECRET~~
On April 6, 1948, a confidential informant of known reliability furnished to the New York Office a mimeographed bulletin issued by the National Youth Assembly Against Universal Military Training, 38 Worth, New York City. This bulletin contained the names of various individuals identified as "adult sponsors" of the organization. Among the names so listed was Uta Hagen, identified as the stage star.

~~SECRET~~ T-2 ()

New York report January
12, 1949, entitled "National
Youth Assembly Against
Universal Military Training;
IS-C"
100-354204-31, page 27.
(8)

JGS:eb

~~SECRET~~

The April, 1948, issue of "The Lamp" contains the following notice: "A luncheon for women will be held by the American Committee for the Protection of Foreign Born on Thursday, April 22, at 12:30 P. M. at the Hotel Martinique in New York City. Ruth Young will preside. Speakers will include Anita Alvarez, Uta Hagen, Carol King, and Alma Vessells. The luncheon will be devoted to a discussion of the effect of deportation on the American family."

"The Lamp" is a printed publication published monthly by the American Committee for the Protection of Foreign Born, 23 West 26th Street, New York City.

Confidential Mailbox of the
New York Office ~~36~~
100-7046-319
(3)
SI 100-96104-87 p. 5
(13)

JGS:meh

~~SECRET~~

~~SECRET~~

In the April 16, 1948, issue of the "Daily Worker," page eleven, there appears a news article captioned "Women's Luncheon." The first paragraph of the article reads as follows: "Uta Hagen, actress, and Anita Alvarez, dancer, will speak on the 'Effect of Deportation on American Families' at a luncheon for women to be held at the Hotel Martinique, April 22, at twelve-thirty p. m., it was announced today by the American Committee for Protection of Foreign Born, sponsors of the luncheon."

100-7046-A

(4)

SI-61-6317-30, p. 20 (5)

The December 13, 1948, issue of the "Daily Worker", pages 4 and 10, contains a news account written by Ruby Cooper at Chicago, Illinois, on December 12, 1948, of the proceedings of the Fifteenth Anniversary National Conference of the American Committee for Protection of Foreign Born.

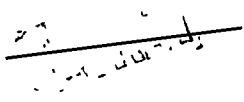
The news article indicates that among the persons who spoke before the conference was Uta Hagen, identified as the star of the show "Streetcar Named Desire."

100-7046-A

(8)

JGS:ems

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The "Daily Worker" of April 30, 1948 on page 5, column 3, carried an advertisement of the "Arts, Sciences, and Professions Group for May Day". This advertisement urged that artists, writers, doctors, lawyers, and teachers, should turn out for the May Day demonstration in order to "stop thought control--stop war". The names of a number of individuals were set out as sponsors of the above-named group's participation in the May Day Parade. Among the names so listed was that of Uta Hagen. (Not otherwise identified)

"Daily Worker" of April 30, 1948
page 5 column 3, as quoted in New
York report dated 9-29-48
"Communist Party USA, IS-C."
100-3-2768 page 101
(1)
SI 100-3-73
(6)

JGS:pam

~~SECRET~~

The May, 1948 issue of "The Lamp" published in New York by the American Committee for Protection of Foreign Born carries an article entitled "An Open Letter to President Truman."

This letter is quoted as follows:

"We are alarmed by the extent to which certain actions of the Justice Department conflict with the democratic traditions of the American people and threaten to subvert and destroy our institutions and our freedom.

Since October, 1946 the Justice Department has initiated action unnecessarily in 14 states against 48 non-citizens, seeking their deportation on identical charges of political opinion and membership in the Communist Party.

The attempted deportation of non-citizens on the ground of political opinions is a violation of the Constitution of the United States and of the Bill of Rights. The activities of the Justice Department in carrying out these arrests, and their attendant newspaper publicity, are therefore political in character and not legal.

We condemn these arrests as endangering American democracy and the rights of all of us, citizens as well as non-citizens, since they provoke hysteria and discrimination.

We are alarmed by the attempt that is thus being made by the Attorney General of the United States to use his high office to further political persecution and for partisan political purposes.

We call upon you, as President of the United States, to order the Attorney General to discontinue immediately his practice of planned political arrests of legally-resident non-citizens. We are opposed to any attempt to use the immigration laws of the United States for the purpose of hounding or persecuting non-citizens in the United States."

Among those signing the above letter was Uta Hagen.

Publication - The Lamp,
May, 1948
(2)

LAO:GFJ

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FOIA(b)(7) - (D)

~~SECRET~~

The name of Uta Hagen, 407 E. 58th Street, New York City appeared among a list of sponsors or contributors to the Southern Negro Youth Congress made available to Agents of the Birmingham Office.

Birmingham, Alabama report 5-4-48.
Re: "Southern Negro Youth Congress,
IS-C"
100-6548-337, p. 114
(13)

JGS:pam

~~SECRET~~

In the "Daily Worker" issue of May 12, 1948, on page 4, there appears a news article captioned, "Fifty American Women Ask Truman Stop Deportations." The article reads in part as follows: "Fifty American women sent an open letter to President Truman yesterday protesting the attempt to deport Claudia Jones, Beatrice Siskind, Theresa Horvath, and 49 others because of their political opinions." Some of the signers of the letter are listed in the news article and among the names so listed is that of Uta Hagen.

100-3-A
(3)

JGS:pam

FOIA(b)(7) - (D)

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On August 6, 1948, an informant reported that Helen Bryan, Executive Secretary of the Joint Anti-Fascist Refugee Committee of New York, stated that she was going to interview Bartley Crum, Vincent Sheehan and Uta Hagen, and that these interviews would be recorded and made available to local chapters of the JAFRC.

~~SECRET~~
T-8 ()
New York report dated 5-6-49
entitled "Bartley Cavanaugh Crum;
IS-R"
100-334436-168, page 10.
(1)

JGS:eb

~~SECRET~~

~~SECRET~~

FOIA(b)(7) - (D)

On August 11, 1948, a confidential informant of known reliability furnished a leaflet to the New York Office issued by the Brooklyn Communist Election Campaign Committee, 363 Fulton Street, Brooklyn, New York. The leaflet advocated the election of Simon W. Gerson, Communist candidate for Councilman in the Borough of Brooklyn. The leaflet listed the names of various prominent persons who apparently were lending their support to Gerson's campaign. Among the names so listed was that of Uta Hagen, identified as an actress. (S)

(S) [redacted] 7
New York Report, dated
9-17-48, Re: "Simon W.
Gerson, IS - C."
100-52537-35 p. 5
(3)

~~SECRET~~

JGS:meh

FOIA(b)(7) - (D)

~~SECRET~~

On September 16, 1948, a reception for Uta Hagen then starring in "A Streetcar named Desire" was held at 10:00 P. M. at the home of Dr. and Mrs. M. W. Rubenstein, 5436 Plainfield Avenue, Pittsburgh, Pennsylvania. The reception was sponsored by the Progressive Party of Pennsylvania, Western Region.

[REDACTED]
Pittsburgh Report, dated
4-27-49, Re: "Progressive
Party, IS - C."
100-357934-45 p. 12
(2)

JGS:meh

~~SECRET~~

~~SECRET~~

A confidential informant of known reliability furnished the substance of a conversation on November 1, 1948, between Helen Bryan, national executive secretary of the Joint Anti-Fascist Refugee Committee, and Ruth Belmont, secretary of the Chicago, Illinois, Chapter of the JAFRC. In the opinion of the informant these two individuals were referring in part of the conversation to a mass meeting scheduled to be held by the Chicago Chapter of the JAFRC during "Free Spain Week" December 1 to 8, 1948.

During the course of the conversation according to the informant the following statements were made:

Bryan: "Now look, Ruth, I got another letter from Uda Hagen (PH) and she hadn't heard from you".

Ruth Belmont: "Well, I've got to get over to see her. We've had a problem, Helen, getting a place".

Bryan: "I see".

Belmont: "It was either do it right - it was silly to do it just, you know, just have her sitting into a party that won't mean anything".

Later in the conversation Bryan was quoted by the informant as making the following remarks:

"All right, well, when you can, I just think that you know, Uda was awfully sweet about this thing and I think she likes the committee and I think she'd just like to see you even if you can't be too definite about things. I think she'd like to just, you know."

Belmont: "Yeah, I did want to call her".

JGS:bsh

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Then followed some partially indistinct sentences and finally Bryan stated: "Well, you can see how it works out but I think that just a courteous call would be nice".

Belmont: "Yes, I agree".

This ended the portions of the conversation which probably relate to Uta Hagen.

[redacted] (whose identity should be adequately protected)
New York letter to the Bureau dated 11-30-48 entitled "Joint Anti-Fascist Refugee Committee; IS-C" 100-7061-1760, encl. pp. 4 and 5 (13)

JGS:bsh

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In its edition of November 16, 1948, the "Daily Worker" contains a news article stating "Sixty-one prominent public leaders yesterday called for re-establishment of co-operation between the United States and the Soviet Union. Their statement, released through the National Council of American - Soviet Friendship, marked the 15th anniversary of the re-establishment of diplomatic relations between the two countries."

The article identifies the persons signing the above statement and included among the names is that of Uta Hagen, not otherwise identified.

100-146964-A
(3)

~~SECRET~~

JGS:meh

~~SECRET~~

A "Call and Program" for the "Fifteenth Anniversary National Conference - American Committee for Protection of Foreign Born" which was to be held at the Congress Hotel, Chicago, Illinois, on December 11 and 12, 1948 was furnished by Confidential Informant

Uta Hagen was listed as one of the sponsors of this "Call and Program".

Letter from Buffalo to Bureau,
11-17-48.
Re: "American Committee for
Protection of Foreign Born, IS-C"
100-7046-327, p. 5

LAO:gfj

~~SECRET~~

~~SECRET~~

FOIA(b)(7) - (D)

An informant of the Chicago Office attended the Fifteenth Anniversary, National Conference of the American Committee for Protection of Foreign Born, held December 11 and 12, 1948, at the Congress Hotel, Chicago, Illinois. This informant obtained at the convention, a mimeographed document issued by the ACPFB and entitled "Summary Proceedings, Fifteenth Anniversary National Conference American Committee for Protection of Foreign Born, Chicago, Illinois, December 11 and 12, 1948." This document under the date of Saturday, December 11, 1948, indicates the proceedings at the opening session held from ten a. m. to one p. m. and notes that during that time, addresses were delivered among others, by Uta Hagen, identified as a sponsor of the ACPFB.

Chicago Report 3/21/49
Re: "American Committee for
Protection of Foreign Born;
Internal Security C"
100-7046-368 Pg. 3
(8)

A confidential informant of the Chicago Office attended the above described conference and submitted a written report to the Chicago office concerning its proceedings. A portion of his written report captioned "Morning Session, December 11," relates to Uta Hagen, whom the informant identifies as a member of the cast of the play "A Streetcar Named Desire," then being presented at a theatre in Chicago. The informant notes that Miss Hagen delivered an address in which she stated that she saw the rise of Fascism in Germany, and hoped that it would not happen in this country. She commented that she enjoyed her greatest pleasure while co-starring with Paul Robeson in the presentation of "Othello." The informant quoted her as saying: "I am a member of the Civil Rights Congress, and I don't believe these Communists should be deported, and I will help fight the cause of all Communists here."

~~SECRET~~
T-2 which is the Industrial detail,
Chicago Police Department
report made by Officer Frank J.
Heimoski, Officer in Charge
Supra Pg. 30

~~SECRET~~

~~SECRET~~

Another informant of the Chicago Office attended the above described conference and furnished a hand written report covering proceedings, in which he commented relative to the substance of speeches delivered by, among others, Uta Hagen. The substance of his comments concerning her speech are not given.

[redacted]
Supra Pg. 39

Same information furnished by Informant [redacted]

100-7046-343, p. 3
(1)

~~SECRET~~

~~SECRET~~

~~(S)~~
On December 13, 1948, a confidential informant made available a letter from the American Committee for the Protection of Foreign Born signed by Stanley Nowak which solicited funds for the defense of 66 persons held for deportation. This letterhead bears the names of the following sponsors: (among others) Uta Hagen.

~~(S)~~
T T Confidential Mailbox
at New York)
New York Report, dated
1-5-49, Re: "American
Committee for the Protection
of Foreign Born, IS - C."
100-7046-336 p. 9
(7)

~~SECRET~~

JGS:meh

~~SECRET~~

In the January 3, 1949, issue of the "Daily Worker" there appears a news article captioned "One Thousand Notables Protest Anti-labor Probes." The article states in part as follows: "A statement signed by more than 1000 people in all walks of life condemning 'Abuse of Congressional Authority' by which 'Investigations' are made into the religious and political beliefs of private citizens was released yesterday by Albert J. Fitzgerald, President of the CIO, United Electrical Workers."

The article then lists the names of some of the signers of the protest among whom is the name of Uta Hagen.

100-26912-A
(4)

~~SECRET~~

JGS:meh

~~SECRET~~

The "Pittsburgh Press", a daily newspaper, published at Pittsburgh, Pennsylvania, in its issue dated January 3, 1949, page 6, column 2, disclosed that a number of persons had signed a statement protesting "abuse of Congressional authority in Labor Union investigations". The statement was released by Albert J. Fitzgerald, President of the UERMWA-CIO, and among the persons identified as signing the statement, was Uta Hagen.

Pittsburgh report dated 5-20-50
entitled "Adam Clarke Beiler, AEAA."
116-174645-3 page 1
(8)

JGS:pam

~~SECRET~~

FOIA(b)(7) - (D)

Helen Bryan, National Executive Secretary, JAFRC, was invited to breakfast on January 29, 1949 by Uta Hagen, currently starred in "A Streetcar Named Desire", which was at the time playing in Chicago.

Chicago memorandum dated 2-9-49
Re: "Joint Anti-Fascist Refugee
Committee IS-C."
100-7061-1814
(11)

JGS:pam

~~SECRET~~

~~SECRET~~

In the "Daily Worker," of February 17, 1949, on Page 4, there appears a news article captioned "70 Cultural Leaders Ask Truman-Stalin Talk." The article reads in part as follows:

"Seventy American religious leaders, educators, artists and writers yesterday urged President Truman to make a positive response to the offer by Soviet Premier Joseph Stalin for a meeting on American-Soviet relations.

"The statement, released by the National Council of American-Soviet Friendship, said that the cause of much international tension in Europe and in American-Soviet relations was due to the failure of the allies to achieve a peace settlement for Germany.

"The Soviet Union offers once more to meet with the Allied powers to study the whole problem of Germany . . . American interests will be served by taking this opportunity to eliminate a major source of international friction.

"The settlement of the German problem would pave the way for an American-Soviet peace pact whose influence in dispelling the fear of war among our own people and the peoples of the world can hardly be exaggerated. This peace pact could be advanced by a meeting of the chiefs of state. . . This is the way back to the ideal of One World. This is the way by which two great nations can lead the world to peace."

Among the persons listed as signing this statement is Uta Hagen, identified as an actress.

100-146964-A
(7)

JGS:ejj

~~SECRET~~

~~SECRET~~

On 2-21-49, an informant of the New York Office furnished a 4-page mimeographed bulletin entitled "A Statement on the Proposals of Premier Stalin." The bulletin states that Stalin's proposals to meet with President Truman would bring an end to all troubles if the United States would co-operate. The statement is signed by a large number of individuals and among the names listed is that of Uta Hagen, identified as an actress. (S)

The opening paragraph of the statement reads as follows: "Premier Stalin's answers to questions put to him by Kingsbury Smith of the International News Service, constitute an important declaration of the Soviet Government's policy concerning American Soviet relations and the peace of the world. The Premier's statements furnish a basis for action on the part of both countries to solve major differences and to establish international amity." (S)

[Redacted]
New York Letter, dated
3-3-49.
100-3-2935 Encl. p. 2
(7)

JGS:meh

On February 25, 1949, an informant reported that Dr. Edward Barsky sent a telegram to Rose Rose on February 9, 1949, at which time he advised her a meeting of the "Women's Division" was being held at Uta Hagen's apartment on February 21, 1949, and that the women had unanimously agreed that she (Rose Rose) was perfect for the Chairmanship of the Women's Division.

A highly confidential source known to SAs. Prene Bidez, Robert C. Burns and William D. Wright of the New York Office on 2-25-49, as reflected in New York Letter to the Bureau, dated 3-2-49.

A reliable informant reported that in February, 1949, Dr. Edward K. Barsky was then National Chairman of the Joint Anti-Fascist Refugee Committee.

~~SECRET~~ 4

as reflected in New York Report, 2-4-49, by SA John J. Doermer, Re: "JAFRC - IS - C." New York Report, dated 6-28-49, Re: "Rose Rose, was., SM - C." 100-358440-11 p. 6 (12)

JGS:meh

~~SECRET~~

In March, 1949, a confidential informant made available a photostatic copy of a letter dated March 19, 1949 on the letterhead of "Cultural and Scientific Conference for World Peace" 49 West 44th Street, New York City. The letter was addressed to Dr. F. C. Weiskopf, Minister; Plenipotentiary Czechoslovak Embassy, Washington, D.C., and was signed Maxine Wood, Director. The letter invited Dr. Weiskopf to attend the conference. Printed on the letter as the list of sponsors of the conference appeared the names of numerous individuals including Uta Hagen. (S)

According to the informant the Cultural and Scientific Conference for World Peace was scheduled to be held March 25, 26 and 27, 1949, at the Waldorf Astoria Hotel in New York City.

The same informant also furnished a photostatic copy of an apparently complete printed list of sponsors of the "Cultural and Scientific Conference for World Peace" which list likewise included the name Uta Hagen.

[redacted]
which source should not be
revealed outside the Bureau.
New York letter dated March 21
1949, entitled "National Council
of Arts, Sciences and Professions;
IS - C"
100-356137-432 encl p. 1
(2)

This same information was furnished by Source H.U.A.C.

100-138754-654
(8)

~~SECRET~~

JGS:ljt

~~SECRET~~

The Bureau files contain a copy of a printed leaflet captioned, "Call to the Cultural and Scientific Conference for World Peace," which was held March 25, 26, 27, 1949, at the Waldorf-Astoria, New York City, under the auspices of the National Council of the Arts, Sciences, and Professions, 49 West 44th Street, New York, New York. The leaflet contains a complete list of the sponsors of the Cultural and Scientific Conference, and among the names listed is that of Uta Hagen.

No source given
Boston Letter dated 2/18/49
Re: "ASP Council; Internal
Security - C"
100-356137-25
(11)

JGS:ems

~~SECRET~~

A Cultural and Scientific Conference For World Peace was held at the Waldorf-Astoria, New York City, on March 25, 26, 27, 1949. There were nine panel sessions held in various rooms of the hotel during the afternoon and evening of March 26, and on the morning of March 27, 1949. Uta Hagen, who was among the Commentators at the Natural Science Panel, suggested that scientists strike against producing weapons for war. ~~(S)~~

Source: ~~(S)~~

report dated 4-22-49

Re: "National Council of the Arts,
Sciences and Professions IS-C."

100-356137-485 page 89

(1)

100-356137-454-SI

(6)

JGS:pam

A confidential informant of known reliability furnished a partial list of sponsors of a "Salute to FDR" Rally held at Manhattan Center in New York City on April 18, 1949. The rally was under the sponsorship of the "Young Progressives of America". Among the sponsors identified by the informant was Uta Hagen (not otherwise identified).

~~Q~~ ~~X~~ ~~X~~ T L X who is [redacted]

New York rpt. dated 11-4-49
entitled "Young Progressives of
America; IS-C"
100-359192-108, p. 56
(10)

JGS:bsh

~~SECRET~~

On April 29, 1949 an informant related that reporters on the Cincinnati "Post" had obtained invitations to attend a party for Uta Hagen, actress, which was to be held at the home of Mrs. Mary Lapsley, (not further identified). Cincinnati, Ohio and sponsored by the Progressive Party.

[REDACTED]
Cincinnati report dated 3-28-50
Re: "George V. Bidinger
Security Matter - C."
100-1601-2
(6)

JGS:pam

~~SECRET~~

~~SECRET~~

On April 29, 1949, a confidential informant reported that Edith Lehman, an associate of Communist Party members in the Cincinnati area, was largely responsible for arranging the appearance of Uta Hagen, an actress, then appearing in "Streetcar Named Desire" at a theater in Cincinnati, Ohio, at a party to be given by the Progressive Party of Ohio on May 1, 1949, at the home of Dr. George M. Guest, 1005 Dana Avenue, Cincinnati, Ohio. Both Dr. Guest and his wife have been identified by confidential informants as members of the Communist Party. According to the same informant, an article appeared in the "Cincinnati Post", a newspaper, on April 29, 1949, which set forth information about Uta Hagen and the fact that she was going to appear at the Progressive Party meeting above noted. It was reported that this newspaper article caused some embarrassment to Miss Hagen in connection with her theatrical appearance in Cincinnati.

T - 2 [redacted]
Cincinnati Report, dated 11-22-49, Re: "Edith Lehman, was., SM - C."
100-365946-1 p. 9
(9)

Another confidential informant reported on May 3, 1949, that at the above referred to meeting, Uta Hagen gave a short talk following which she answered questions. Miss Hagen stated Progressive Party members in Cincinnati should establish an office and openly work for the Progressive Party. She contrasted persons being found to be Communists in the United States as only losing their jobs, with the situation in Germany in 1939, at the time she left there, when, she stated, persons lost their lives and sometimes their families if their identity as Communists became known. When one of the persons present at the meeting remarked that "Here they drive us underground", Miss Hagen replied "We are working for a strong underground." It was the impression of the informant that Uta Hagen was really referring to the Communist Party rather than the Progressive Party in her above quoted remarks.

T - 3
Supra
(9)

~~SECRET~~

FOIA(b)(7) - (D)

~~SECRET~~
X SI 100-364066-1, p.6 (11)

X SI 100-1603-27 p. 7 (4) X

The same information was furnished by Informant [redacted] X

X 100-362247-3, p. 3 (1)

SI 100-32487-48, p. 44 (4) X

SI 100-32968-15, p. 10 (7) X

The same information was furnished by Informant [redacted] X

116-183081-7, p. 4 (12)

SI 100-182834-24, p. 6 (9)

SI 100-32591-24 p. 5 (6)

SI 100-361795-2 p. 4 (3)

SI 100-49528-4 (11)

SI 100-349190-10, p. 22 (10)

SI 100-304784-4 (12)

SI 100-333648-21 (9)

SI 100-348923-7, p. 17 (8)

~~SECRET~~

~~X~~ On May 1, 1949, ~~X~~ a confidential informant advised that one Belle Sien was very active in making plans for the Progressive Party of Ohio meeting planned to be held on that date at the home of Dr. and Mrs. George M. Guest, Cincinnati, Ohio. According to the informant, plans were made to have Uta Hagen, star of the play "Street Car Named Desire" as the feature attraction. The purpose of the meeting was to raise funds for the Progressive Party of Ohio. The informant reported on May 2, 1949, that the net profits from the Progressive Party of Ohio meeting was \$60.

~~X~~ T-12 which is [redacted]
Cincinnati report dated
9-21-49, entitled
"Belle Kramer Sien; IS-C"
100-33902-30, P. 12
(1)

~~X~~ On May 2, 1949, ~~X~~ another confidential informant reported regarding the Progressive Party of Ohio social meeting held at the home of Dr. and Mrs. George M. Guest, 1002 Dana Avenue, Cincinnati, Ohio, on May 1, 1949. This informant was present at the meeting and reported as follows: "Informant stated that Uta Hagen had been drinking high-balls and got all mixed up in her talk and about the only point made clear by Uta Hagen was that the Progressives should join in with all liberal organizations. She claimed membership in twenty liberal organizations, but did not identify them." ~~(S)~~

~~X~~ T-8 which is [redacted]
Supra, Pp. 12 & 13 ~~(S)~~

JGS:ejj

~~SECRET~~

~~SECRET~~

The May, 1949, issue, volume 1, No. 3, of "Civil Rights Information Bulletin" issued by the St. Louis Chapter of the Civil Rights Congress, contains on page 2 the following:

"Local Activities

"Broadway star Uta Hagen while in St. Louis recently sent the following message to the Civil Rights Congress: 'I am very sorry I could not be with the members of the St. Louis Chapter of the Civil Rights Congress to express my indignation at the treatment of the Trenton Six. I am convinced these boys are innocent and are the victims of a frameup intended to terrorize the Negro people North and South.

" 'I am hoping we can bury this evil race prejudice everywhere that it exists.'

"Flash: Before Miss Hagen's departure, she made public a statement that she did not know of the American Theater's Segregation policy, otherwise she would have refused to perform here. She vowed she would never again perform at the American Theater until this segregation policy is abandoned."

New York report dated 6-7-50
Re: "Compic IS-C."
100-138754-611 page 13
(2)

JGS:pam

~~SECRET~~

The Bureau files contain a copy of a letter dated May 6, 1949, from Ed Ryan, Chairman, Department of Subversive Activities Committee of the Department Americanism Commission of the American Legion, Department of Minnesota, at St. Paul. The letter is addressed to Post Commander. The letter reads as follows:

"The National Americanism Commission does not recommend the following speakers and entertainers for Legion functions or meetings in which the American Legion may be asked to participate. The National Americanism Commission feels that their past speeches or activities make them unsuitable and inappropriate for Legion sponsorship."

A large number of names is thereafter set forth, included among which is that of Uta Hagen.

94-1-17998-853, P. 1
(13)

JGS:ejj

~~SECRET~~

The "Daily Worker," of May 24, 1949, on Page 4, contains a news article captioned "250 Leaders Call Parley to Defend '12.'" This article indicates that Uta Hagen, among a large number of other individuals, had endorsed a state-wide conference, called by the Civil Rights Congress, to be held at the City Central Casino, 135 West 55th Street, New York, on June 25, 1949, in defense of the "twelve Communist leaders."

61-10149-A
(3)

JGS:ejj

~~SECRET~~

The Bureau's files contain a copy of a four page leaflet entitled: "Call to Conference for Civil and Human Rights," to be held Saturday, June 25, 1949, at New York City, under the sponsorship of the Civil Rights Congress of New York. On Page 4 of the leaflet, there is printed the names of sponsors of the conference, and among the names so listed is that of Uta Hagen, not otherwise identified.

*No source given.
New York letter dated
June 14, 1949, entitled
"Civil Rights Congress;
Internal Security - C"
61-10149-1043, encl. P. 4
(2)*

JGS:ejj

In the Weekly Subversive Summary issued by the District Intelligence Office, 3rd Naval District, Brooklyn, New York, dated 8 July, 1949, there appears a statement concerning the "Committee for the Negro in the Arts," noting that this organization would hold a conference on radio, television and the Negro people on 8 July, 1949, at the Hotel Theresa, New York City, and also noting that among the sponsors of the organization is Uta Hagen.

Letter from the Office of the
Chief of Naval Operations dated
10th of August, 1949.
61-7550-2317, encl. 4
(5).

JGS:ejj

~~SECRET~~

The Bureau's files contain a photostatic copy of a four-page leaflet entitled "Call to a Conference on Radio, Television and the Negro People" issued by the "Committee for the Negro in the Arts," 77 5th Avenue, New York City. The conference mentioned is scheduled for July 9, 1949, at Hotel Theresa, New York City, according to the leaflet. On page 4 of the leaflet there is set out an incomplete list of the sponsors of the "Committee for the Negro in the Arts" and among the names listed as sponsors is that of Uta Hagen.

No source given.

NY letter, 7-14-49, Re:

"Committee for the Negro in the Arts; IS-C."

100-373195-2

(5)

This reference originally was 61-6728-643 Encl. p. 4 but has been changed to the above file number.

JGS:ema

~~SECRET~~

~~SECRET~~

On July 15, 1949, a confidential informant made available a mimeographed copy of a press release published by the American Committee for Protection of Foreign Born, which read as follows: "Rabbi Henry Cohen, Reverend John W. Darr, Jr., Uta Hagen and William J. Schieffelin, in a telegram today to Attorney General Tom Clark, expressed an alarm at his attempt to force noncitizens held for deportation to report weekly in person and charged that this procedure is reminiscent of Nazi methods of treatment of minorities . . ."

~~SECRET~~
 New York report dated
 10-11-49. Re: "American
 Committee for Protection of
 Foreign Born; IS-C"
 100-7046-414, P. 20
 (6)

On August 26, 1949, the same confidential informant made available a publicity release which was published by the American Committee for Protection of Foreign Born, which release reflected a complete list of sponsors of that organization. Among the names so listed was that of Uta Hagen, identified as an actress.

{Supra, P. 29.}

~~SECRET~~

JGS:ejj

~~SECRET~~

The name of Uta Hagen, actress, New York City, appeared among a list of sponsors of the Bill of Rights Conference which appeared in the "Call To a Bill of Rights Conference" furnished to the New York office on July 16, 1949. This conference was held at the Henry Hudson Hotel, New York City, on the week end of July 16, and 17, 1949.

[redacted]
New York report dated 8-4-49
Re: "Bill of Rights Conference,
July 16 and 17, 1949, New York City
Internal Security - C."
100-362483-60 encl. page 35
(7)

JGS:pam

~~SECRET~~

~~X~~ On July 28, 1949, ~~X~~ an informant of known reliability furnished copies of the "Call to the American Continental Congress for Peace." This informant also furnished a letter on the letterhead of the "American Continental Congress for Peace, Suite 71, 49 West 44th Street, New York 18, New York." The letter is dated July 16, 1949, and contains information relating to the proposed congress. It was signed among others by Uta Hagen. It is to be noted that the "American Continental Congress for Peace" was held in Mexico City from September 5 to 10, 1949. Informants have advised that this congress was organized as part of a world wide Communist inspired "peace" campaign.

~~X~~ T 5 [redacted]
New York Report, dated
1-20-50, Re: "American
Continental Congress for
Peace, IS - C."
100-358144-98 pgs. 1 and 3

~~X~~ On August 15, 1949, ~~X~~ a confidential informant furnished a letterhead of the "United States Committee of the American Continental Congress for Peace" whereon the officers and members of the United States Committee are listed. Among the names so listed is that of Uta Hagen, identified as "member".

~~X~~ T 1 [redacted]
Supra p. 6

The May, 1949, issue, volume 1, Number 3, of "Civil Rights", an information bulletin issued by the St. Louis Chapter of the Civil Rights Congress, contains the following: "Local activities. Broadway star, Uta Hagen, while in St. Louis recently sent the following message to

JGS:meh

~~SECRET~~

the CRC: 'I am very sorry I could not be with the members of the St. Louis Chapter of the Civil Rights Congress to express my indignation at the treatment of the Trenton six. I am convinced these boys are innocent and are the victims of a frame-up intended to terrorize the negro people North and South. I am hoping we can bury this evil race prejudice everywhere that it exists.'

"Flash! Before Miss Hagen's departure, she made a public statement that she did not know of the American Theater's segregation policy; otherwise she would have refused to perform here. She vowed she would never again perform at the American Theater until this segregation policy is abandoned!"

No source given.

Supra p. 10

SI: 100-358144-43

(2)

SI 100-356137-572, p. 43

(4)

Information similar to that in second paragraph of this report was received from Letter #115 of "Counter Attack" dated 8-5-49.

100-350512-262

(8)

~~SECRET~~

JGS:meh

~~SECRET~~

In October, 1949, the records of the Clerk's Office of the United States Supreme Court were checked in the case of John Howard Lawson and Dalton Trumbo on appeal from their convictions of contempt of Congress. This record reflects that petitions were filed by Lawson and Trumbo on August 11, 1949. It is further reflected that on September 10, 1949, a brief, prepared in booklet form in support of the petitions of Lawson and Trumbo, was filed in the Supreme Court, to which there were subscribed the names of a large number of individuals supporting the brief. Among the names so subscribed was that of Uta Hagen, identified as from the "Arts and Professions."

Washington Field letter dated
October 19, 1949, entitled
"Compic; IS-C"
100-138754-544, P. 6
(4)

JGS:ejj

~~SECRET~~

In its issue of August 12, 1949, the Cuban Communist newspaper "Hoy" listed the signers of "An Appeal for Attendance at the Continental Congress for Peace, Mexico DF September 5 to 10, 1949" Among the persons listed appears the name Uta Hagen, identified as an actress and star of "A Street Car Called (sic) Desire".

Letter dated August 15, 1949
from Legal Attache Havana to
Legal Attache Mexico DF.
100-358144-39 encl. p. 1
(2)

JGS:ljt

~~SECRET~~

The August, 1949, issue of the "German American", a newspaper published in New York City, contains on page 12, columns 2 and 3, an advertisement reading as follows: "Uta Hagen, who at present is playing the lead in 'A Streetcar Named Desire' has promised her help in the Goethe Memorial celebration of the "German American". This celebration will take place at the end of September in New York. Details in the next issue."

No source given.
Philadelphia Letter, dated
9-19-49, enclosing translations
from the German language of the
August, 1949, issue of the
"German American".
100-279704-158
(9)

JGS:meh

~~SECRET~~

~~SECRET~~

In a publication entitled "Summary of Trends and Developments Exposing the Communist Conspiracy" published by the National Americanism Commission Sub-Committee on subversive activities of the American Legion, Indianapolis, Indiana dated September, 1949, Volume 3, No. 9, there appears as an appendix to the publication a so-called special report No. 2 which gives the membership by states of an organization called "National Non-Partisan Committee to Defend the Rights of the 12 Communist Leaders". It is noted that this organization at the time of the above publication was in process of formation. Under the membership for the State of New York is listed the name Uta Hagen. In the appendix of the same publication appears a so-called "special report No. 3" listing the members of the "Continental Committee of the recent American Continental Congress for Peace in Mexico City". Among the persons so listed is Uta Hagen identified as an actress.

94-1-17998-876, pg. 29, 31.
(13)

JGS:ema

~~SECRET~~

FOIA(b)(7) - (D)

~~SECRET~~

~~X~~ On September 2, 1949, ~~X~~ a confidential informant furnished a list of sponsors of the "National Non-Partisian Committee to Defend the Rights of the Twelve Communist Leaders." Among the names on this list was the name, Uta Hagen.

~~X~~ T 7 ~~X~~ [REDACTED]
New York Report, dated 3-20-50,
Re: "National Non-Partisian
Committee to Defend the Rights
of the Twelve Communist Leaders,
IS - C."
100-364344-21 p. 30
(11)

~~SECRET~~

JGS:meh

~~SECRET~~

The "Washington Daily News" City Edition of 9-13-49, contains a news article dated New York, September 13, stating in part as follows: "Harold Christoffel, leader of the Communist instigated Allis - Chalmers Defense Plant Strike of 1941, who later was convicted of perjury for denying Communist Party membership, has landed a new job.

"He showed up today in New York as Executive Director of the newly formed National Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders."

The news article then goes on to note other members of the Committee among whom is included Uta Hagen, identified as star of "A Streetcar Named Desire."

100-364344-A
(1)

~~SECRET~~

JGS:meh

~~SECRET~~

Letter Number 121 of "Counter Attack" dated September 16, 1949, contains on page 4 the following statements: "There are many Communist fronters among 382 celebrities who defend Hollywood Communists. This week, 382 prominent persons including 208 in the movie industry filed a brief asking Supreme Court to reverse convictions of John Howard Lawson and Dalton Trumbo, Communist screen writers, who refused to tell Congress whether they were members of Communist Party.

"The list of 382 names is loaded with Communists and backers of Communist fronts such as (among the names so listed is that of Uta Hagen)."

100-350512-264
(9)

JGS:meh

~~SECRET~~

The October, 1949, issue of "The Sign", a national Catholic magazine contained an article captioned "Red Fronts in Radio", the author of which was identified only as a "well-known figure in the broadcasting industry". Page 13 of the above-referenced article contains a list of radio celebrities who have been cited in public records as having been associated with Communist causes or fronts. Among the persons so listed is the name of Uta Hagen.

New York report, 7-13-50, entitled
"Communist Infiltration of the
Radio-Television Industry; IS-C"
100-340922-226, page 12
(10)

~~X~~ On March 28, 1950, ~~X~~ an informant advised that Uta Hagen does not appear regularly on any radio or television program but has appeared as a guest star on a number of productions. The informant identified her as the former wife of Jose Ferrer and charged that she has been associated with a number of Communist fronts.

~~X~~ T-1 ~~X~~ who is

Page 34, supra.

~~X~~ In November, 1947, ~~X~~ an informant reported that Uta Hagen was a sponsor of the American Russian Institute in New York which has been designated by the Attorney General as coming within the purview of Executive Order 9835.

~~X~~ T-17 ~~X~~

Supra.

JGS:eb

~~SECRET~~

On January 23, 1948, an informant of known reliability made available a letterhead of the American Relief for Greek Democracy, Inc., which reflects Uta Hagen as a sponsor thereof. This organization was cited as a Communist front in the 1948 Report of the California Committee on Un-American Activities, pages 168 and 169.

T-26 who is
Supra.

Page 575 of the Appendix 9 of the Report of the House Committee on Un-American Activities reflects that Uta Hagen was one of the sponsors of the Artists Front to Win the War which was cited as a Communist front by the House Committee on Un-American Activities on March 20, 1944, page 96.

Page 210 of the 1948 Report of the California Committee on Un-American Activities reflected that Uta Hagen was one of the signers of the advertisement in the "Hollywood Reporter" of October 24, 1947, on behalf of the Committee for the First Amendment, which organization was cited as a Communist front in the 1948 Report of the California Committee on Un-American Activities, page 210.

Page 500 of the 1949 Report of the California Committee on Un-American Activities reflects that Uta Hagen was one of the sponsors of the Scientific and Cultural Conference for World Peace. Page 502 of the above indicated report reflects that Uta Hagen was a sponsor of the American Committee for the Protection of the Foreign Born which has been designated by the Attorney General as coming within the purview of Executive Order 9825.

An informant has reported (source not indicated) that Uta Hagen was a sponsor of the American Council for a Democratic Greece as well as a sponsor of the Committee for a Democratic Far Eastern Policy and a sponsor of the Civil Rights Congress, all of which organization have been designated by the Attorney General as coming within the purview of Executive Order 9835. The same informant also reported that Uta Hagen was a sponsor at a dinner held at the Hotel Astor in New York City on March 20, 1950, under the auspices of the Joint Anti-Fascist Refugee Committee likewise so cited by the Attorney General.

~~SECRET~~

~~SECRET~~

Uta Hagen, actress, was among a group of individuals who sent a wire to Attorney General J. Howard McGrath, urging him "to see that bail is granted to the eleven Communist leaders" who were at the time imprisoned. The telegram further stated "the right to bail is a basic American democratic principle guaranteed by the Bill of Rights."


"Daily Worker" dated 10-28-49
100-3-74-A
(4)

JGS:pam

~~SECRET~~

~~SECRET~~

A private citizen furnished to the Bureau a letter which he had received through the mail on the letterhead of the "National Conference Against Deportation Hysteria, Detroit Hotel, Detroit, Michigan, December 3rd and 4th, 1949." This letter is a printed form and is signed by Reverend John W. Darr, Jr., Chairman of the Board of Directors. Also printed on the letterhead is the name "American Committee for Protection of Foreign Born," 23 West 26th Street, New York City. The printed letterhead contains a partial list of sponsors of the National Conference Against Deportation Hysteria, and among the names so listed is that of Uta Hagen. The opening paragraph of the form letter, above mentioned, reads as follows: "We invite your organization to send representatives to participate in the National Conference Against Deportation Hysteria, to be held at the Detroit Hotel in Detroit on December 3rd and 4th, 1949."

 whose
identity must be protected
by a confidential symbol.
New Orleans letter dated
October 18, 1949.
100-7046-416
(7)

JGS:ejj

~~SECRET~~

~~SECRET~~

A confidential informant of the Detroit office of known reliability furnished to that office a mimeographed report, "Summary Proceedings," relating to the National Conference against Deportation Hysteria, December 3rd and 4th, 1949, Detroit, Michigan. The mimeographed report was issued by the American Committee for the Protection of the Foreign Born, New York City. The mimeograph report indicated that at the opening session, one Reverend Darr read a special message of greeting to the conference, which was signed by more than one hundred prominent Americans, among whom was included Uta Hagen. (S)

T-2, who is [redacted] (S)
 Detroit report of 2/9/50
 Re: "American Committee for
 Protection of Foreign Born;
 Internal Security - C"
 100-7046-457 Pg. 5
 (11)

T-2 is moving

JGS:ems

~~SECRET~~

A confidential informant of known reliability furnished an undated typewritten piece of paper which bore the following:

"We are writers, actors, playwrights, directors, artists and musicians. We work in the field of ideas. We are concerned with the growing threats in the United States to freedom of ideas and expression. We are opposed to agencies such as the FBI and the Un-American Activities Committee or to any private agencies, organizations, or corporations which are used as instruments for such suppression, intimidation or black listing. We feel we have a responsibility to the people of the United States, to our professions and crafts, and to ourselves to help stop these dangerous tendencies in our country. There (sic) we call on all our colleagues, regardless of their credos or political persuasions, to join with us in supporting the Bill of Rights Conference being held this Saturday and Sunday at Henry Hudson Hotel and through this conference to make our voices heard more clearly and strongly on the side of democracy and freedom.

"Partial list of signers (the name Uta Hagen is included on the list of signers)".

T 13

New York rpt. dated 1-23-50
entitled "Compic IS-C"
100-138754-574, p. 21
(8)

JGS:bsh

~~SECRET~~

Uta Hagen, actress, New York City, was among the signers to an open letter to Senators and Congressmen urging defeat of President Truman's arms program. (Date not reported) (S)

[REDACTED] (S)
New York letter dated 1-24-50
Re: "Committee for Peaceful
Alternatives to the Atlantic
Pact, aka, IS - C."
100-364437-7 page 27
(6)

JGS:pam

~~SECRET~~

~~SECRET~~

~~(S)~~ On February 3, 1950, ~~(S)~~ a party sponsored by the American Labor Party in honor of Uta Hagen was held at 32 Covington Road, Buffalo, New York. At this time Uta Hagen was playing in a theater in Buffalo in a play entitled "A Streetcar Named Desire". According to informants, admission of one dollar was charged for the above party. Informants further stated that at the party one Norton Putter, whom they identified as an active Communist Party member, discussed the 1948 elections. Informants further reported that Miss Hagen addressed the group and stated that she was from Germany and told how she had been run out of the City of Pittsburgh but felt right at home with the group at this party. According to the informants, \$81 was cleared over and above expenses at the party and was used to pay off debts of the American Labor Party.

~~(S)~~ T 3 and ~~(S)~~ T 6 ~~(S)~~ who are [redacted] and [redacted] respectively of the [redacted].

Buffalo Report, dated 4-27-50,
Re: "Philip Saturen, SM - C."
100-225541-17
(11)

SI 100-259633-54 (5)
SI 100-266889-20 (7)
SI 100-263007-18 (2)
SI 100-339124-2 (13)
SI 100-109387-16 (6)
SI 100-132299-60 (2)
SI 100-132299-55 (2)
SI 100-58196-35 (5)
SI 100-355523-7, p 3, (13)

JGS:meh

~~SECRET~~

Letter No. 151 of "Counterattack," dated April 14, 1950, on Page 4, contain the following statement:

"'I lived in Milwaukee, I ought to know'. That's the way the full page ad in the April 15 issue of Collier's magazine was headlined. The ad was enlivened by a picture of the woman who knows...Broadway star Uta Hagen.

"The ad did not tell all that Uta Hagen knows. Perhaps she does know that 'Blatz is Milwaukee's Finest Beer'. But she also knows...or ought to know because of her activities ...all about the Communist Party's May Day parades in NY City in 1946 and 1947, the Waldorf 'Peace' Conference, the Win the Peace Conference in 1946, the National Council of the Arts, Sciences and Professions and several other Communist fronts which she has sponsored."

There is no further reference to this individual in the "Counterattack" letter.

100-350512-312, P. 4

(9)

~~SECRET~~

On 3-20-50, an informant obtained from the building located at 35 East 12th Street, New York City, which is the Headquarters of the Communist Party, USA, a 4-page printed announcement of a "Bread and Butter Conference on Child Welfare, April 15 and 16, 1950, Chicago, Illinois." The announcement stated that the purpose of the conference is to formulate a plan for the minimum security essential to the mental, emotional, and spiritual development of children. The conference to take place at Hull House, Chicago, Illinois. The announcement contains a printed partial list of sponsors of the conference among whom is listed Uta Hagen, identified as an actress. (S)

(S) [REDACTED] (S)
(It is to be noted that the original of the document was not retained and the Bureau file contains only a photo-static copy).

(S) New York Letter, dated
4-11-50.
100-368615-1
(6) (S)

This same information obtained from Letter #150 of 4-7-50 of "Counter Attack".

(S) 100-350512-310 (9) (S)

This same information also furnished by Industrial Detail, Chicago Police Department.

(S) 100-344442-226, p. 14, (9) (S)

JGS:meh

~~SECRET~~

~~SECRET~~

Uta Hagen was among the signers to the following letter dated April 27, 1950 and addressed Justice Robert H. Jackson, U. S. Supreme Court, Washington, D. C.:

"We the undersigned submit the following petition for your earnest consideration.

"The right to speak or the right to remain silent was reaffirmed as a constitutional privilege a few years ago in a majority decision of the Supreme Court, Justice Jackson, speaking for the majority said:

"If there is any fixed star in our Constitutional Constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion or matters of opinion or force citizens to confess by word or act their faith therein."

"This decision has now overturned. The Supreme Court, accepting the ruling of the Court of Appeals, in the case of the ten Hollywood writers, directors and producers, has now made it mandatory, on pain of imprisonment, to reveal such beliefs.

"We petition the Supreme Court for a reconsideration of its refusal to hear the appeal of the ten cited for contempt by the House Un-American Activities Committee. We urge the Court to present to the entire country a definition of Constitutional guarantees."

Memo from A. H. Belmont to F. J. Baumgardner with enclosure dated 6-26-50
Re: Compic
Internal Security--C

100-138754-637 encl. p. 45
(1)

JGS:cmh

FOIA(b)(7) - (D)

A confidential informant made available a letterhead of the "China Welfare Appeal", dated April 20, 1950. This letterhead contains a long list of individuals who are associated with the "China Welfare Appeal". Among the individuals so listed, appears the name Uta Hagen, under the heading "Friendship Cargo Sponsors". (8)

[redacted] New York letter dated
June 30, 1950, Entitled: "Survey
of Chinese Communist Activity,
New York Field Division IS-CH."
100-40-35-32 page 4

(8)

SI 100-363451-10, p. 42

(11)

This same information was furnished by [redacted]

100-363451-6, .encl. p. 2

(7)

JGS:pam

The May 5, 1950 issue of "Counterattack" under the caption: "Communist and Front Supporters are Still Getting Big Build-up", stated that "Uta Hagen will make her TV debut May 10 on 'Television Theatre' on NBC-TV Network program sponsored by Kraft Food Co. Few people in any walk of life can match Uta Hagen's record of Communist front activity."

New York office memorandum dated
5-19-50 Re: "American Business
Consultants Inc. 'Counterattack'
Information concerning.
100-350512-317
(11)

JGS:pam

~~SECRET~~

On May 18, 1950, Louis F. Budenz identified 134 individuals as concealed Communists. Among the individual whom he identified was Uta Hagen, whose name he recognized on a letterhead of the "Win-the Peace Conference".

New York letter, May 24, 1950
Entitled "400 Concealed Communists
Revealed by Louis F. Budenz, SM-C."
100-3-3351 page 4
(6)

JGS:pam

~~SECRET~~

~~SECRET~~

The name of Uta Hagen was one of 462 names identified by Louis F. Budenz as concealed members of the Communist Party. In connection with this list of names Mr. Budenz advised the New York Office that inasmuch as the list was compiled with great speed it is very possible that he may be in error concerning several of the individuals. He stated that when he goes over each name with a Bureau representative and furnishes to that representative all the information in his possession concerning each individual it will be possible at that time to identify any name that may have been included in error.

Memo from Mr. Ladd to the Director
dated 6-1-50 entitled "Louis F.
Budenz, 'Four Hundred Concealed
Communist'"
100-63-344, p. 2
(3)

JGS:bsh

~~SECRET~~

SECRET

The name of Uta Hagen, New York City, appeared on a list of one hundred-twenty signers of a letter to President Truman requesting that the President issue an immediate directive banning all economic aid to fascist Spain. The letter was dated June 6, 1950 and read in part as follows:

"The attitude of the United States towards Franco Spain is one of the sternest tests of the morality of our thinking. The policy we adopt in dealing with this last avowed fascist dictatorship on the continent is the test of our sincerity, our conscience, and our devotion to the principles of our democracy.

"In the genuine self-interest of democracy, we therefore call upon you, Mr. President, to issue an immediate directive banning all economic aid to fascist Spain and instructing the State Department to support the continuation of diplomatic sanctions against Franco until such time as the people of Spain bring to an end the reign of terror, violence, political and religious repression which exists in Spain under the Franco government."

Source: Special Agent Gilbert Benjamin
WFO memorandum with enclosure dated
7-21-50
Re: Joint Anti-Fascist Refugee Committee
Internal Security--C

100-7061-2003 encl. p.5
(10)

JGS:cmb

SECRET

~~SECRET~~

A confidential informant of known reliability has reported that today on Broadway, New York in the legitimate theater there are several individuals who are either Communists or sympathetic to the Communist cause who are in a position to further the careers of young actors and actresses. These individuals whom the informant described as "fellow travelers" require that the young actors and actresses "favor the cause and play ball" or it is impossible to be employed. It was his opinion that as a result of the foregoing some individuals embrace Communism so that they are assured of employment. It was also the opinion of the informant that the following individuals are instrumental in furthering the careers "of their own kind": (Among other persons listed is Uta Hagen).

X T-50 who is [redacted]

NY report, 7-20-50, Re:
"Communist Party, USA, District
No. 2, New York Division; IS-C."
100-3-4-6874 pg. 104.
(12)

JGS:ema

~~SECRET~~

~~SECRET~~

On August 14, 1950, a confidential informant furnished a copy of a mimeographed news release, dated August 5, 1950, and released by the "American Committee for Protection of Foreign Born," 23 West 26th Street, New York, New York. The press release referred to an open letter to President Truman which had recently been signed by 150 "prominent Americans," in which they declared their concern "over the recent announcement by the Department of Justice that it will seek the denaturalization of more than one thousand naturalized American citizens on political grounds." The press release gives the full text of the letter and identifies those signing it, and among the names so listed is that of Uta Hagen. The press release quotes the closing paragraph of the open letter to President Truman as follows: "We call on you, as President of the United States, to order the Justice Department to discontinue immediately its efforts to revoke the American citizenship of Sam Sweet (Detroit), Max Hattwig (Hartford), Reba Kessler (Philadelphia), and all others who are threatened with loss of American citizenship because of their progressive labor or political beliefs or activities."

[REDACTED] New York letter dated
August 17, 1950.
Re: "American Committee
for Protection of Foreign Born;
Internal Security - C"
100-7046-504, encl. P. 1
(7)

JGS:ejj

~~SECRET~~

~~SECRET~~

The August 25, 1950 issue of Counterattack lists Uta Hagen among the sponsors of the American Committee for Protection of Foreign Born.

New York office memorandum dated
9-7-50 Re: "American Business
Consultants Inc. 'Counterattack'
Information concerning."
100-350512-345
(13)

JGS:pam

~~SECRET~~

Subj:

Hagen, Rita

Address:

Birthdate:

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

Misc:

Date 9/8/82 BY SP1 PRL/lu

R#

Date

Searcher

Initial

079

34

FILE NUMBER

SERIALS

ME 100-371261
 I 100-138754-637
 Encl. P. 45 DESTROY
 I 100-33902-30 DESTROY
 SI 100-362247-5 DESTROY
 I 100-364344-A DESTROY
 Daily Home, 9-13-49
 I 100-362768-P. 101 DESTROY
 I 100-18610-180 DESTROY
 I 100-356137-485 DESTROY
 I 100-991898-111 DESTROY
 I 100-334436-168 DESTROY
 I 100-350512-12 DESTROY
 I 105-10273-1 DESTROY
 I 100-138754-418 DESTROY
 I 100-7046-343 DESTROY

Subj:

Hagen, Rita

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher

Initial

079

34

FILE NUMBER

SERIALS

I 100-7046-A DESTROY
 American, 1-16-48
 I 100-138754-611 DESTROY
 SI 100-263007-18 DESTROY
 SI 100-132299-6 DESTROY
 SI 55 DESTROY
 I 100-358144-39 Encl.
 P. 11 DESTROY
 I 61-10149-1043 DESTROY
 Encl. P. 4
 I 100-356137-432 DESTROY
 Encl. P. 1
 SI 100-358144-43 DESTROY
 I 100-357934-45 DESTROY
 One Publication card
 I "The Lamp," May 1948, page 4 DESTROY

Subj:

Hagen, Eta

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher

Initial

34

FILE NUMBER

SERIALS

I 100-7046-319 DESTROY
 I 61-10149-A - Daily
 Worker 5-24-48 DESTROY
 I 61-10149-642, P. 12. DESTROY
 I 100-3-A - Daily Worker
 5-12-48 DESTROY
 SI 100-138754-52 DESTROY
 I 100-146964-A - Daily
 Worker 11-16-48 DESTROY
 I 100-52537-35 DESTROY
 I 100-358144-98 P. 1, 3,
 6, 10. DESTROY
 SI 100-361795-2 DESTROY
 I 100-63-344 DESTROY
 I 61-6211-495 P. 1, 3, 5 DESTROY
 I 61-7582-1298, P. 5, 7, 3

Subj:

Hagen, Eta

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher

Initial

34

FILE NUMBER

SERIALS

SI 100-32487-48 P. 44
 I 100-7046-A - Daily
 Worker 4-16-48 DESTROY
 I 100-335017-43 P. 2 DESTROY
 I 100-26912-A - Daily
 Worker 1-3-49 DESTROY
 I 94-36511-68, Encl. P. 15 DESTROY
 I 100-10355-A - TH DESTROY
 Worker 8-25-46 DESTROY
 I 100-138754-407 P. 31 DESTROY
 I 100-3774-A - Daily DESTROY
 Worker 10-28-49 DESTROY
 I 100-138754-544 P. 6 DESTROY
 SI 100-1603-27 DESTROY
 SI 100-356137-572 DESTROY
 Encl. P. 43, 4

Subj: Hagen, Zita

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 10-19 Searcher Initial 34

FILE NUMBER

SERIALS

I 100-338892-A-Daily
Work, 12-1-47 DESTROY

I 100-1601-2 DESTROY

SI ^{ser 136} 61-10149-5-40 Encl.
P. 27 DESTROY

I 100-7046-414 DESTROY

I 100-3-3351 P. 4 DESTROY

I 100-368615-1 DESTROY

I 100-3-78-A-Daily
Work 4-30-48 DESTROY

SI ^{604921 AG 3} 100-356137-454 DESTROY

I 100-361457-2 DESTROY

SI ¹⁰⁰⁻³⁶⁵¹⁴⁶ 100-32591-24 DESTROY

I 100-364437-7 P. 2 DESTROY

I 105-600-192 P. 5 DESTROY

SI ¹⁰⁰⁻²²⁵⁵⁴¹⁻¹¹ 100-1891387-16 DESTROY-6

Subj: Hagen, Zita

Address: _____

Birthdate: _____ SUPV: _____

Misc: _____

R# _____ Date 10-19 Searcher Initial 34

FILE NUMBER

SERIALS

I 61-6317-30 P. 20 DESTROY

I 61-7550-2317 DESTROY

I ¹⁰⁰⁻³⁷⁸¹⁹⁵⁻² 61-6728-643 Encl.
P. 4 DESTROY

I 64-200-253-A DESTROY

Daily Work, 11-18-47

I 105-4800-133 DESTROY

I 131 DESTROY

SI ¹⁰⁰⁻²²⁵⁵⁴¹⁻¹¹ 100-58196-35 DESTROY

I 105-600-A-Daily
Work, 11-17-47 DESTROY

I 61-8381-6188 Encl.
P. 378 DESTROY

SI ¹⁰⁰⁻²²⁵⁵⁴¹⁻¹¹ 100-259633-54 DESTROY

I 100-52537-A-Daily
Work, 2-19-48 DESTROY

Subj:

Hagen, Zita

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher
Initial

34

FILE NUMBER

SERIALS

I 100-7046-504 End.
P. 1. DESTROY

SI 100-266889-20 DESTROY

SI 100-363451-6 End.
P. 2. DESTROY

SI 100-32968-15 DESTROY

I 100-3-2935 DESTROY

I 100-146964-A-Daily
Work 2-17-49 DESTROY

I 100-7046-416 DESTROY

I 100-362483-60 End.
P. 35. DESTROY

I 100-7046-336, P. 9 DESTROY

I 100-338892-A-7.9. P. 70
4-30-47 DESTROY

SI 100-115471-79 DESTROY

Subj:

Hagen, Zita

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher
Initial

34

FILE NUMBER

SERIALS

I 116-174645-3 DESTROY

SI 100-356137-432-654 End.
P. 3. DESTROY

SI 100-350512-262 DESTROY

I 100-7046-A-Daily
Work 12-13-48 DESTROY

I 100-354204-31, 8. 27 DESTROY

I 100-7061-1030 DESTROY

I 100-7046-368, P. 330,
39 DESTROY

I 100-138754-574, P. 21 DESTROY

I 100-40-351-32, P. 2 DESTROY

SI 100-348923-1, P. 11 DESTROY

SI 100-7061-1011 DESTROY

I 100-138754-A-Work.
Post, 10-27-47 DESTROY

Subj:

Hagen, Zita

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher
Initial

34

FILE NUMBER

SERIALS

I 100-344437-12 DESTROY
 I 100-346115-11 DESTROY
 I 100-138754-A-Wash.
 Evening Star 10-24-47
 I 100-36865-1 350512-31 DESTROY
 I 1312 DESTROY
 I 100-25869-A-Daily
 Worker 2-9-48 DESTROY
 I 100-36865-1 344442-226, 8.14 DESTROY
 I 100-279704-158 DESTROY
 I 100-350512-26 DESTROY
 SI 100-333648-2 DESTROY
 I 100-135399-6 DESTROY
 I 100-365946-1 DESTROY
 SI 100-365946-1 182834-24 DESTROY
 I 100-2660-2975 DESTROY

Subj:

Hagen, Zita

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher
Initial

34

FILE NUMBER

SERIALS

LT: 100-138754-A-Wash.
 Evening Star 10-24-47
 I 100-3-A-N.Y. World
 Telegram, 4-29-47
 I 100-346115-5 P. 4 DESTROY
 I 100-338892-1 DESTROY
 I 100-359192-168, 8.56 DESTROY
 I 100-7061-2003 DESTROY
 P. 5;
 I 100-203581-4160 DESTROY
 I 100-325201-867X Enc
 P. 60 DESTROY
 SI 100-365946-1 349190-10 P. 22 DESTROY
 I 100-17139-148 DESTROY
 SI 100-99898-71 DESTROY
 I 100-340922-226 P. 1234, 35 DESTROY

Subj:

Hagen, Wm

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher

Initial

3K

FILE NUMBER

SERIALS

I/100-356137-25 DESTROY
 S I/100-363451-16 Encl.
 P. 42 DESTROY
 I/100-350512-317 DESTROY
 I 62-88212-21 Part 2
 Encl. P. 15 DESTROY
 S I/100-364086-1 DESTROY
 I/100-364344-21 P. 3 DESTROY
 I/100-7046-457 Encl.
 P. 43 DESTROY
 I/100-7061-1814 DESTROY
 I/100-7046-327 Encl. P. 5 DESTROY
 S I/100-49528-4 DESTROY
 I/100-225541-17 DESTROY
 I 62-67571-63 DESTROY
 S I/100-7061-966 DESTROY
 S. and 411-

Subj:

Hagen, Wm

Address:

Birthdate:

SUPV:

Misc:

R#

Date

Searcher

Initial

3Y

FILE NUMBER

SERIALS

I/100-235070-452 DESTROY
 I/100-344437-A-Daily
 Work 6-22-46 DESTROY
 I 62-67571-A-Daily
 Work 4-29-44 DESTROY
 I/100-7061-1560 DESTROY
 I/100-279704-122
 Encl. P. 17 DESTROY
 I/100-7061-1043 DESTROY
 I/100-344437-32 P. 318 DESTROY
 I/100-7046-298 DESTROY
 S I/100-783081-7 DESTROY
 I/100-3-4-6874 P. 104 DESTROY
 I/100-358440-11 DESTROY
 S I/100-304784-4 DESTROY
 I 5 DESTROY 12

Subj :

Address:

Birthdate:

SUPV:

Misc:

Searcher

Re

Date 10-28 Initial G P

FILE NUMBER

SERIALS

I 100-135399-7 (Hummans)

Hennes Lee Mrs.

T 57-407-470X (p 13 Two) DESTROY

Henson D. Mrs.

NR 62-62736-2-597

-16-

SAC, New York

January 17, 1951

Director, FBI

42
UTA THYRA HAGEN, was.
SECURITY MATTER - C
New York File 100-95386
Bufile 100-371261

Reurlet July 27, 1950. Forwarded herewith is a copy of a summary prepared as a result of a check of the Bureau's files.

You are requested to review this summary as well as your files, after which you should conduct an investigation to ascertain the background and activities of this subject and determine if her name should be included in the Security Index. A report summarizing all pertinent information should be prepared, which report must be suitable for dissemination.

FCZ:msb:ban
Enclosure

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

date 9/3/82 By SP1GR/LK

RECORDED - 40

100-371261-3

JAN 19 1951
80

JAN 18 2 48 PM '51
U. S. DEPT. OF JUSTICE
F B I
RECEIVED-MAIL ROOM

JAN 17 1951
COMM - FBI

55 JAN 24 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: April 9, 1951.

FROM : SAC, New York

SUBJECT: UTA THYRA HAGEN, wa:
Mrs. Jose Ferrer
SECURITY MATTER - C

Card Filed
5-25-51

☒ It is recommended that a Security Index Card be prepared on the above captioned individual.

☐ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME UTA THYRA HAGEN

ALIASES Mrs. Jose Ferrer

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/1/92 BY SP4K/MLH

RACE W SEX F NATIVE BORN NATURALIZED Unknown ALIEN Unknown

COMMUNIST X SOCIALIST WORKERS PARTY INDEPENDENT SOCIALIST LEAGUE

MISCELLANEOUS (Specify)

TAB FOR DETCOM TAB FOR COMSAB

DATE OF BIRTH 6/12/19 PLACE OF BIRTH Gottengen, Germany

RESIDENCE ADDRESS 27 Washington Square North, New York City.

BUSINESS ADDRESS (Show name of employing concern and address)

Currently appearing in "Country Girl", at the
Lyceum Theater, 45th Street and East Broadway, New York City.

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

None.

Encs. (6)

60 MAY 29 1951

D/R

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NY FILE NO 100-95386 BLR/ed

L. Herbert Bigelow

cc - State Dept.
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DETAILS:

This investigation is predicated upon information supplied by Confidential Informant [T-1, of known reliability, who advised on July 27, 1950 that UTA HAGEN in either 1944 or 1945 had joined the Communist Party.

This informant stated that after that date she was active in various Communist fronts and prior to that date she had been a pro-Communist. This informant was unable to supply any information regarding the subject's present activities in the Communist Party.

Background

The 1944 issue of "Current Biography" which was published by the H. W. Wilson Company, 950 University Avenue, New York City, contained a biographical account of UTA HAGEN and her husband, JOSE FERRER. Pertinent portions of this biographical account are set out as follows:

The subject's full name is indicated as UTA THYRA HAGEN. She was born in Gottingen, Germany, on June 12, 1919. Her father was Dr. OSCAR FRANK LEONARD HAGEN and her mother was THYRA A. LEISNER. Miss HAGEN'S father was a lecturer on Fine Arts at the University of Gottingen. The subject spent her first six years in post-war Germany and, in 1924, was brought to the United States by her father who came as a CARL SCHURZ Foundation Professor, and founded the Department of Art History at the University of Wisconsin where he remained as head of that department.

The subject's schooling was international, for every two or three years the family would go back to Europe so that Dr. HAGEN could continue his research. The subject was always interested in the theatre, and when she decided to become an actress, her family sent her to England to attend the Royal Academy of Dramatic Arts.

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She was married to JOSE FERRER in either December, 1938, or December, 1939. In 1940, they had a daughter named LETICIE. At the time of the child's birth and for sometime thereafter Miss HAGEN resided at a farm near Ossining, New York. In 1942, she returned to the stage and appeared in several productions with her husband, one of the most famous being "Othello" in which she was co-starred with PAUL ROBESON. She recently appeared in the play, "A Streetcar Named Desire".

[Confidential Informant T-1 advised on June 26, 1950,] that he first heard of JOSE FERRER in 1944 as being sympathetic to the Communist cause, and that he learned definitely later this same year that JOSE FERRER was a Communist connected with the Negro Labor Victory Committee.

The same informant added that in 1945 he had learned from a person high in the Communist Party that FERRER was a loyal Communist and after that period his activity in behalf of Communist front organizations steadily increased.

[Confidential Informant T-1] said that he had no information regarding JOSE FERRER'S present Communist Party activity.

The Negro Labor Victory Committee was cited by the Attorney General as one of these organizations coming within the purview of Executive Order 9835.

[Confidential Informant T-1 advised in June, 1950,] that PAUL ROBESON was known to him as a member of the Communist Party prior to the year 1945.

The records of the Credit Bureau of Greater New York reflect that JOSE FERRER and UTA HAGEN were divorced in Mexico City in 1948.

Residence

[Confidential Informant T-2, of known reliability, advised on March 27, 1951,] that UTA HAGEN resides at 27 Washington Square North, New York City.

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The 1951 Manhattan telephone directory lists one UTA HAGEN, 27 Washington Square North, as the subscriber of telephone number AL 4-9547.

Employment

The April 2, 1951 issue of the "Daily News", a New York newspaper, disclosed that UTA HAGEN and PAUL KELLY are currently appearing in "The Country Girl", which is playing at the Lyceum Theatre, 45th Street, East of Broadway, New York City.

[Confidential Informant T-3, of known reliability, furnished on October 31, 1949, a registration bulletin for the HERBERT BERGHOF School of Acting for the Fall and Winter Session of 1949. This bulletin reflects that UTA HAGEN was scheduled to teach a class in acting for beginners for fifteen weeks beginning October 11, 1949, and this class would be held on Tuesday nights. She was also scheduled to teach a class on Friday nights for professionals entitled, "Scene Study".

The November 27, 1950, issue of the publication, "Show Business" reported that UTA HAGEN was teaching acting at the HERBERT BERGHOF Studio, 725 Sixth Avenue, New York City.

Communist Front Activity

Actors Laboratory ✓

An advertisement appearing in the Hollywood trade paper "Variety", issue of February 17, 1948, contained a full-page advertisement taken by the California Theatre Council and set out a list of signers to the following telegram, which it claimed was received from Broadway actors and actresses in New York City:

"Report of subpoenaing ROSE HOBART, J. EDWARD BROMBERG and ROMAN BOHNEN, members of the Actors Laboratory Board, by the California Little Un-American Activities Committee is the first attack on free, uncensored legitimate theatre in this country. We support this

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fight and let this telegram serve as the initial expression of theatre people in New York that these attacks on our American democratic culture be stopped once and for all." The name of UTA HAGEN appeared as one of the signers of this telegram.

The California Committee on Un-American Activities, report dated 1947, page 74, cited "Actors Laboratory" as a "Communist venture".

American Birobidjan Committee

Confidential Informant T-4, of known reliability, advised that the Bronx Branch of the American Birobidjan Committee held a bazaar on May 10, 1947, at Cafeteria Hall, 3451 Giles Place, Bronx, New York. Approximately 300 people visited the bazaar and a total of \$975.00 was taken in. UTA HAGEN, the actress, was on the program and recited a "revolutionary poem" in English.

The Committee on Un-American Activities, United States House of Representatives, in its report of May 29, 1946, on page 2, cited the American Birobidjan Committee as a Communist front as did the Special Committee on Un-American Activities in its report of March 29, 1944.

On May 25, 1947, Confidential Informant T-4 said that the Bronx Branch of the American Birobidjan Committee had held a luncheon on May 21, 1947, at the Waldorf Astoria Hotel. The informant stated that UTA HAGEN, the actress, recited a "revolutionary poem" in English.

American Committee For Indonesian Independence

Confidential Informant T-5, of known reliability, made available a letter on the letterhead of the Action Conference on Indonesia, which was sponsored by the American Committee for Indonesian Independence, advising that an Action Conference on Indonesia was to be held on December 6 at the Hotel Diplomat.

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This letter reflected that UTA HAGEN was a sponsor of the above conference.

The American Committee for Indonesian Independence was cited by the California Committee on Un-American Activities as a Communist front on page 113 of its report dated 1948.

~~(S)~~ Confidential Informant T-6, of known reliability, stated on December 10, 1947, that UTA HAGEN was one of the signers of a statement on Indonesia which condemned the United States policy in Indonesia and asked that all assistance to the Netherlands by the United States military be stopped. ~~(S)~~

American Committee for Protection of
Foreign Born

Confidential Informant T-7, of known reliability, furnished information on October 27, 1946, regarding the "Statue of Liberty Anniversary Dinner". This dinner celebrated the 60th anniversary of the placing of the Statue of Liberty in American hands and was sponsored by the American Committee for Protection of Foreign Born, and was held at the Hotel Astor. UTA HAGEN, wife of JOSE FERRER, the actor, read a sonnet which is inscribed at the base of the statue and was written sixty years ago.

The American Committee for Protection of Foreign Born has been cited by the Attorney General as coming within the purview of Executive Order 9835.

In the January 16, 1948, edition of the "New York Journal American", a New York City newspaper, there appeared the following:

"A number of prominent American women were listed as sponsors for a front organization named by Congress as linked with international Red fascism. Included in the list of sponsors of this new organization, the American Committee for Protection of Foreign Born, is the name UTA HAGEN."

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[On February 9, 1948, Confidential Informant T-8, of known reliability, made available a list of sponsors of the American Committee for Protection of Foreign Born. The name of UTA HAGEN, actress, was listed as one of the sponsors of this organization.]

The April, 1948, issue of "The Lamp", which is published by the American Committee for Protection of Foreign Born, was made available by [T-8] and contained the following notice:

"A luncheon for women will be held by the American Committee for Protection of Foreign Born on Thursday, April 22, at 12:30 p.m. at the Hotel Martinique in New York City. Included in the list of sponsors for this luncheon was the name UTA HAGEN and it stated they will discuss the effect of deportation of the American family.

The "Daily Worker", an East Coast Communist newspaper, of April 16, 1948, on page 11, contains a news article captioned "Women's Luncheon". This article stated that UTA HAGEN, actress, was to be one of the speakers at a luncheon held at the Hotel Martinique on April 22 at 12:30 p.m. It was announced by the American Committee for Protection of Foreign Born.

An article in the "Daily Worker" dated May 12, 1948, on page 4, column 2, stated that UTA HAGEN was a signer to a letter to President TRUMAN protesting the attempt to deport CLAUDIA JONES, BEATRICE SISKIND and others because of their political opinion. According to this article, the letter was released by the American Committee for Protection of Foreign Born.

It should be noted that CLAUDIA JONES was arrested by the Immigration and Naturalization Service for deportation as an alien Communist.

The "Daily Worker" dated May 12, 1948, page 4, column 3, states "CLAUDIA JONES is thirty-two years old. She came to the United States when she was nine years old. As an active Communist for the past ten years she. . . ."

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In testimony before the Immigration and Naturalization Service in November of 1949, BEATRICE XSISKIND admitted she was Educational Director, Industrial Section of the New York State Communist Party.

The May, 1948, issue of "The Lamp" carried an article entitled, "An Open Letter to President TRUMAN". This letter is quoted in part as follows:

"We are alarmed by the extent to which certain actions of the Justice Department conflicted with the democratic traditions of the American people and threaten to subvert and destroy our institutions and our freedom.

"Since October, 1946, the Justice Department has initiated action unnecessarily in fourteen states against forty-eight non-citizens, seeking their deportation on identical charges of political opinion and membership in the Communist Party.

"We call upon you, as President of the United States, to order the Attorney General to discontinue immediately his practices of planning political arrests of legal resident non-citizens. We are opposed to any attempt to use the immigration laws of the United States for the purpose of hounding or persecuting noncitizens in the United States."

Among the signers of the above petition was the name of UTA HAGEN.

Confidential Informant T-9, of known reliability, made available a souvenir journal of the National Conference of the American Committee for Protection of Foreign Born held at the Congress Hotel, Chicago, Illinois, on December 11 and 12, 1948. This souvenir journal lists UTA HAGEN as one of the sponsors of this conference. ~~CS~~

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*Communications Industry
Ruby Cooper Employed by Daily Worker
(Encl. Card)*

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[Confidential Informant T-10, of known reliability, attended the Fifteenth Anniversary, National Conference of the American Committee for Protection of Foreign Born, held December 11 and 12, 1948, at Chicago. This informant advised that UTA HAGEN, who is identified as a sponsor of the American Committee for Protection of Foreign Born, delivered an address at the opening session held from 10:00 a.m. to 1:00 p.m. on December 11, 1948.]

[Confidential Informant T-11, of known reliability, who also attended the National Conference of the American Committee for Protection of Foreign Born, stated that UTA HAGEN in her address saw the rise of Fascism in Germany and hoped that it would not happen in this country. This informant quoted her as saying:

"I am a member of the Civil Rights Congress and I don't believe these Communists should be deported and I will help fight the cause of all Communists here."

The December 13, 1948, issue of the "Daily Worker", page 4, column 10, contains a news account written by RUBY COOPER at Chicago, Illinois, which reflects that UTA HAGEN, who is identified as the star of "A Streetcar Named Desire" was one of the persons who addressed the National Conference of the American Committee for Protection of Foreign Born in Chicago.

[Confidential Informant T-8 stated on December 13, 1948, that he had seen a letter from the American Committee for Protection of Foreign Born, which solicited funds for the defense of sixty-six persons held for deportation. This letterhead bore the name UTA HAGEN in its list of sponsors.

On July 14, 1949, Confidential Informant T-12, of known reliability, stated that he had seen a release from the American Committee for Protection of Foreign Born dated July 9, 1949, and, according to the informant, this release stated that more than sixty prominent Americans have joined in signing an open letter to the Congress of the United States in opposition to the HOBBS "Concentration Camp" Bill.

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One of the persons signing this letter was UTA HAGEN of New York. This same informant advised on July 15, 1949, that UTA HAGEN and several others had sent a telegram to Attorney General TOM CLARK expressing an alarm at his attempt to force non-citizens held for deportation to report weekly in person; charged that this procedure is reminiscent of Nazi method of treatment of minorities. . . .

Confidential Informant T-13, of known reliability, made available a letter he had received through the mail on the letterhead of the "National Conference Against Deportation Hysteria, Detroit Hotel, Detroit, Michigan, December 3 and 4, 1949." The letterhead contains a partial list of sponsors of the National Conference Against Deportation Hysteria, and among the names so listed is that of UTA HAGEN.

Confidential Informant T-14, of known reliability, furnished a mimeographed report, "Summary Proceedings" relating to the National Conference Against Deportation Hysteria held December 3 and 4, 1949, at Detroit, Michigan. This report was issued by the American Committee for Protection of Foreign Born and indicated that at the opening session a special message of greetings to the conference was read and it was stated that the greeting had been signed by more than one hundred prominent Americans. The name of UTA HAGEN was included on this list.

On August 14, 1950, Confidential Informant T-12 advised that he had seen a mimeographed news release dated August 5, 1950, and released by the American Committee for Protection of Foreign Born. This release referred to an open letter to President TRUMAN which had recently been signed by one hundred and fifty prominent Americans in which they declared their concern over the recent announcement by the Department of Justice that it will seek the denaturalization of more than one thousand naturalized American citizens on "political" grounds. This press release states that UTA HAGEN was one of the signers of this letter to President TRUMAN.

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The August 25, 1950, issue of "Counterattack", the news letter of facts to combat Communism, published at 55 West 42nd Street, New York City, lists UTA HAGEN among the sponsors of the American Committee for Protection of Foreign Born.

Confidential Informant T-12 stated on September 22, 1950, that UTA HAGEN of New York was listed as a sponsor of the National Conference to Defend the Bill of Rights to be held in New York City on December 2 and 3, 1950. According to this informant, the National Conference to Defend the Bill of Rights was the annual National Conference of the American Committee for Protection of Foreign Born.

American Committee to Win the Peace ✓

[Confidential Informant T-15, of known reliability, advised] that UTA HAGEN, the actress, was a member of the American Committee to Win the Peace. The same informant advised that the American Committee to Win the Peace is identical with the National Committee to Win the Peace and it has been noted that the National Committee to Win the Peace is one of those organizations coming within the purview of Executive Order 9835.

American Continental Congress for Peace ✓

The "Daily Worker" dated July 29, 1949, on page 5, column 1, states that more than two hundred leading Americans have sponsored a peace congress to be held in Mexico City September 5-10. This was announced by the Committee for United States Participation in the American Continental Congress for Peace. Included in the list of members of the United States group of the Continental Committee was the name UTA HAGEN, now playing in "A Streetcar Named Desire".

[Confidential Informant T-16, of known reliability, advised] that the American Continental Congress for Peace was a follow-up on similar congresses held in Wroclaw, Poland; New York, New York; Paris, France and that all of these congresses were part of a world-wide Communist inspired peace propaganda campaign.

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[Confidential Informant T-17, of known reliability, has advised] that the National Council of the Arts, Sciences and Professions plan to assist in the preparation of a large-scale peace congress to be held in Mexico City sometime in 1949.

Regarding the National Council of the Arts, Sciences and Professions, it will be noted that the California Committee on Un-American Activities cited the above-named Council "as one of the most important Communist front organizations in the country" and "a basic Communist front with a long record of succession from other Communist fronts" and which was formed in 1948.

[On July 28, 1949, Confidential Informant T-5] ~~106~~ furnished copies of the "Call to the American Continental Congress for Peace". This informant also furnished at the same time a letter on the letterhead of the American Continental Congress for Peace, which letter was dated July 16, 1949. It was signed by UTA HAGEN among others.

In the August 12, 1949 issue of the Cuban Communist newspaper, "Hoy", there is listed the signers of an appeal for attendance at the Continental Congress for Peace, Mexico DF, September 5-10, 1949. Among the persons listed as signers of this appeal is the name of UTA HAGEN identified as an actress.

American Council for Democratic Greece ✓

In the "Daily Worker" of November 17, 1947, there appeared an article which stated "Australian Colonel A. W. SHEPPARD, who fought with the guerrillas in Northern Greece in their early resistance against the Nazis, will be the main speaker at a meeting Wednesday night at City Center Casino, called to protest the American intervention in Greece."

Other speakers at the meeting, which was sponsored by the American Council for Democratic Greece, include the actress, UTA HAGEN.

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The American Council for Democratic Greece has been cited by the Attorney General as coming within the purview of Executive Order 9835.

[Confidential Informant T-18, of known reliability, advised on November 24, 1947,] that he attended a meeting sponsored by the American Council for Democratic Greece on November 19, 1947, at the City Center Casino. According to this informant, about one thousand people attended this meeting and UTA HAGEN recited the English version of a poem entitled, "Thirty-three Days" written by a Greek guerrilla.

✓ The same informant advised [on November 22, 1947] that he had received an invitation tendered by UTA HAGEN and others to attend a reception the following day in honor of Colonel A. W. SHEPPARD at the home of Madam MAJESKA, 1 Fifth Avenue, New York City.

American Labor Party ✓

In the edition of February 9, 1948, of the "Daily Worker" on page 11, there appeared a news article which stated that twenty-six civic leaders urged voters in the Twenty-fourth Congressional District of the Bronx to back LEO ISACSON, American Labor Party candidate in a special election to be held on February 17, 1948, for the United States House of Representatives. Among the persons listed as endorsing ISACSON'S candidacy was UTA HAGEN.

[Confidential Informant T-1 has advised] that LEO ISACSON was a concealed member of the Communist Party prior to 1945.

The American Labor Party was cited by the California Committee on Un-American Activities, report dated 1948, page 40-41, as among "organizations that are victims of Communist domination."

On February 3, 1950, a party sponsored by the American Labor Party was held at 32 Covington Road, Buffalo, New York, [according to Confidential Informants T-19 and T-20, both of known reliability.]

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According to the informants, UTA HAGEN was at that time playing in Buffalo in a play entitled, "A Streetcar Named Desire", and ~~added~~ this party was held at the home of one NORTON PUTTER, who is an active member of the Communist Party.

According to the informants, the subject addressed the group and stated that she was from Germany and told how she had been run out of the city of Pittsburgh, but felt right at home with the group at this party. They stated that \$81.00 was cleared over and above expenses at the party and that this amount would be used to pay off debts of the American Labor Party.

American Relief for Greek Democracy ✓

[During November of 1947, Confidential Informant T-21, of known reliability,] made available a photostatic copy of a letter dated December 20, 1946, which appeared on the letterhead of the American Relief for Greek Democracy, 111 West 42nd Street. This letterhead reflects that UTA HAGEN was one of the sponsors of this organization.

Concerning the American Relief for Greek Democracy, the California Committee on Un-American Activities, report dated 1948, pages 168 and 169, states "The headquarters of this Communist front is located at 111 West 42nd Street, New York City. Eighteen of the sponsors of the American Relief for Greek Democracy are either directors or sponsors of the National Council of American Soviet Friendship.

The National Council of American Soviet Friendship has been cited by the Attorney General as coming within the purview of Executive Order 9835.

[On April 27, 1947, Confidential Informant T-22, of known reliability, advised] that on that date a buffet supper was held under the sponsorship of Mrs. VILHJALMUR STEFANSSON, who is the wife of one of the sponsors of the American Relief for Greek Democracy.

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According to the informant, UTA HAGEN appeared as an entertainer at the buffet supper. It was later reported that the function netted over \$500.00 which was donated to the American Relief for Greek Democracy.

Confidential Informant T-23, of known reliability, on January 23, 1948, made available an undated letter appearing on the letterhead of the American Relief for Greek Democracy, Incorporated, which reflects that UTA HAGEN was a sponsor of that organization.

~~American Russian Institute for Cultural Relations with the Soviet Union, Inc.~~

On May 23, 1946, Confidential Informant T-24, of known reliability, stated that he had learned from an employee of the American Russian Institute for Cultural Relations with the Soviet Union, Incorporated, in New York City, that the subject and PAUL ROBESON had been at a party at the American Russian Institute on May 22, 1946. This informant also stated that he had learned that UTA HAGEN is studying Russian at the American Russian Institute.

Regarding the American Russian Institute for Cultural Relations with the Soviet Union, the California Committee on Un-American Activities, report dated 1948, pages 169 and 327, states as follows:

"A direct agent of the Soviet Union, engaged in traitorous activities under the orders of STALIN'S consular service in the United States. . . . founded in 1926. . . . the semi-official status of the American Russian Institute is established. . . ."

It should be further noted that the American Russian Institute, New York, was cited as one of those organizations cited by the Attorney General as coming within the purview of Executive Order 9835.

In November of 1947, Confidential Informant T-21 stated that UTA HAGEN was a sponsor of the American Russian Institute in New York.

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Artists Front to Win the War ✓

Page 575, Appendix 9, of the report of the House Committee on Un-American Activities, reflects that UTA HAGEN was one of the sponsors of the Artists Front to Win the War.

It should be noted that the Artists Front to Win the War was cited as a Communist front by the House Committee on Un-American Activities on March 29, 1944, page 96.

Bill of Rights Conference ✓

The July 17, 1949, issue of "The Worker", the Sunday edition of an East Coast Communist newspaper, on page 2, column 2, states that UTA HAGEN was one of the signers of an appeal to support the Bill of Rights Conference Saturday and Sunday at the Henry Hudson Hotel.

Confidential Informant T-3 has advised that the conference held at the Henry Hudson Hotel in New York City on July 16 and 17, 1949, sponsored by the Committee for Free Political Advocacy Conference, was held to consider the attack on the American Bill of Rights with special emphasis on the trial of the twelve Communist leaders.

It should be noted that the eleven Communist leaders were convicted on October 14, 1949, in New York City for violation of the Smith Act.

The name of UTA HAGEN, actress, New York City, appeared among a list of sponsors of the Bill of Rights Conference. This list appeared in the "Call to a Bill of Rights Conference" furnished by Confidential Informant T-17, who made this available on July 16, 1949. This conference was held at the Henry Hudson Hotel on the week end of July 16 and 17, 1949.

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[Bread and Butter Conference on
Child Welfare] 62

Confidential Informant T-12 on March 20, 1950, said that he had learned while at 35 East Twelfth Street, New York City, which is the headquarters of the Communist Party, United States of America, that they were anticipating arranging for a "Bread and Butter Conference on Child Welfare" which was to be held April 15 and 16, 1950, at Chicago, Illinois. He said that one of the sponsors of this conference from what he learned was to be UTA HAGEN. (S)

[China Welfare Appeal] 62

According to a letter dated April 20, 1950, appearing on the letterhead of the China Welfare Appeal, which was made available by Confidential Informant T-12, UTA HAGEN was listed as one of those individuals who was associated with the China Welfare Appeal. (S)

Confidential Informant T-25, of known reliability, has advised that there is no doubt in his mind but that the China Welfare Appeal, Incorporated, is a Communist front, and is considered a Communist Party front by Chinese familiar with its activities. (S)

Citizens Committee to Defend Representative
Government

The "New York Times", a New York newspaper, for February 19, 1948, contains an advertisement published by the Citizens Committee to Defend Representative Government under the heading "Seat GERSON Now". This advertisement is in the form of a statement supporting the appointment of SIMON W. GERSON, a Communist, as the successor to New York Councilman PETER V. CACCHIONE, Brooklyn Communist who died on December 6, 1947.

The above statement was signed by a long list of persons including the name UTA HAGEN, actress.

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~~(S)~~ Civil Rights Congress

Confidential Informant T-26, of known reliability, made available a four-page leaflet entitled, "Let Freedom Ring," which was issued by the Civil Rights Congress and announced the National Conference to be held in Chicago, Illinois on November 21, 22 and 23, 1947. It is quoted as follows:

"The conference delegates are to decide how best to carry through the program of defense and advancement of civil rights including campaigns to fight terror against Negroes; pass the Federal anti-lynching bill. Outlaw anti-semitism; Jim Crow and the Poll Tax. Abolish the House Committee on Un-American Activities and free its victims. Repeal the Taft-Hartley Law; Withdraw the Executive Loyalty Order."

Page 4 of the leaflet contains the names of some of the sponsors of the conference and among the persons so listed is UTA HAGEN.

The Civil Rights Congress has been cited by the Attorney General as coming within the purview of Executive Order 9835.

The May, 1949, issue, Volume 1, Number 3, of "Civil Rights," an information bulletin issued by the St. Louis Chapter of the Civil Rights Congress contained the following:

"Local Activities

"Broadway star UTA HAGEN while in St. Louis recently sent the following message to the Civil Rights Congress:

"I am sorry I could not be with the members of the St. Louis Chapter of the Civil Rights Congress to express my indignation at the treatment of the Trenton Six. I am convinced these boys are innocent and are the victims of a frame-up intended to terrorize the Negro people North and South. I am hoping we can bury this

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"evil race prejudice everywhere it exists'."

[According to Confidential Informant T-12,] the Trenton Six were six Negroes who were convicted of murder in New Jersey. The Civil Rights Congress took up their cause and conducted a wide-spread campaign for publicity and funds throughout the country. (S)

The "Daily Worker" of May 24, 1949, on page 4 contains a news article captioned, "250 Leaders Call Parley to Defend 12".

This article indicates that UTA HAGEN, among a large number of other individuals, had endorsed a state-wide conference called by the Civil Rights Congress to be held at the City Center Casino, 135 West 55th Street, New York City, on June 25, 1949, in defense of the twelve leaders.

(S) Confidential Informant T-27, of known reliability, said that he had seen a leaflet entitled, "Call to Conference for Civil Rights and Human Rights" to be held Saturday, June 25, 1949, at New York City. This conference was to be sponsored by the Civil Rights Congress and among the individuals listed as sponsors of this conference was the name UTA HAGEN.

Committee for Democratic Far Eastern Policy ✓

[Confidential Informant T-8] made available a mimeographed letter appearing on the letterhead of the Committee for Democratic Far Eastern Policy together with a call to a National Conference on American Policy in China and the Far East to be held January 23, 24 and 25, 1948, at the Hotel Roosevelt, New York City. According to this letterhead, UTA HAGEN, actress, was listed as one of the sponsors. (S)

Continuation Committee for Peaceful Alternatives to the Atlantic Pact ✓

The August 22, 1949, issue of the "Daily Worker" contained an article which stated that 847 notables denounced

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TRUMAN'S Arms Bill by joining in the signing of a letter to all Senators urging the defeat of TRUMAN'S Arms Program.

This letter was released by the Continuation Committee for Peaceful Alternatives to the Atlantic Pact.

[Confidential Informant T-4 advised that] (~~S~~)
UTA HAGEN, who was listed under the heading of "New York", was one of the signers of an open letter to Senators and Congressmen urging the defeat of President TRUMAN'S Arms Program. (~~S~~)

On August 10, 1949, Confidential Informant T-28, of known reliability, advised that ABBOTT SIMON, National Field Director of the National Council of American Soviet Friendship, stated he was participating in the preparation of a conference to be held in Washington, D. C. on August 23 and 24, 1949, under the auspices of the Continuation Committee of the Conference on Peaceful Alternatives to the Atlantic Pact. SIMON stated that the mailing list of the National Council of the American Soviet Friendship had been used as means of obtaining signatures for the open letters to Senators protesting TRUMAN'S Arms Program. (~~S~~)

This same informant advised on August 18, 1949, that ABBOTT SIMON told ARNOLD JOHNSON, Director of the Legislative Department of the Communist Party, United States of America, that they were receiving a terrific response to the conference to be held in Washington, D. C. (~~S~~)

The National Council of American Soviet Friendship has been cited by the Attorney General as one of those organizations coming within the purview of Executive Order 9835.

Committee for the First Amendment ✓

The "Washington Post", a newspaper, in its edition of October 27, 1947, contained a full-page advertisement entitled, "A Statement from the Unfriendly Witnesses." These so-called unfriendly witnesses were

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nineteen motion picture directors, writers and other employees who had been subpoenaed by the House Committee on Un-American Activities on or about the above-mentioned date in connection with a probe of possible Communist activities in the motion picture industry by the above-mentioned committee. Printed on the full-page advertisement, in addition to other statements, was a statement of "The Committee for the First Amendment". The statement was signed by all the committee members and the names included that of UTA HAGEN.

Regarding the Committee for the First Amendment, the California Committee on Un-American Activities, report dated 1948, page 210, states as follows:

"A recently created Communist front in the defense of Communists and Communist fellow travelers. Its immediate purpose is to create favorable public opinion for the Communists who refused to testify before the House Committee on Un-American Activities in Washington, D. C. "

Page 210 of the 1948 report of the California Committee of Un-American Activities reflects that UTA HAGEN was one of the signers of the advertisement in the "Hollywood Reporter" of October 24, 1947, on behalf of the Committee for the First Amendment.

Committee for the Negro in the Arts

[Confidential Informant T-43, of known reliability, advised on July 8, 1949, that the Committee for the Negro in the Arts would hold a conference on Radio, Television and the Negro People on that date at the Hotel Theresa, New York City. This informant also stated that he had learned that UTA HAGEN was one of the sponsors of this organization.

(S) [Confidential Informant T-29, of known reliability, advised that the Committee for the Negro in the Arts was formed at the time of the merger of the Civil Rights Congress and the National Negro Congress.

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The informant stated that the Cultural Division of the National Negro Congress, which the informant described as a Communist dominated Negro organization, was the parent organization of the present Committee for the Negro in the Arts.

Cultural and Scientific Conference for
World Peace

During March of 1949, Confidential Informant T-30, of known reliability, furnished a photostatic copy of a letter dated March, 1949, appearing under the letterhead of the Cultural and Scientific Conference for World Peace, 49 West 44th Street, New York City. Printed on the letter was a list of sponsors of the conference, and the name of UTA HAGEN appeared on this list.

It is to be noted that the Cultural and Scientific Conference for World Peace was held under the auspices of the National Council of the Arts, Sciences and Professions, which has been previously documented.

Confidential Informants T-31, T-32 and T-33, all of known reliability, advised there were nine panel sessions of the Cultural and Scientific Conference for World Peace held in various rooms of the Hotel Waldorf Astoria during the afternoon and evening of March 26 and on the morning of March 27, 1949.

UTA HAGEN, who was among the commentators at the Natural Science panel, suggested that scientists strike against producing weapons for war.

The "Daily Worker" dated March 8, 1949, page 16, columns 4 and 5, listed UTA HAGEN, star of the National Company of "A Streetcar Named Desire", as one of the many theatrical people who are sponsoring CLIFFORD ODETS as a speaker at the Fine Arts panel of the Cultural and Scientific Conference for World Peace Sunday morning, March 27, at the Waldorf Astoria.

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It should be noted that the California Committee on Un-American Activities described CLIFFORD ODETS as a follower of the Communist Party line in its report of April 19, 1948.

Joint Anti-Fascist Refugee Committee

[Confidential Informant T-34, of known reliability, advised that on May 6, 1945, the Joint Anti-Fascist Refugee Committee sponsored a benefit appeal on behalf of the Spanish Refugee Appeal at the Wisconsin Union Theatre on the campus of the University of Wisconsin at Madison. *see p 36*

[Confidential Informant T-35, of known reliability, has advised that PAUL ROBESON, UTA HAGEN and JOSE FERRER appeared at the Wisconsin Union Hall on the night of May 6, 1945, and gave pleas for aid for refugees or Franco Spain.

The Joint Anti-Fascist Refugee Committee was cited as one of those organizations coming within the purview of Executive Order 9835 by the Attorney General.

[Confidential Informant T-36, of known reliability, said that the Madison, Wisconsin Committee of the Joint Anti-Fascist Refugee Committee was sponsoring a fund-raising affair at the University of Wisconsin on May 6, 1945, and that UTA HAGEN and JOSE FERRER were to be included in the program.

[Confidential Informant T-37, of known reliability, advised that on October 23, 1945, a luncheon was held at the Hotel Plaza under the auspices of the Joint Anti-Fascist Refugee Committee. The same informant advised that UTA HAGEN was scheduled to appear at this luncheon with some other guests.

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According to Confidential Informant T-38, of known reliability, on December 6, 1947, the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee held a meeting at the Warwick Hotel in Philadelphia, Pennsylvania. (S)

During the meeting, Mr. LOUIS MC CABE, Chairman of the Philadelphia Branch of the Joint Anti-Fascist Refugee Committee, announced that they had received a telegram from UTA HAGEN stating that an unscheduled matinee had prevented her from attending this meeting. (S)

According to Confidential Informant T-37 (S) UTA HAGEN, the actress, was to be among the speakers at a luncheon of the Women's Division of the Joint Anti-Fascist Refugee Committee to be held at the Biltmore Hotel, New York City, on February 28, 1948.

This same informant stated that he had learned on August 6, 1948, that HELEN BRYAN, Executive Secretary of the Joint Anti-Fascist Refugee Committee intended to interview UTA HAGEN and others, and that these interviews were to be recorded and made available to local chapters of the Joint Anti-Fascist Refugee Committee.

Confidential Informant T-39, of known reliability, said that he had learned that HELEN BRYAN was invited to breakfast on January 29, 1949, by UTA HAGEN, who at that time was currently starring in "A Streetcar Named Desire", which was playing in Chicago.

(S) On March 20, 1950, Confidential Informant T-5 furnished a printed invitation to attend the annual dinner of the Joint Anti-Fascist Refugee Committee honoring the Spanish Republicans and Dr. EDWARD BARSKY, who at that time was National Chairman of the Joint Anti-Fascist Refugee Committee. This dinner was to be held on Tuesday evening, March 21, at the Belvidere Room of the Hotel Astor, and UTA HAGEN was to be one of the speakers.

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May Day Parade ✓

The April 14, 1950 letter of "Counterattack" contains on page 4 a statement which says that UTA HAGEN ought to know all about the Communist May Day Parades in 1946 and 1947.

It is noted that the May Day Parades in New York City are arranged and sponsored by the United May Day Committee, which was cited by the Attorney General as one of those organizations coming within the purview of Executive Order 9835.

The New York "World Telegram", a New York City newspaper, in its issue of April 29, 1947, contains an article written by FREDERICK WOLTMAN, a staff writer for the newspaper, concerning the plans of the Communist Party in New York for a gigantic parade and celebration on May 1, 1947. Mr. WOLTMAN'S article lists as one of the sponsors of the May Day Parade the name of UTA HAGEN.

The "Daily Worker" of April 22, 1948, page 4, column 4, contains an article headlined, "Noted Artists, Professionals Back May Day: Parley Spurs Parade Preparations".

This article reported that some of the outstanding names in the cultural and other fields had lent their names to the coming May Day Parade, and urged a unity of professional and trade unionists in the battle for peace and security.

The article further noted that famous names connected with the stage as well as writers, artists and radio topnotchers were on the list urging a May Day turnout as an answer to the American war makers. Among those listed was the name of UTA HAGEN, actress.

The "Daily Worker" of April 30, 1948, on page 5, column 3, carried an advertisement of the "Art, Sciences and Professions Group for May Day". This advertisement

*Communications Industry
Frederick Wolman Employed as a
(Empl. card)*

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urged that actors, writers, doctors, lawyers, and teachers should turn out for May Day demonstrations in order to "Stop thought control--stop war".

The names of a number of individuals were set out as sponsors of the above-named group participation in the May Day Parade. Among the individuals so listed was the name of UTA HAGEN.

National Citizens Political Action Committee ✓

On September 24, 1946, Confidential Informant T-7 advised that a luncheon sponsored by the Women's Division of the National Citizens Political Action Committee was held at the Hotel Commodore, New York City, and was attended by approximately 1000 people.

According to this informant, one of the speakers at this luncheon was Mrs. JOSE FERRER.

It should be noted that regarding the National Citizens Political Action Committee, Appendix 9, page 262, of the report of the Committee on Un-American Activities, United States House of Representatives, cites the aforementioned as a Communist front.

National Committee to Abolish the Poll Tax ✓

The "Daily Worker" of April 29, 1944, reported that 500 actors and actresses currently appearing in New York productions had petitioned four United States Senators on April 28, 1944, to present the anti-Poll Tax Bill, then pending in the House of Representatives, to the Senate immediately "for honest debate and a vote on its merits."

The names of some of the persons signing the petition are set out in the news article and among those so listed is that of UTA HAGEN.

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The California Committee on Un-American Activities, report dated 1947, page 45, cites the National Committee to Abolish the Poll Tax among the "Communist front organizations for racial agitation" and "which was established as a money collecting media" and "has special political organizing centers for the racial minority they pretend to champion."

National Council of American Soviet Friendship

In its edition of November 16, 1948, the "Daily Worker" contains an article stating "71 prominent public leaders yesterday called for re-establishment of cooperation between the United States and the Soviet Union. Their statement, released through the National Council of American Soviet Friendship, marked the Fifteenth Anniversary of the re-establishment of diplomatic relations between the two countries."

The "Daily Worker" of February 17, 1949, on page 4, contained a news article captioned, "70 Cultural Leaders Ask TRUMAN-STALIN Talk". This article reads in part as follows:

"Seventy American religious leaders, educators, artists and writers yesterday urged President Truman to make a positive response to the offer by Soviet Premier Joseph Stalin for a meeting on American-Soviet relations.

"The statement released by the National Council of American Soviet Friendship, said that the cause of such international tension in Europe and in American-Soviet relations was due to the failure of the allies to achieve a peace settlement for Germany".

Among the persons listed as signing this statement was UTA HAGEN identified as an actress.

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It should be noted that the National Council of American Soviet Friendship has been cited by the Attorney General as coming within the purview of Executive Order 9835.

On February 21, 1949, Confidential Informant T-12 made available a four-page mimeographed bulletin entitled, "A Statement on the Proposals of Premier Stalin". The statement is signed by a large number of individuals and among the names listed is that of UTA HAGEN, identified as an actress. (S)

The opening paragraph of this statement reads as follows: (S)

"Premier Stalin's answers to questions put to him by KINGSBURY SMITH of the International News Service, constitute an important declaration of the Soviet Government's policy concerning American Soviet relations and the peace of the world. The Premier's statements furnished basis for action on the part of both countries to solve major differences and to establish international amity". (S)

National Council of the Arts, Sciences and
Professions ✓

In the "Daily Worker" of December 1, 1949, on page 3, there appeared an article captioned, "Leaders in Arts, Sciences Hit Pix Purge". The article states in part as follows:

"65 Leaders of the Arts, Sciences and Professions yesterday denounced the motion picture producers for their shocking and degrading capitulation to the discredited and irresponsible House Committee on Un-American Activities, and warned that the film moguls had opened the door to Government censorship of all means of communication."

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The article continued by stating that the denunciation took the form of an open letter to the motion picture producers. The names of the signers of the letter were listed and among the persons signing it was the name of UTA HAGEN.

The National Council of the Arts, Sciences and Professions has been previously documented.

~~(S)~~ On May 3, 1950, Confidential Informant T-4 furnished a leaflet advertising a dance-carnival to be held at the Carnival Room of the Hotel Capitol, New York City, on April 15, 1950. This was to be held under the auspices of the New York Council, Arts, Sciences and Professions, and UTA HAGEN was to appear as one of the guest stars. ~~(S)~~

Confidential Informant T-40, of known reliability, advised on April 15, 1950, that he had attended a dance sponsored by the National Council of the Arts, Sciences and Professions at the Hotel Capitol on the same date. ~~(S)~~

According to this informant, UTA HAGEN was observed at this gathering. ~~(S)~~

Confidential Informant T-31 advised that the National Convention of the National Council of the Arts, Sciences and Professions was held on April 28, 29 and 30, 1950, at the Hotel Capitol, New York City. This informant said that at the evening session on April 29 UTA HAGEN, an actress, introduced the first speaker. ~~(S)~~

National Non-Partisan Committee to
Defend the Rights of the Twelve
Communist Leaders

~~(S)~~ On September 2, 1949, Confidential Informant T-5 made available a list of the sponsors of the National

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Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders. Among the names appearing on this list was the name of UTA HAGEN.

On August 18, 1950, Confidential Informant T-41 said that he had been informed that the National Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders, which formerly maintained offices at 23 West 26th Street, was a part of the Civil Rights Congress. (S)

The "Washington Daily News", a newspaper, of September 13, 1949, contained a news article dated New York, September 13, stating in part as follows:

"HAROLD CHRISTOFFEL, leader of the Communist instigated Allis-Chalmers Defense Plant strike in 1941, who was later convicted of perjury for denying Communist Party membership, has landed a new job. He showed up today in New York as Executive Director of the newly formed National Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders." The news article then goes on to note other members of the committee among whom is included UTA HAGEN, identified as the star of "A Streetcar Named Desire".

According to the "Daily Worker" dated October 3, 1949, on page 9, column 4, UTA HAGEN, actress, is listed as a member of the newly formed National Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders. The committee is attempting to secure one million signatures to a petition to quash the indictment and end the trial of the National Communist leaders at Foley Square, according to this article.

[National Women's Appeal for the Rights of Foreign Born Americans] (S)

(S) Confidential Informant T-4 advised on January 19, 1951, that UTA HAGEN is one of the co-chairmen of the newly formed organization called the National Women's (S)

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Appeal for the Rights of Foreign Born Americans. (S)

(S) On February 16, 1951, Confidential Informant T-12 stated that the National Women's Appeal for the Rights of Foreign Born Americans was formed in January of 1951 by ABNER GREEN, Executive Secretary of the American Committee for Protection of Foreign Born, as a part of the American Committee for Protection of Foreign Born. (S)

This committee was formed, according to the informant, to aid in the defense of women aliens who are being tried by the United States Department of Justice for deportation. (S)

National Youth Assembly Against ✓
Universal Military Training

(S) On April 6, 1948, Confidential Informant T-5 furnished a mimeographed bulletin issued by the National Youth Assembly Against Universal Military Training, New York City. This bulletin contained the names of various individuals identified as adult sponsors of the organization. Among the names so listed was UTA HAGEN identified as the stage star.

(S) Confidential Informant T-42, of known reliability, who was a former member of the Communist Party, advised on March 12, 1948, that it is apparent that the Communist Party is "pushing" the National Youth Assembly Against Universal Military Training as evidenced by the literature which has been distributed by the Communist Party, Thomas Jefferson Section Headquarters, 201 West 72nd Street, New York City, and also since this policy agrees with the Communist Party lines to defeat universal military training.

Negro Labor Victory Committee ✓

(S) Confidential Informant T-44, of known reliability, advised that he had attended a Negro Freedom

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RALLY sponsored by the Negro Labor Victory Committee held at Madison Square Garden, New York City, at which about 20,000 people were present.

On the program was "A Broadway Salute" wherein various actors and performers in stage shows in New York appeared among whom were PAUL ROBESON, UTA HAGEN and JOSE FERRER.

It is to be noted that the Negro Labor Victory Committee has been previously documented in this report, as being within the purview of Executive Order 9835.

New York Committee of the Southern ✓
Conference for Human Welfare

The August 25, 1946, issue of "The Worker," on page 15, contains a news article captioned, "Artists Sponsor Campaign for South." This article states that an outstanding group of artists have joined the sponsoring committee of the "Lend a Hand to Dixie Land" street collection campaign being held on September 19 through 21, 1946, under the auspices of the New York Committee of the Southern Conference for Human Welfare. This article lists UTA HAGEN as a sponsor.

The New York Committee of the Southern Conference for Human Welfare was cited as a Communist front which received money from the ROBERT MARSHALL Foundation, one of the principal sources of funds by which many Communist fronts operate.

The above citation is contained in the Special Committee on Un-American Activities Report dated March 29, 1944, page 147.

People's Drama ✓

The "Daily Worker" of Wednesday, August 24, 1949, page 4, column 5, states that UTA HAGEN was a speaker at a meeting held Monday at the Hotel Capitol which was called by People's Drama and by 120 actors in Broadway shows.

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The purpose of this meeting, which was attended by 500 actors, was to protest discrimination, censorship, black list and intimidation of the arts.

Confidential Informant T-4 reported on June 13, 1949, that People's Drama was a Communist front and that they had a theatre located at 405 West 41st Street, New York City. (S)

Players From Abroad ✓

The following information was taken from a translation of pertinent items from the February 7, 1948, issue of "The German American":

"The German American public of New York will have another opportunity this month to see the great actor ALBERT BASSERMANN in Goethe's masterpiece, 'Faust'. It seldom happens that one of the great German dramas is presented in New York in its original language and when, in addition, the principal roles are taken by ALBERT and ELSE BASSERMANN and UTA HAGEN, this is a rare pleasure. Under the auspices of the Players From Abroad, 'Faust' will be given every evening from February 19 to the 22nd."

Regarding "The German American", the California Committee on Un-American Activities in its report dated 1948, page 225, states as follows:

"Among publications which the Committee found to be Communist initiated and controlled or so strongly influenced as to be in the STALIN Solar System."

The August, 1949, issue of "The German American" contains on page 12, columns 2 and 3, an advertisement reading as follows:

"UTA HAGEN, who at present is playing the lead in 'A Streetcar Named Desire', has promised to help at the Goethe Memorial Celebration of the German Americans."

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"The celebration will take place at the end of September in New York."

Progressive Party ✓

On April 29, 1949, Confidential Informant T-45, of known reliability, reported that EDITH LEHMAN, an associate of the Communist Party members in the Cincinnati area, was largely responsible for arranging the appearance of UTA HAGEN, an actress, at a party to be given by the Progressive Party of Ohio on May 1, 1949, at the home of Dr. GEORGE GUEST, 1005 Dana Avenue, Cincinnati, Ohio. Both Dr. GUEST and his wife have been identified by the informant as members of the Communist Party.

On May 3, 1949, Confidential Informant T-46, of known reliability, who had attended the above-referred to meeting, said that UTA HAGEN gave a short talk following which she answered questions. Miss HAGEN stated that Progressive Party members in Cincinnati should establish an office and openly work for the Progressive Party. She contrasted persons being found to be Communists in the United States as only losing their jobs with the situation in Germany in 1939, at which time she left and when, she stated, persons lost their lives and sometimes their families if their identity as Communists became known. When one of the persons present at this meeting remarked that, "Here they drive us underground", Miss HAGEN replied, "We are working for a strong underground." It was the impression of the informant that UTA HAGEN was really referring to the Communist Party rather than the Progressive Party in her above-quoted remarks. (b2)

On May 2, 1949, Confidential Informant T-47, of known reliability, who had attended the Progressive Party of Ohio social meeting held at the home of Dr. and Mrs. M. GUEST, furnished the following information: (b2)

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The informant stated that UTA HAGEN got all mixed up in her talk, and about the only point she made clear was, that the Progressives should join in with all liberal organizations. She claimed membership in twenty liberal organizations but did not identify them. (S)

Confidential Informant T-25 stated on April 29, 1949, that he had learned that UTA HAGEN, the actress, was scheduled to attend a party in Cincinnati, Ohio, which party was sponsored by the Progressive Party. (S)

On September 16, 1948, a reception for UTA HAGEN, then starring in "A Streetcar Named Desire", was held at the home of Dr. and Mrs. M. W. RUBENSTEIN, 5436 Plainfield Avenue, Pittsburgh, Pennsylvania. The reception was sponsored by the Progressive Party of Pennsylvania, Western Region, according to Confidential Informant T-48, of known reliability. (S)

It is to be noted that the September, 1948, issue of the publication, "Political Affairs", which identifies itself as being "a magazine being devoted to the theory and practices of Marxism-Leninism", contains the "1948 Election Platform of the Communist Party".

The Election Platform of the Communist Party reflects on page 12 in part as follows:

"The new Progressive Party is an inescapable, historic necessity for millions who want a real choice now between peace and war, democracy and fascism, security and poverty."

Southern Negro Youth Congress ✓

[Confidential Informants T-49 and T-50, both of known reliability, advised] that UTA HAGEN, 407 East 58th Street, New York City, appeared among a list of sponsors or contributors to the Southern Negro Youth Congress.

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It should be noted that the Southern Negro Youth Congress has been cited by the Attorney General as coming within the purview of Executive Order 9835.

Spanish Refugee Appeal ✓

④ [Confidential Informant T-52, of known reliability,] made available a written invitation to attend a musical and tea on the afternoon of May 11, 1945, at the home of Mrs. ALEX GUTMAN, 5115 South Ellis Avenue, Chicago, Illinois. The affair was for the benefit of the Women's Division of the Spanish Refugee Appeal and the feature attraction at the affair was the personal appearance of JOSE FERRER and UTA HAGEN.

[Confidential Informant T-51, of known reliability, advised] that the Spanish Refugee Appeal is the name used by the Joint Anti-Fascist Refugee Committee for fund-raising purposes,

The Joint Anti-Fascist Refugee Committee has previously been documented.

The following information concerning UTA HAGEN was taken from the testimony of JOHN J. HUBER before the Sub-Committee on Immigration and Naturalization of the Committee on the Judiciary, United States Senate, First Session of the 81st Congress.

On Monday, September 24, 1945, the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee held a rally for Spanish Democracy and for the breaking of relations with the Franco Government at Madison Square Garden, New York City. Narrators for the rally were UTA HAGEN and JOSE FERRER.

Win the Peace Conference ✓

The name of UTA HAGEN appeared on a list of sponsors for a "Win the Peace Conference," which was to be held in the "F" Street Auditorium, National Press Building, Washington, D. C., on April 5, 6 and 7, 1946.

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The Congress was sponsored by the Communist Party, United States of America, and its purpose and main activity were reported to be an attack upon all foreign policies of TRUMAN'S administration.

[The foregoing information was furnished by Confidential Informant T-53, of known reliability] (S)

The Win the Peace Conference was sponsored by the National Committee to Win the Peace which has been cited by the Attorney General as one of those organizations coming within the purview of Executive Order 9835.

[Confidential Informant T-54, of known reliability, advised] that the name UTA HAGEN appeared on the letterhead of the New York Committee to Win the Peace dated June 1, 1946, as a member of the New York Committee.

The "Daily Worker" of June 22, 1946, contained a news article captioned, "Civic Leaders Sponsor Win Peace Conference". The article listed the names of a large number of persons who were sponsoring a Win the Peace Conference to be held at Manhattan Center the following Saturday in New York City. Among the list of sponsors was the name of UTA HAGEN.

Young Progressives of America ✓

(S) [Confidential Informant T-70, of known reliability,] furnished a partial list of sponsors of a "Salute to FDR" rally held at Manhattan Center, New York City, on April 18, 1949. This rally was under the sponsorship of the "Young Progressives of America" and among the sponsors was UTA HAGEN.

(S) [Confidential Informant T-55, of known reliability, advised] that the Young Progressives of America is identical with the Young Progressive Citizens of America.

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[Confidential Informant T-42 has advised] in the past that the Communist Party was instructing its youth groups in the Communist Party to join the Young Progressive Citizens of America and attempt to take over the leadership of the organization.

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Miscellaneous Communist Activities

On October 15, 1946, an article appeared in the "Daily Worker", on page 12, column 5, entitled, "CYRANO backs COLLINS", and stated that among persons endorsing CHARLES A. COLLINS, Negro, American Federation of Labor Leader for the New York State Senate, was UTA HAGEN, identified as "Star of Othello".

Confidential Informant T-56, of known reliability, has advised that CHARLES A. COLLINS attended the National Convention of the Communist Political Association, which convention was held at the Fraternal Clubhouse, New York City, from July 26 to July 29, 1945. (S)

✓ On June 24, 1946, Confidential Informant T-57, of known reliability, stated that the Communist Party groups of Harlem are rapidly working on petitions for the candidacy of CHARLES A. COLLINS on the American Labor Party ticket for State Senate. (S)

In the March 12, 1948 issue of "Counterattack", the following statement appeared: "Communist international celebrates International Women's League. This was originally non-Communist but STALIN has taken it over. In the United States there were celebrations March 8, by Communist fronts: Congress of American Women and National Council of American-Soviet Friendship. Receptions were held at Soviet Consulates with Communists like actress UTA HAGEN taking part".

The Congress of American Women and the National Council of American-Soviet Friendship have been cited by the Attorney General as coming within the purview of Executive Order 9835.

[Confidential Informant T-58, of known reliability, advised prior to April, 1948, that at that time there were two factions within Actors Equity Association, the regular, or right wing faction and the independent, or left wing faction, with the latter being in the minority. This informant stated that the name UTA HAGEN appeared among the list of the left wing adherents of Actors Equity.

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On August 11, 1948, Confidential Informant T-12 made available a leaflet issued by the Brooklyn Communist Election Campaign Committee, 363 Fulton Street, Brooklyn, New York. The leaflet advocated the election of SIMON W. GERSON, Communist candidate for Councilman in the Borough of Brooklyn. ✓ The leaflet listed the names of various prominent persons who apparently were lending their support to GERSON'S campaign. Among the names so listed was that of UTA HAGEN, who was identified as an actress. (S)

According to the "Daily Worker", of January 3, 1949, pages 2 and 11, there appeared an article stating that 1,000 people in all walks of life signed a statement condemning "abuse of congressional authority" by which "investigations are made into the religious and political beliefs of private citizens". The above-mentioned statement was released by the president of the CIO, United Electrical Workers and one of the signers endorsing the above was UTA HAGEN, the actress. ✓ (S)

[Confidential Informant T-59, of known reliability] made available a press release of the International Union of Electrical Radio and Machine Workers, CIO, dated November 28, 1949, which quoted a statement by PHILIP MURRAY made to the First Convention of the IUE, in which MURRAY stated, "The issue which brought about the expulsion of the UE was one of Communism. The officials of that organization, to the best of my knowledge and belief, and that knowledge and belief was predicated upon my experience in dealing with them, were nothing but common trade union parasites. They sought to create within the framework of the UE, an American cominform designed in substance to lend aid and comfort not only to the cause of Communism in America but also to expansionist policies of the Soviet Government." ✓

The "Worker", April 24, 1949, section 1, page 10, columns 4 and 5, carried an invitation extended by UTA HAGEN and others, for persons to attend the Women Fighting Deportation Meeting, Thursday, April 28, 8:30 P.M., at the City Center Casino, 135 West 55th Street, New York City. The purpose of this

~~SECRET~~

NY 100-95386

meeting, as stated in the "Worker", was to demand that the deportation proceedings against the 80 non-citizens (among them twelve women) be dropped at once and that they be permitted to remain herewhere they belong....with their families.

According to Confidential Informant T-12, the Women Fighting Deportation Meeting was held Thursday, April 28, and was sponsored by the American Committee for the Protection of Foreign Born. ~~CS~~

Confidential Informant T-12 made available the following information regarding UTA HAGEN: ~~CS~~

"The National Americanism Commission does not recommend the following speakers or entertainers for Legion functions or meetings in which the American Legion may be asked to participate. The National Americanism Commission feels that their past speeches and activities make them unsuitable and inappropriate for Legion sponsorship." Included in the list of names was that of UTA HAGEN. ~~CS~~

The September 2, 1949 issue of the "Daily Worker", on page 4, columns 1 and 2, stated that "a group of 22 outstanding theatrical and newspaper personalities yesterday bitterly assailed the "LYNCH" attack on a scheduled concert by PAUL ROBESON near Peekskill last Saturday as a reenactment of the Nazi assault on culture and human life and strongly demanded action by Governor THOMAS E. DEWEY, to apprehend and prosecute the mobsters. Listed as a signer of the statement was UTA HAGEN. ✓

The "Daily Worker" of August 15, 1949, page 11, column 1, stated that PAUL ROBESON would be the feature artist at the Fourth Annual Outdoor Concert for the benefit of the Harlem Chapter of the Civil Rights Congress, on August 27, 1949, at Peekskill, New York. ✓

NY 100-95386

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The "New York Times", a newspaper, issue of August 28, 1949, stated that a free-for-all struggle between attendants of the concert and about 1,000 protesting veterans broke up the concert of singer PAUL ROBESON.

During October, 1949, the records of the Clerk's Office of the United States Supreme Court were checked and reflected that petitions were filed by LAWSON and TRUMBO, August 11, 1949. It is further reflected that on September 10, 1949, a brief prepared in bulletin form, in support of the petitions of LAWSON and TRUMBO, was filed in the Supreme Court, to which there were subscribed the names of a large number of individuals supporting the brief. Among the names so subscribed was that of UTA HAGEN.

Regarding DALTON TRUMBO, it should be noted that the Un-American Activities Committee in California, in 1949, described him as a prominent screen writer who is well known in numerous Communist front activities and was identified in sworn testimony before the Congressional Committee as holder of Communist card 47187, in 1944.

Confidential Informant T-60, of known reliability, advised on April 22, 1950, that JOHN HOWARD LAWSON was the "great white father" of the Communist Party movement in Hollywood which started out some years ago. The informant advised that LAWSON dealt directly with the National Committee of the Communist Party with its headquarters in New York City.

Confidential Informant T-1 stated on April 4, 1950, that JOHN HOWARD LAWSON was the leader of the Communist movement in Hollywood.

The "Daily Worker", dated October 28, 1949, listed actress UTA HAGEN as among a group of individuals who signed a wire to Attorney General J. HOWARD MC GRATH urging him "to see that bail is granted to the eleven Communist leaders" who were at that time in prison.

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NY 100-95386

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"Counterattack", September 16, 1949, contained on page 4, the following statement: "There are many Communist fronters among 382 celebrities who defend Hollywood Communists. This week, 382 prominent persons including 208 in the movie industry filed a brief asking the Supreme Court of reverse convictions of JOHN HOWARD LAWSON and DALTON TRUMBO, Communist screen writers, who refused to tell Congress whether they were members of the Communist Party". Included on the list of names was that of UTA HAGEN.

The May 5, 1950 issue of "Counterattack", under the caption "Communist and front sponsors are still getting big build ups", stated that "UTA HAGEN will make her TV debut on May 10, on 'Television Theater' on NBCTV network, sponsored by the Kraft Food Company". Few people in any walk of life can match UTA HAGEN'S record for Communist front activities".

The "Daily Worker", November 13, 1950, page 4, column 1, states that UTA HAGEN along with five others sent a telegram to Attorney General J. HOWARD MC GRATH requesting that he release on bail sixteen non-citizens being held on Ellis Island under the Mc Carran Act.

[Confidential Informant T-61, of known reliability, has advised that on Broadway, New York, in the legitimate theater, there are several individuals who are either Communists or sympathetic to the Communist cause, who are in a position to further the careers of young actors or actresses. These individuals who the informant described as "fellow travelers" require that the young actors or actresses "favor the cause and play ball", or it is impossible to be employed. It was his opinion that as a result of the foregoing, some individuals embrace Communism so that they are assured of employment. It was also the opinion of the informant that the following individuals are instrumental in furthering the careers of their own kind. Included in the list of names supplied by the informant was that of UTA HAGEN.

~~SECRET~~

NY 100-95386

✓ The publication "Red Channels", the report of Communist influence in radio and television, which is published by "Counterattack", contains the following information regarding UTA HAGEN, on pages 69 and 70:

"American Committee for Protection of Foreign Born

Reported as:

Signer, Open Letter condemning Justice Department's deportation drive. 'The Lamp', published by American Committee for Protection of Foreign Born, 6/48, p. 3.

Previously documented.

Sponsor, National Conference Against Deportation Hysteria, Michigan, 12/3-4/49.

Official Call.

Sponsor, Letterhead, 3/4/49.

Previously documented.

"American Relief for Greek Democracy

Sponsor. Letterhead, 1947
Previously documented.

"Artists' Front to Win the War

Sponsor. 'House Un-Am. Act. Com.,' Appendix 9, p. 576.
Previously documented.

"Citizens' Committee to Defend Representative Government

Member. Committee in favor of seating SIMON GERSON, Communist, as member on New York City Council. 'New York Times'. 2/19/48, p. 13.
Previously documented.

"Committee for First Amendment

Sponsor, 'Hollywood Reporter', 10/24/47, p. 5; 'Un-Am. Act. in California', 1948, p. 210.
Previously documented.

"National Council of the Arts, Sciences and Professions

Signer, Advertisement 'We Are for WALLACE.' 'New York Times', 10/20/48.
Previously documented.

NY 100-95386

"National WALLACE for
President Committee

Member. 'Citizen', 4/48, p. 12.

"Win the Peace Conference

Sponsor. 'Daily Worker', 6/22/46,
p. 5.
Previously documented.

"Scientific and Cultural
Conference for World Peace

Sponsor. Official program, 3/49.
Previously documented.

"May Day Parade, 1946, 1947

Affiliated. Un-Amer. Act. Com.
'Review of Scientific and Cultural
Conference for World Peace',
4/19/49, p. 54.
Previously documented.

"American Council for a
Democratic Greece

Affiliated. Un-Amer. Act. Com.
'Review of Scientific and Cultural
Conference for World Peace',
4/19/49, p. 22, previously documented.

"Committee for a Democratic
Far Eastern Policy

Affiliated. Un-Amer. Act. Com.
'Review of Scientific and Cultural
Conference for World Peace', 4/19/49,
p. 24.
Previously Documented.

"Progressive Citizens of
America.

Affiliated. Un-Amer. Act. Com.
'Review of Scientific and Cultural
Conference for World Peace',
4/19/49, p. 33.

"Moscow Art Theatre

Sent greetings. Un-Amer Act. Com.
'Review of Scientific and Cultural
Conference for World Peace',
4/19/49, p. 49.

NY 100-95386

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"American Continental Congress For Peace	Member, Continental Committee. Mexico City, 9/5-10/49. 'Daily Worker', 7/29/49, p. 5; Official Call. Previously documented.
"Civil Rights Congress	Sponsor, Bill of Rights Conference, Henry Hudson Hotel, New York City, 7/16-17/49. Official Program. Previously documented.
"Amicus Curiae Brief	Signer. Petition to Supreme Court to review the conviction of LAWSON and TRUMBO. Previously documented.
"National Non-Partisan Committee to Defend Rights of 12 Communist Leaders	Member. Letterhead, 9/9/49. Previously documented.
"Joint Anti-Fascist Refugee Committee, Spanish Refugee Appeal	Speaker. Dinner in honor of Dr. EDWARD BARSKY, Hotel Astor, New York City, 3/20/50. 'Daily Worker', 3/23/50, p. 4." Previously documented.

[Confidential Informant T-62, of known reliability, on May 12, 1948, advised that the National Board of the Progressive Citizens of America had met during the previous week and had voted to dissolve that organization and merge with the Progressive Party, and until that time activities of the Progressive Citizens of America would be handled by the National WALLACE for President Committee.

Confidential Informant T-63, of known reliability, on May 7, 1949, advised that all activities of the Progressive Citizens of America as such had stopped and that activities were being carried on by the National WALLACE for President Committee until the Progressive Party was formed. (S)

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NY 100-95386

~~62~~ [Confidential Informant T-1 has advised] that the Progressive Citizens of America has exhibited strong Communist influence in its activities and has shown evidence of infiltration by Communists amongst its members.

[Confidential Informant T-7 advised in December, 1946] that the Communist Party supports the Progressive Citizens of America and has urged its members on various occasions to support this organization. ~~62~~

~~62~~ [Confidential Informant T-54 advised] that UTA HAGEN protested against the activities of the House Un-American Activities Committee during September, 1947. The same informant also advised that the subject was a member of the Citizens' Committee to elect LEO ISAACSON in 1948. ✓

~~62~~ [It is to be noted that Confidential Informant T-1 has identified LEO ISAACSON as a concealed member of the Communist Party.] ✓

Confidential Informants T-64, T-65, T-66 and T-4, all of known reliability, could furnish no additional information regarding the subject's Communist Party activities. ~~62~~ ✓

Confidential Informants T-67, T-68 and T-69, all of known reliability, stated that they did not know the subject. ~~62~~ ✓

A check of the records of the Manhattan Board of Elections for the addresses 27 Washington Square North, failed to disclose any registration for the subject. ✓

Description

The following description was taken from the 1944 issue of "Current Biography", and from information supplied by SA MARTIN F. CAREY, who has recently observed the subject:

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NY 100-95386

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Name	UTA THYRA HAGEN, was;
Date of birth	Mrs. Jose Ferrer.
Place of birth	June 12, 1919
Sex	Gottingen, Germany
Race	Female
Height	White
Weight	5'7"
Eyes	115 lbs.
Skin	Blue
Hair	Fair
Relatives	Light brown
	Father, Dr. OSKAR FRANK LEONARD HAGEN.
	Mother, THYRA A. LEISNER HAGEN.
	Former husband, JOSE FERRER.
	Daughter, LETICIE FERRER, born in 1940.

- P E N D I N G -

~~SECRET~~

DPH:FMR
-11-

NY 100-95386

~~SECRET~~

ADMINISTRATIVE PAGE

The records of the Manhattan Board of Elections were checked by SE CLINTON E. POLLOCK.

A copy of a photograph of the subject which appeared in the 1950 "Players' Guide", is being made a part of this file.

~~SECRET~~

NY 100-95386

~~SECRET~~

LEADS

NEW YORK

At New York, New York

Will await the Bureau's decision regarding the recommendation contained in FD 122.

Will attempt to determine if the subject is a naturalized citizen.

~~SECRET~~

FOIA(b)(7) - (D)

~~SECRET~~

NY 100-95386

CONFIDENTIAL INFORMANTS

The Confidential Informants mentioned in the report of SA DAVID P. HURLEY, at New York, New York, dated APR 9 1951 are as follows:

T-1

LOUIS F. BUDENZ, former Managing Editor of the "Daily Worker" and a Communist Party functionary.

T-2

[REDACTED]

T-3

[REDACTED], who was contacted by SA CHARLES F. HEINER, October 31, 1949, and who requested his name be kept confidential.

T-4

[REDACTED]

T-5

T-6

T-7

T-8

A confidential mailbox maintained by the New York Office.

T-9

[REDACTED]

T-10

T-11

Officer FRANK J. HEIMOSKI of the Industrial Detail, Chicago Police Department, Chicago, Illinois.

T-12

[REDACTED]

~~SECRET~~

FOIA(b)(7) - (D)

~~SECRET~~

NY 100-95386

CONFIDENTIAL INFORMANTS (continued)

T-13

[REDACTED]

[REDACTED] who requested that his name be kept confidential.

T-14

[REDACTED]

T-15

T-16

[REDACTED]

T-17

[REDACTED]

T-18

T-19

T-20

T-21

[REDACTED]

who made the information available to SA JOSEPH M. FITZGERALD.

T-22

Mr. RICHARD RODERER, 210 East 22nd Street, New York City, who voluntarily turned the information over in the form of a trash cover maintained as a result of his occupation as a janitor for the premises on the fourth floor at 111 West 42nd Street, New York City.

~~SECRET~~

FOIA(b)(7) - (D)

~~SECRET~~

NY 100-95386

CONFIDENTIAL INFORMANTS (continued)

T-23

T-24

T-25

T-26

T-27

A leaflet in possession of the Bureau, which was furnished the Bureau by New York letter dated June 14, 1949, entitled, "CIVIL RIGHTS CONGRESS; INTERNAL SECURITY C". The exact source of this leaflet is not known.

T-28

T-29

T-30

T-31

T-32

T-33

T-34

who furnished the information to the Milwaukee Office.

T-35

~~SECRET~~

FOIA(b)(7) - (D)

NY 100-95386

~~SECRET~~

CONFIDENTIAL INFORMANTS (continued)

T-36

T-37

T-38

T-39

T-40

T-41

T-42

T-43

Office of Naval Intelligence,
New York, New York.

T-44

T-45

T-46

T-47

T-48

Pittsburgh report dated April 27,
1949, entitled, "PROGRESSIVE PARTY;
INTERNAL SECURITY - C". The exact
source was not shown and it was
furnished the New York Office in the
Bureau's correlation memo
regarding UTA HAGEN.

T-49

~~SECRET~~

FOIA(b)(7) - (D)

NY 100-95386

~~SECRET~~CONFIDENTIAL INFORMANTS (continued)

T-50

T-51

T-52

Trash cover maintained by the
Chicago Division on VIOLET ROBBIN,
7715 North Marshfield Avenue,
Chicago, Illinois.

T-53

T-54

Bureau of Special Services and
Investigation, New York City
Police Department.

T-55

T-56

T-57

T-58

T-59

T-60

who furnished the
information to SA MARCUS M. BRIGHT,
Los Angeles, on April 22, 1950.

~~SECRET~~

FOIA(b)(7) - (D)

NY 100-95386

~~SECRET~~

CONFIDENTIAL INFORMANTS (continued)

T-61

[REDACTED]

T-62

[REDACTED]

T-63

T-64

[REDACTED] who furnished the information
to SA RICHARD T. CLANCY.

T-65

[REDACTED] who furnished the information
to SA RICHARD T. CLANCY.

T-66

[REDACTED] who furnished the information
to SA RICHARD T. CLANCY.

T-67

[REDACTED] who furnished the information
to SA EDWARD W. BUCKLEY.

T-68

[REDACTED] who furnished the information
to SA EDWARD W. BUCKLEY.

T-69

[REDACTED] who furnished the information
to SA DAVID P. HURLEY.

T-70

[REDACTED]

REFERENCE: Bureau letter to New York, 1/17/51.

~~SECRET~~

~~SECRET~~

Office

INVESTIGATIVE DIVISION

UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, New York
 SUBJECT: UTA THYRA HAGEN, wa:
 Mrs. Jose Ferrer
 SECURITY MATTER - C
 (Bufile 100-371261)

DATE: August 29, 1951

057558

W 4-1

DK-P.D. P.Y. 115.

UTA HAGEN is a security index subject of this division. She was born July 12, 1919 at Cottingen, Germany and her parents were Dr. OSCAR FRANK LEONARD HAGEN and THYRA A. LEISNER. Her father came to the United States in 1924 and founded the Department of Art History at the University of Wisconsin where he remained as head of the department according to the 1944 issue of "Current Biography". The subject's citizenship status is unknown.

Bureau authority is requested to contact established sources at the University of Wisconsin, Madison, Wisconsin in an effort to determine if the subject's father is a naturalized citizen of the United States and if so, where this naturalization is recorded.

The Milwaukee Division will upon authority from the Bureau conduct the aforementioned investigation keeping in mind the subject may have derived her citizenship from her parents.

cc Milwaukee

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/9/82 BY SP1 PML/LM

RECORDED - 22
 INDEXED - 22
 SE 34
 EX - 74

100-371261-5
 AUG 30 1951
 16 JEC

DPH:CRG
 100-95386

SAC, New York

September 12, 1951

Director, FBI

057557

UTA THYRA HAGEN, wa.
Mrs. Jose Ferrer
SECURITY MATTER - C
Bufile 100-371261

RECORDED-7

Reurlet August 29, 1951, with copies to Milwaukee.

In accordance with your request, Bureau authority is granted for the Milwaukee Office to contact established sources at the University of Wisconsin, Madison, Wisconsin, in an effort to determine if the subject's father is a naturalized citizen of the United States and if so, where this naturalization is recorded.

cc - Milwaukee

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/9/82 BY SP1/PA/LW

RECEIVED READING ROOM
FBI
U.S. DEPT. OF JUSTICE
SEP 12 4 46 PM '51

COMM - FBI
SEP 13 1951
MAILED 18

SEP 13 1951
U.S. DEPT. OF JUSTICE
RECEIVED

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Alden _____
Belmont _____
Laughlin _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

55 SEP 21 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: October 4, 1951

FROM : SAC, New York

SUBJECT: UTA THYRA HAGEN, wa.
SECURITY MATTER - C
Bufile 100-371261

Card U.T.D.

10-12-51

It is recommended that a Security Index Card be prepared on the above captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME

ALIASES

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-9-82 BY SP1/PRL/LLK

RACE _____ SEX _____ NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

RESIDENCE ADDRESS _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Currently appearing in Broadway Show "Saint Joan"

Cort Theatre, 48th Street East of Bway, NYC

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List) _____

DPH:mat
100-953386

RECORDED - 73

EX - 3

OCT 5 1951

19

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-371261)

DATE: OCT 10 1951

FROM : SAC, New York

SUBJECT: UTA THYRA HAGEN, wa.
SM-C

Rebulet dated 8/9/51, and New York letter dated 8/27/51, advising a report would be submitted in instant case by 11/15/51.

Inasmuch as SA DAVID P. HURLEY to whom this case was assigned is being transferred to another section of the New York Office to work on Communist underground activities it will be impossible to meet the deadline furnished the Bureau.

This case will be reassigned and a report submitted as soon as possible.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/9/82 BY SP4 PR/LW

RECORDED - 25

100-371261-7

OCT 12 1951

EX-61 B I

FEDERAL BUREAU OF INVESTIGATION

OCT 12 15 08 PM '51

RECEIVED

DPH:EXD
100-95386

59 OCT 17 1951

FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT NEW YORK

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF *depos*

FILE NO.

REPORT MADE AT MILWAUKEE, WISCONSIN	DATE WHEN MADE 10/30/51	PERIOD FOR WHICH MADE 10/25,26/51	REPORT MADE BY ALEXANDER D. MANSON
TITLE UTA THYRA HAGEN, IWA., Mrs. Jose Ferrer		CHARACTER OF CASE SECURITY MATTER - C	
SYNOPSIS OF FACTS: OSKAR FRANK LEONARD HAGEN, born 10/14/1888, Wiesbaden, Germany, was naturalized in Madison, Wisconsin 5/16/33, receiving Certificate #3531045; his child UTA, born 6/12/19, Goettingen, Germany, was listed on the <i>Hagen Ferrer</i> naturalization papers.			
DETAILS: AT MADISON, WISCONSIN: The files of the Faculty Office, University of Wisconsin, as made available by ALVIN WHITE, Secretary of the Faculty, yielded the following information. OSKAR HAGEN, born October 14, 1888 at Wiesbaden, Germany, and listing previous education at the University of Berlin and the University of Munich, from which latter institution he received Ph. D. Degree in 1914, became a member of the University of Wisconsin Art History Department Faculty in 1924 and has been on the Faculty ever since, now holding the rank of full Professor and Chairman of the Art History Department. He listed previous experience at the University of Goettingen, Germany, no dates given. The files of the Circuit Court of Dane County in Madison contain a record of petition for citizenship #3338, which shows that OSKAR FRANK LEONARD HAGEN, born October 14, 1888, Wiesbaden, Germany, took the oath of allegiance May 16, 1933 and received Naturalization Certificate #3531045. Listed in the petition as			
APPROVED AND FORWARDED: <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT ⑤ - Bureau (100-371261) 3 - New York (100-95386) 2 - Milwaukee (100-11472) COPIES DESTROYED		100-371261-8 SE 43 NOV 5 1951 ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 9/9/82 BY SP1/92/100	

NW: 15797 DocId: 36099081 Page 94

MI 100-11479 :

~~X~~ Hagen

members of his family residing with him in Madison were the petitioner's wife, THYRA to whom he was married August 23, 1914 in Halle, Germany, and who was born on November 4, 1888 at Flensburg, Germany, and his children UTA, born June 12, 1919 at Goettingen, Germany, and HOLGER, born August 27, 1915 at Halle, Germany.

~~X~~ Hagen

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

MI 100-11479

REFERENCE: Bulet to New York dated 9/12/51.

Office Memorandum • UNITED STATES GOVERNMENT

ES TO : Director, FBI (100-371261)

DATE: November 20, 1951

FROM: SAC, New York

int SUBJECT: UTA THYRA HAGEN, wa.
SECURITY MATTER - C

Cf Rerpts of SA DAVID P. HURLEY, 4/9/51, New York and
SA ALEXANDER D. MASON, 10/30/51, Milwaukee.

In view of the fact that all outstanding leads have been covered, this case is being placed in a closed status.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/19/82 BY SP1 qpk/ur

HKL:CRG
100-95386

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EX-25

100-371261-9
NOV 21 1951

58 DEC 3 1951

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

FROM : A. H. Belmont *AKB*

SUBJECT: UTA THYRA HAGEN, also known as
MRS. JOSE FERRER
(McCarran Committee Request)

DATE: December 3, 1952

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/18/82 BY SP4/KH

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____

SYNOPSIS:

McCarran Committee requested data in Bureau files relative to Uta Hagen, former wife of Jose Ferrer, and actress who recently appeared in the stage play "Saint Joan." Investigation initiated on Hagen upon receipt of information from confidential source (Louis Budenz) in July, 1950, that he had heard that Hagen joined the Communist Party in 1944 or 1945 and was active in Communist fronts. No evidence developed substantiating Hagen ever member of Communist Party. However, she has been active in at least 23 cited organizations. Cover memo contains recommendation that blind memo be furnished McCarran Committee. Blind memo sets forth data concerning Communist Party membership in 1944 and 1945, and Communist front activities in at least 23 cited organizations, which was obtained from reliable sources, public sources and Bureau investigation.

BACKGROUND:

Mr. L. L. Laughlin, in a memorandum dated September 26, 1952, advised Mr. A. H. Belmont that Mr. Don Connors of the McCarran Committee, had requested a name check on twelve individuals. Included in this group was the name of Uta Hagen, former wife of Jose Ferrer and actress, who recently appeared in the stage play "Saint Joan."

There is attached a blind memorandum thought suitable for dissemination to the McCarran Committee which incorporates information received from reliable Bureau sources, public sources and from a Bureau investigation.

SCOPE OF SEARCH:

In the preparation of these memoranda the search was limited to the main security file on Hagen and all "see" references since the submission of a summary report dated April 9, 1951. The Identification Division was checked and no arrest record was located for Hagen.

Attachment

JLQ:mkf

memo PG
12-11-52
255-106

RECORDED-144

DEC 23 1952

INDEXED-144

DocId: 70099981 Page 198

UNRECORDED COPY FILED IN 68-88217-1

Memo from Ladd to Belmont

DISSEMINATION:

The substance of pertinent data appearing in the blind memorandum has been appropriately disseminated.

RECOMMENDATION:

If you approve the attached blind memorandum should be furnished to the McCarran Committee.

James V.P.K.
12-11-53

cc given Don Connors

12-11-53

1

SECRET

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

December 3, 1952

UTA THYRA HAGEN, also known as
MRS. JOSE FERRER

SUMMARY

BACKGROUND:

The 1944 issue of "Current Biography," published by the H. W. Wilson Company, New York City, contained a biographical account of Uta Hagen which revealed that she was born in Göttingen, Germany, on June 12, 1919, as Uta Thyra Hagen. Further, that Hagen arrived in the United States in 1924 with her father, Doctor Oscar Frank Leonard Hagen, who had come to this country for the purpose of establishing a Department of Fine History at a large mid-western university. Uta Hagen is a citizen of the United States, having derived such citizenship through her father who became a naturalized United States citizen in 1933. Uta Hagen's educational background is international in that every few years her father would return to Europe with his family so that he could carry on further research work. When Uta Hagen expressed a desire to become an actress her family sent her to the Royal Academy of Dramatic Arts in England. In 1938 or 1939 she married Jose Ferrer who, in 1945, was reliably reported to be a loyal Communist. This union resulted in one child, Leticie, born in 1940. Hagen and Ferrer are reported to have obtained a Mexican divorce in 1948.

During the years of 1949 and 1950 Hagen was listed as an instructor in dramatics at the Herbert Berghof School of Acting, 725 Sixth Avenue, New York City. She is also reported to have appeared on TV programs and to have appeared in such plays as "Othello," "Streetcar Named Desire," "The Country Girl," and "Saint Joan."

She is last known to have resided at 27 Washington Square North, New York City.

CONNECTION WITH COMMUNIST PARTY:

A reliable informant, who was a Party functionary, prior to his break with the Communist Party, advised on July 27, 1950, that he had heard that Uta Hagen, in either 1944 or 1945, had joined the Communist Party. Further that, although he did not know Hagen, it was his understanding that she was also active in a number of Communist fronts. (100-371261-4; D/R 5-5-51; State 6-16-52; C.S. Louis F. Budenz, unpaid.)

cc - McCarran Committee

J. L. Quigley/fjb:mkr

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AFFILIATION WITH ORGANIZATIONS CITED AS
COMMUNIST BY THE ATTORNEY GENERAL:

American Committee for Protection of Foreign Born

A reliable informant furnished the following information on October 27, 1946, regarding the "Statue of Liberty Anniversary Dinner" which had recently been held at the Hotel Astor, New York City, in honor of the 60th anniversary of the placing of the Statue of Liberty in American hands.

This informant stated that the dinner had been sponsored by the American Committee for Protection of Foreign Born and that Uta Hagen had read a sonnet which was written over sixty years ago and which was inscribed at the base of the Statue. (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted] W)

In the January 16, 1948, edition of the "New York Journal American," a New York City newspaper, there appeared the following article:

"A number of prominent American women were listed as sponsors for a front organization named by Congress as linked with international Red fascism. Included in the list of sponsors of this new organization, the American Committee for Protection of Foreign Born, is the name Uta Hagen." (Ibid.)

The April, 1948, issue of "The Lamp," which is published by the American Committee for Protection of Foreign Born, was made available by a reliable informant and contained information that a luncheon for women would be held by the American Committee for Protection of Foreign Born on Thursday, April 22, 1948, at 12:30 p.m., at the Hotel Martinique in New York City. Uta Hagen was one of the sponsors of this luncheon and according to the "Daily Worker," an east coast Communist newspaper, of April 16, 1948, she would also speak at this luncheon. [Ibid.; Confidential mailbox maintained by the New York Office] X

An article in the "Daily Worker" of May 12, 1948, stated that Uta Hagen was one of the signers of a letter to President Harry S. Truman protesting the attempt to deport Claudia Jones, Beatrice Siskind and others because of their political opinion. According to this article, the letter had been released by the American Committee for Protection of Foreign Born. (Ibid.)

The "Daily Worker" of May 12, 1948, identified Jones as an active Communist for the past ten years. Siskind, in testimony before the Immigration and Naturalization Service, admitted Communist Party membership. (Ibid.)

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The May, 1948, issue of "The Lamp" carried an article entitled "An Open Letter to President Truman." This letter is quoted in part as follows:

"We are alarmed by the extent to which certain actions of the Justice Department conflicted with the democratic traditions of the American people and threaten to subvert and destroy our institutions and our freedom.

"Since October, 1946, the Justice Department has initiated action unnecessarily in fourteen states against forty-eight non-citizens, seeking their deportation on identical charges of political opinion and membership in the Communist Party.

"We call upon you, as President of the United States, to order the Attorney General to discontinue immediately his practices of planning political arrests of legal resident non-citizens. We are opposed to any attempt to use the immigration laws of the United States for the purpose of hounding or persecuting non-citizens in the United States."

One of the signers of this open letter was Uta Hagen.
(100-371261-4; D/R 5-5-51; State 6-16-52)

According to a reliable source Uta Hagen was one of the sponsors of the National Conference of the American Committee for Protection of Foreign Born held on December 11 and 12, 1948, at the Congress Hotel, Chicago, Illinois.

Hagen was reliably reported to have addressed this conference on the 11th of December and stated in part as follows:

"I am a member of the Civil Rights Congress and I don't believe these Communists should be deported and I will help fight the cause of all Communists here." (100-371261-4; D/R 5-5-51; State 6-16-52)

A reliable informant stated on December 13, 1948, that he had seen a letter from the American Committee for Protection of Foreign Born which solicited funds for the defense of sixty-six persons held for deportation. This letter listed Uta Hagen as one of its sponsors. (100-371261-4; D/R 5-5-51; State 6-16-52; [A confidential mailbox of N.Y. office] 16)

"The Worker" of April 24, 1949, carried an invitation extended by Uta Hagen and others for persons to attend the Women Fighting Deportation Meeting, Thursday, April 28, 8:30 P.M., at the

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City Center Casino, 135 West 55th Street, New York City. The purpose of this meeting, according to "The Worker," was to demand that the deportation proceedings against the eighty noncitizens, which included twelve women, be dropped at once and that they be permitted to remain here...where they belong...with their families. (1009371261-4; D/R 5-5-51; State 6-16-52)

According to a reliable source the Women Fighting Deportation Meeting was held on April 28, 1949, and was sponsored by the American Committee for Protection of Foreign Born. (Trashcover CP Hdqts. 100-371261-4; D/R 5-5-51; State 6-16-52)

On July 14, 1949, an informant of known reliability reported that he had seen a release made by the American Committee for Protection of Foreign Born dated July 9, 1949, which had stated that more than sixty prominent Americans had joined in signing an open letter to the Congress of the United States in opposition to the Hobbs "Concentration Camp" Bill. One of the persons signing this letter was Uta Hagen of New York. (S) (Ibid)

This same informant advised on July 15, 1949, that Uta Hagen and several others had sent a telegram to Attorney General Tom Clark expressing an alarm at his attempt to force noncitizens held for deportation to report weekly in person and charged that this procedure is reminiscent of Nazi method of treatment of minorities. (S) (Ibid)

A source of known reliability made available a letter he had received through the mail on the letterhead of the National Conference Against Deportation Hysteria announcing that a conference would be held at the Detroit Hotel, Detroit, Michigan, on December 3 and 4, 1949. This letter stated that Uta Hagen was one of the sponsors of this conference. (Ibid.; [redacted])

A reliable source advised that a report on the National Conference Against Deportation Hysteria held on December 3 and 4, 1949, at Detroit, Michigan, entitled "Summary Proceedings" contained information to the effect that at the opening session of the conference a special message of greetings was read which had been sent to the conference by more than one hundred prominent Americans. Further that the name of Uta Hagen was included in this group of prominent Americans. This report had been released by the American Committee for Protection of Foreign Born. (Ibid.; [redacted])

The August 25, 1950, issue of "Counterattack," the news letter of facts to combat Communism, published at 55 West 42nd Street, New York City, listed Uta Hagen among the sponsors of the American Committee for Protection of Foreign Born. (Ibid.)

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A reliable source reported on September 22, 1950, that Uta Hagen of New York was listed as a sponsor of the National Conference to Defend the Bill of Rights to be held in New York City on December 2 and 3, 1950. According to this source, the National Conference to Defend the Bill of Rights was actually the annual National Conference of the American Committee for Protection of Foreign Born. (100-371261-4; D/R 5-5-51; State 6-16-52; Trashcover CP Hdqts., NYC) [S]

A reliable source advised on January 19, 1951, that Uta Hagen was one of the cochairmen of a newly-formed organization which would be known as Women's Appeal for the Rights of Foreign Born Americans. (Ibid.; [redacted]) [S]

On February 16, 1951, a reliable informant stated that the National Women's Appeal for the Rights of Foreign Born Americans was organized in January of 1951 as a part of the American Committee for Protection of Foreign Born. (Ibid.; Trashcover, CP Hdqts., NYC) [S]

American Council for Democratic Greece

The November 17, 1947, issue of the "Daily Worker" reported that the American Council for Democratic Greece had called a protest meeting at the City Center Casino, New York City, for next Wednesday night in order to protest the American intervention in Greece, and that Hagen would be one of the speakers. Several days later a reliable informant advised Hagen did attend this meeting and recited the English version of a poem entitled "Thirty-three Days" which had been written by a Greek guerrilla. (Ibid.; [redacted])

American Russian Institute for Cultural Relations
With the Soviet Union [S]

A reliable source, on May 23, 1946, reported that Uta Hagen had attended a party at the American Russian Institute in New York City on May 22, 1946. (100-371251-4; D/R 5-5-51; State 6-16-52; [redacted]) [S]

In November of 1947, a reliable informant stated that Uta Hagen was a sponsor of the American Russian Institute in New York. (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted])

Civil Rights Congress [S]

According to a reliable source, the Civil Rights Congress distributed a four-page leaflet entitled "Let Freedom Ring" which announced that the National Conference of the Civil Rights Congress [S]

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would be held on November 21, 22, 23, 1947, at Chicago, Illinois. Uta Hagen was listed along with others as sponsoring this conference. One portion of this leaflet stated as follows:

"The conference delegates are to decide how best to carry through the program of defense and advancement of civil rights, including campaigns to fight terror against Negroes; pass the Federal anti-lynching bill. Outlaw anti-Semitism; Jim Crow and the Poll Tax. Abolish the House Committee on Un-American Activities and free its victims. Repeal the Taft-Hartley Law; withdraw the Executive Loyalty Order. (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted])

The May, 1949, issue of "Civil Rights," an information bulletin issued by the St. Louis Chapter of the Civil Rights Congress, contained the following:

"Local Activities

"Broadway star Uta Hagen, while in St. Louis recently, sent the following message to the Civil Rights Congress:

"I am sorry I could not be with the members of the St. Louis Chapter of the Civil Rights Congress to express my indignation at the treatment of the Trenton Six. I am convinced these boys are innocent and are the victims of a frame-up intended to terrorize the Negro people North and South. I am hoping we can bury this evil race prejudice everywhere it exists." (100-371261-4; D/R 5-5-51; State 6-16-52)

According to a reliable informant the Trenton Six were six Negroes who were convicted of murder in New Jersey. The Civil Rights Congress took up their cause and conducted a widespread campaign for publicity and funds throughout the country. (Ibid.; Trash cover, CP, Active, paid.)

The "Daily Worker" of May 24, 1949, contained a news article captioned "250 Leaders Call Parley to Defend 12." This article indicated that Uta Hagen, among a large number of other individuals, had endorsed and was also a sponsor of a state-wide conference called by the Civil Rights Congress to be held at the City Center Casino, 135 West 55th Street, New York City, on June 25, 1949, in defense of the twelve leaders. (100-371261-4; D/R 5-5-51; State 6-16-52)

On September 2, 1949, a reliable source made available a list of the sponsors of the National Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders. This list included the name of Uta Hagen. (Ibid.; Trash Cover, IWO, active, paid)

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The September 13, 1949, issue of the "Washington Daily News," a Washington, D.C., daily newspaper, contained a news article dated New York, September 13th, which stated in part as follows:

"Harold Christoffel, leader of the Communist instigated Allis-Chalmers Defense Plant strike in 1941, who was later convicted of perjury for denying Communist Party membership, has landed a new job. He showed up today in New York as Executive Director of the newly formed National Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders." The article identified Uta Hagen along with others as being members of this committee.

(100-371261-4; D/R 5-5-51; State 6-16-52)

According to the "Daily Worker" of October 3, 1949, Uta Hagen, actress, was a member of the newly formed National Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders. It observed that the committee was attempting to secure one million signatures to a petition to quash the indictment and end the trial of the National Communist leaders at Foley Square.

(Ibid.)

A reliable informant stated on August 18, 1950, that he had been informed that the National Non-Partisan Committee to Defend the Rights of the Twelve Communist Leaders, which formerly maintained offices at 23 West 26th Street, was a part of the Civil Rights Congress.

(Ibid.; Tesur CP Hdqts. NYC)

Committee for a Democratic Far Eastern Policy

A reliable source made available a mimeographed letter appearing on the letterhead of the Committee for a Democratic Far Eastern Policy which issued a call to a National Conference on American Policy in China and the Far East to be held January 23, 24, and 25, 1948, at the Hotel Roosevelt, New York City. According to this letterhead Uta Hagen, actress, was listed as one of the sponsors.

(Ibid.; Confidential mailbox, NYC)

Joint Anti-Fascist Refugee Committee

It was reliably reported that on May 6, 1945, the Joint Anti-Fascist Refugee Committee sponsored a benefit appeal on behalf of the Spanish Refugee Appeal at the Wisconsin Union Theatre on the campus of the University of Wisconsin at Madison, Wisconsin. Uta Hagen appeared at this gathering and made a plea for aid for refugees from Franco Spain. (Ibid.; [redacted] Tesur JAFRC, Chicago & NYC)

An informant, of known reliability, made available a written invitation to attend a musical and tea on the afternoon of May 11, 1945, at the home of Mrs. Alex Gutman, 5115 South Ellis Avenue, Chicago, Illinois. The affair was for the benefit of the Women's Division of

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the Spanish Refugee Appeal and the feature attraction at the affair was to be the personal appearance of Jose Ferrer and Uta Hagen. (100-371261-4; D/R 5-5-51; State 6-16-52; Trash cover on Violet Robbin)

A reliable source advised that the Spanish Refugee Appeal is the name used by the Joint Anti-Fascist Refugee Committee for fund-raising purposes. (Ibid; [redacted])

On December 6, 1947, according to a reliable informant, the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee held a meeting at the Warwick Hotel in Philadelphia, Pennsylvania. During this meeting it was announced that Uta Hagen had sent a telegram stating that an unscheduled matinee had prevented her from attending this meeting. (100-371261-4; D/R 5-5-51; State 6-16-52)

It was learned from a reliable source that Uta Hagen, the actress, was to be among the speakers at a luncheon of the Women's Division of the Joint Anti-Fascist Refugee Committee to be held at the Biltmore Hotel, New York City, on February 28, 1948.

(Ibid.; Tesur JAFRC, NYC)

On March 20, 1950, a reliable informant said that a printed invitation was issued to attend the annual dinner of the Joint Anti-Fascist Refugee Committee honoring the Spanish Republicans and Dr. Edward Barsky, who at that time was National Chairman of the Joint Anti-Fascist Refugee Committee. This dinner was to be held on Tuesday evening, March 21, at the Belvedere Room of the Hotel Astor, New York City, and Uta Hagen was to be one of the speakers.

(Ibid.; Trash cover IWO, active)

National Council of American Soviet Friendship

The "Daily Worker" of February 17, 1949, contained a news item captioned, "70 Cultural Leaders Ask Truman-Stalin Talk." This article read in part as follows:

"Seventy American religious leaders, educators, artists and writers yesterday urged President Truman to make a positive response to the offer by Soviet Premier Joseph Stalin for a meeting on American-Soviet relations.

"The statement released by the National Council of American Soviet Friendship said that the cause of such international tension in Europe and in American-Soviet relations was due to the failure of the allies to achieve a peace settlement for Germany."

Among the persons listed as signing this statement was Uta Hagen who was identified as an actress.

(100-371261-4; D/R 5-5-51;
State 6-16-52)

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A reliable source made available on February 21, 1949, a four-page mimeographed bulletin entitled, "A Statement on the Proposals of Premier Stalin," which had been signed by a large number of individuals. Included in this list of names was that of Uta Hagen, identified as an actress. (S)

The opening paragraph of this statement read as follows: (S)

"Premier Stalin's answers to questions put to him by Kingsbury Smith of the International News Service, constitute an important declaration of the Soviet Government's policy concerning American-Soviet relations and the peace of the world. The Premier's statements furnished basis for action on the part of both countries to solve major differences and to establish international amity. (S)

(100-371261-4; D/R 5-5-51; State 6-16-52; [Trash Cover, CP, act., pd.] (S)
National Committee to Win the Peace

It has been reliably reported that Uta Hagen, the actress, was a member of the American Committee to Win the Peace.

A reliable source advised that the name Uta Hagen appeared on the letterhead of the New York Committee to Win the Peace letter dated June 1, 1946, as a member of the New York Committee.

The "Daily Worker" of June 22, 1946, contained a news article captioned, "Civic Leaders Sponsor Win Peace Conference." The article listed the names of a large number of persons who were sponsoring a Win the Peace Conference to be held at Manhattan Center the following Saturday in New York City. Among the list of sponsors was the name of Uta Hagen. (100-371261-4; D/R 5-5-51; State 6-16-52;

According to a reliable informant, the American Committee to Win the Peace, is identical with the National Committee to Win the Peace. Further, that the New York Committee to Win the Peace is an affiliate of the National Committee to Win the Peace. (Ibid.; [redacted]
[redacted]; 100-344437-57, INS 10-16-50)
Negro Labor Victory Committee

A reliable informant advised that he had attended a Negro Freedom Rally, date not known, sponsored by the Negro Labor Victory Committee which had been held at Madison Square Garden, New York City.

Included in the program of this rally was "A Broadway Salute" wherein various actors and performers in stage shows in New York make an appearance. One of the actors appearing in this salute was Uta Hagen. (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted]
[redacted])

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Southern Negro Youth Congress

Reliable sources have advised that the name of Uta Hagen of 407 East 58th Street, New York City, had appeared on a list of sponsors or contributors to the Southern Negro Youth Congress.

(100-371261-4; D/R 5-5-51; State 6-16-52;

AFFILIATION WITH ORGANIZATIONS CITED BY THE SPECIAL COMMITTEE ON UN-AMERICAN ACTIVITIES:

Artists Front to Win the War

A 1944 report of the House Committee on Un-American Activities reflected that Uta Hagen was one of the sponsors of the Artists Front to Win the War. (100-371261-4; D/R 6-5-51; State 6-16-52)

The Special Committee on Un-American Activities, Report, March 29, 1944, Page 96, cited the Artists Front to Win the War as "a Communist front."

New York Committee of the Southern Conference for Human Welfare

The August 25, 1946, issue of "The Worker" contained a news item captioned, "Artists Sponsor Campaign for South" which reported that an outstanding group of artists, which included Hagen, had joined the sponsoring committee on the "Lend a Hand to Dixie Land" street collection campaign. "The Worker" further announced that this campaign would be run from September 19 to 21, 1946, and would be under the auspices of the New York Committee of the Southern Conference for Human Welfare. (Ibid.)

The Special Committee on Un-American Activities, Report, March 29, 1944, Page 147, cited the Southern Conference for Human Welfare as "a Communist front which received money from the Robert Marshall Foundation, one of the principal sources of funds by which many Communist fronts operate."

May Day Parade

The April 14, 1950, letter of "Counterattack" contained on Page 4 a statement to the effect that Uta Hagen ought to know all about the Communist May Day Parades in 1946 and 1947.

The "World Telegram," a New York City daily newspaper, in its issue of April 29, 1947, contained an article written by Frederick Woltman, a staff writer for the newspaper, concerning the plans of the Communist Party in New York for a gigantic parade and celebration on May 1, 1947. Mr. Woltman's article listed Uta Hagen as one of the sponsors of the May Day Parade.

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The "Daily Worker" of April 22, 1948, contained an article headlined, "Noted Artists, Professionals Back May Day: Parley Spurs Parade Preparations."

This story reported that some of the outstanding names in the cultural and other fields had lent their names to the coming May Day Parade and urged a unity of professional and trade unionists in the battle for peace and security. It further stated that famous names connected with the stage as well as writers, artists and radio topnotchers were on the list urging a May Day turnout as an answer to the American war makers. Among those listed was the name of Uta Hagen, actress.

The "Daily Worker" of April 20, 1948, carried an advertisement of the "Art, Sciences and Professions Group for May Day." This advertisement urged that actors, writers, doctors, lawyers, and teachers should turn out for May Day demonstrations in order to "Stop thought control--stop war." The names of a number of individuals were set out as sponsors of the above-named group participation in the May Day Parade. Among the individuals so listed was that of Uta Hagen. (100-371261-4; D/R 5-5-51; State 6-16-52)

The Special Committee on Un-American Activities, Report, March 29, 1944, Page 179 reported as follows concerning the May Day Parade: "The May Day Parade in New York City is an annual mobilization of Communist strength."

American Labor Party

In the February 9, 1948, edition of the "Daily Worker", there appeared an article which stated that twenty-six civic leaders urged voters in the Twenty-fourth Congressional District of the Bronx, New York City to back Leo Isacson, American Labor Party candidate in a special election to be held on February 17, 1948, for the United States House of Representatives. Among the persons listed as endorsing Isacson's candidacy was Uta Hagen.

It has been reliably reported that Leo Isacson was a concealed member of the Communist Party prior to 1945. (100-371261-4; D/R 5-5-51; State 6-16-52; C.S.Louis F. Budenz unpd.)

The Special Committee on Un-American Activities, Report, March 29, 1944, Page 78, described the American Labor Party as follows: "For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control."

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CALIFORNIA COMMITTEE ON UN-AMERICAN ACTIVITIES:Actors Laboratory

The February 17, 1948, issue of the Hollywood, California, trade journal "Variety" contained a full-page advertisement of the California Theatre Council which set forth the below quoted telegram the council had allegedly received from Broadway actors and actresses in New York City. One of the signers of this telegram was a Uta Hagen.

"Report of subpoenaing Rose Hobart, J. Edward Bromberg and Roman Bohnen, members of the Actors Laboratory Board, by the California Little Un-American Activities Committee is the first attack on free, uncensored legitimate theatre in this country. We support this fight and let this telegram serve as the initial expression of theatre people in New York that these attacks on our American democratic culture be stopped once and for all." (100-371261-4; D/R 5-5-51; State 6-16-52)

The California Committee on Un-American Activities, Report of 1947, Page 74, described the Actors Laboratory as a "Communist venture."

American Committee for Indonesian Independence

A reliable source in December, 1947, made available a letter distributed by the Action Conference on Indonesia announcing that a conference would be held on December 6, 1947, at the Hotel Diplomat, New York City. This letter said that the conference was to be held under the auspices of the American Committee for Indonesian Independence and that one of the sponsors was Uta Hagen. (100-371261-4; D/R 5-5-51; State 6-16-52; Trash Cover, IWO, act., pd.)

It was reliably reported on December 10, 1947, that Uta Hagen was one of the signers of a statement on Indonesia which condemned the United States policy in Indonesia and asked that all assistance to the Netherlands by the United States military be stopped. (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted])

The California Committee on Un-American Activities, Report, 1948, Page 113, commented as follows relative to the American Committee for Indonesian Independence: "This was organized to create support for the Indonesian revolution. The national headquarters is at 23 West Twenty-sixth Street in New York City. --Stemming from this red front are several subsidiary committees, such as the American Committee for a Free Indonesia, Los Angeles, and the American Committee for a Free Indonesia, San Francisco."

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American Relief for Greek Democracy

Reliable sources have advised that the name of Uta Hagen appeared on stationery of the American Relief for Greek Democracy during the years of 1946 and 1948 as one of the sponsors. (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted])

[redacted] Trashcover, Bronx CP Hdqts, Disc.] [redacted]

The California Committee on Un-American Activities, Report, 1948, Pages 168 and 169, characterized the American Relief for Greek Democracy as follows: "The headquarters of this Communist front is located at 111 West Forty-second Street in New York City.--Eighteen of the sponsors of the American Relief for Greek Democracy are either directors or sponsors of the National Council of American Soviet Friendship."

Committee for the First Amendment

On October 27, 1947, the "Washington Post," a daily newspaper in Washington, D. C., carried a full-page advertisement entitled, "A Statement From the Unfriendly Witnesses." These so-called unfriendly witnesses were nineteen motion picture directors, writers and other employees who had been subpoenaed by the House Committee on Un-American Activities on or about October 27, 1947, in connection with a probe of possible Communist activities in the motion picture industry by the House Committee on Un-American Activities. Among other statements appearing in this advertisement was one from "The Committee for the First Amendment" which was signed by all the committee members, including Uta Hagen.

Page 210 of the 1948 Report of the California Committee on Un-American Activities reflected that Uta Hagen was one of the signers of the advertisement in the "Hollywood Reporter" of October 24, 1947, on behalf of the "Committee for the First Amendment." The "Hollywood Reporter" is a trade journal published in Hollywood, California. (100-371261-4; D/R 5-5-51; State 6-16-52)'

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The California Committee on Un-American Activities, Report, 1948, Page 210, cited the Committee for the First Amendment as "A recently created Communist front in the defense of Communists and Communist fellow travelers. Its immediate purpose is to create favorable public opinion for the Communists who refused to testify before the House Committee on Un-American Activities in Washington, D. C."

National Citizens Political Action Committee

On September 24, 1946, a reliable informant advised that a luncheon sponsored by the Women's Division of the National Citizens Political Action Committee was held at the Hotel Commodore, New York City, and was attended by approximately 1,000 people. According to informant, Mrs. Jose Ferrer (Uta Hagen) was one of the speakers at this luncheon. (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted])

The California Committee on Un-American Activities, Reports, 1947, Page 369, and 1948, Page 354, cited the Progressive Citizens of America as a "new and broader Communist front for the entire United States" formed in September, 1946, at the direction of "Communist steering committees" from the "Communist-dominated National Citizens Political Action Committee" and the "Independent Citizens Committee of the Arts, Sciences, and Professions."

National Committee to Abolish the Poll Tax

The "Daily Worker" of April 29, 1944, reported that 500 actors and actresses currently appearing in New York productions had petitioned four United States Senators on April 28, 1944, to present the anti-Poll Tax Bill, then pending in the House of Representatives, to the Senate immediately "for honest debate and a vote on its merits."

The names of some of the persons signing the petition were set out in the news article and among those so listed was that of Uta Hagen. (100-371261-4; D/R 5-5-51; State 6-16-52)

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The California Committee on Un-American Activities, Report, 1947, page 45, described the National Committee to Abolish the Poll Tax as follows: "Among the Communist-front organizations for racial agitation" which also serve as "money-collecting media" and "as special political organizing centers for the racial minority they pretend to champion."

National Youth Assembly Against Universal Military Training

A reliable informant advised on March 12, 1948, that it was apparent that the Communist Party was "pushing" the National Youth Assembly Against Universal Military Training as evidenced by the literature which has been distributed by the Communist Party, Thomas Jefferson Section Headquarters, 201 West 72nd Street, New York City, and also since this policy agreed with the Communist Party line to defeat universal military training. (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted])

A reliable source on April 6, 1948, furnished a mimeographed bulletin issued by the New York City contingent of the National Youth Assembly Against Universal Military Training, which announced, among other things, that Uta Hagen was one of the many adult sponsors of this organization. (Ibid.; Trash Cover, IWO, Active paid.)"

The California Committee on Un-American Activities, Report, 1948, pages 338-340, reported as follows concerning the National Youth Assembly Against Universal Military Training: "This is not a sincere pacifist group opposed to war. It is a Stalinist front to keep the United States militarily weak so that Russia will be free for its conquest of Europe and Asia, and eventually, for the conquest of the Western Hemisphere. It functions precisely, and for the same purpose, as did the American Peace Mobilization during the Stalin-Hitler pact."

Young Progressives of America

An informant of known reliability reported that Uta Hagen was one of a number of sponsors of a "Salute to FDR" rally held at Manhattan Center, New York City, on April 18, 1949, which had been held under the auspices of the "Young Progressives of America." (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted])

A reliable source advised that the Young Progressives of America was identical with the Young Progressive Citizens of America. (Ibid1, [redacted])

The California Committee on Un-American Activities, Report, 1948, page 393 cited the Young Progressive Citizens Committee as a "Communist front" which is "a youth section of the Communist Progressive Citizens of America. --- Its chapters are active in universities and colleges. It has never deviated from the Communist Party line in any field."

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FOIA(b)(7) - (D)

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~~SECRET~~AFFILIATION WITH ORGANIZATIONS CITED BY THE
CONGRESSIONAL COMMITTEE ON UN-AMERICAN ACTIVITIES:American Continental Congress for Peace

The July 29, 1949, issue of the "Daily Worker" reported that the "Committee for United States Participation in the American Continental Congress for Peace" had announced that more than two hundred leading Americans have sponsored a peace congress to be held in Mexico City from September 5 to 10 of that year. The article showed that Uta Hagen was one of the members of the United States group of the Continental Committee. (100-371261-4; D/R 5-5-51; State 6-16-52)

A reliable informant advised that the American Continental Congress for Peace was a follow-up of similar congresses held in Wroclow, Poland; New York, New York; Paris, France, and that all of these congresses were a part of a world-wide Communist inspired peace propaganda campaign. (Ibid.; [redacted])

A reliable source has advised that the National Council of the Arts, Sciences and Professions planned to assist in the preparation of a large-scale peace congress to be held in Mexico City some time in 1949. (Ibid.; [redacted])

The Congressional Committee on Un-American Activities, House Report No. 378, on the Communist "Peace" Offensive, April 25, 1951, cited the American Continental Congress for Peace as "another phase in the Communist 'peace' campaign aimed at consolidating anti-American forces throughout the Western Hemisphere."

National Council of the Arts, Sciences
and Professions

Reliable sources have advised that there were nine panel sessions of the Scientific and Cultural Conference for World Peace held in various rooms of the Hotel Waldorf-Astoria, New York City, during the afternoon and evening of March 26 and on the morning of March 27, 1949. Uta Hagen, who was among the commentators at the Natural Science panel, suggested that scientists strike against producing weapons for war. (Ibid.; Tesur [redacted])

In the "Daily Worker" of December 1, 1949, there appeared an article captioned, "Leaders in Arts, Sciences Hit Pix Purge." The article stated in part as follows:

"65 Leaders of the Arts, Sciences and Professions yesterday denounced the motion picture producers for their shocking and degrading

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capitulation to the discredited and irresponsible House Committee on Un-American Activities, and warned that the film moguls had opened the door to Government censorship of all means of communication."

The article continued by stating that the denunciation took the form of an open letter to the motion picture producers. The names of the signers of the letter were listed and among the persons signing it was one Uta Hagen. (100-371261-4; D/R 5-5-51; State 6-16-52)

A reliable informant furnished a leaflet advertising a dance-carnival to be held on April 15, 1950, in the Carnival Room at the Hotel Capitol, New York City, which was to be held under the auspices of the New York Council of the Arts, Sciences and Professions. It also announced that Uta Hagen would be one of the guest stars. Uta Hagen was reliably reported to have made an appearance at this dance. (Ibid., [redacted])

According to a reliable informant the National Convention of the National Council of the Arts, Sciences and Professions was held on April 28, 29 and 30, 1950, at the Hotel Capitol, New York City, and Uta Hagen introduced the first speaker at the evening session on April 29, 1950. (Ibid., Tesur [redacted])

The National Council of the Arts, Sciences and Professions was cited by the Congressional Committee on Un-American Activities, Review of the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences and Professions and held in New York City on March 25, 26 and 27, 1949, House Report No. 1954, April 26, 1950, as "a Communist front."

MISCELLANEOUS:

In the March 12, 1948, issue of "Counterattack" the following statement appeared: "Communist international celebrates International Women's League. This was originally non-Communist but Stalin has taken it over. In the United States there were celebrations March 8 by Communist fronts: Congress of American Women and National Council of American-Soviet Friendship. Receptions were held at Soviet Consulates with Communists like actress Uta Hagen taking part." (100-371261-4; D/R 5-5-51; State 6-16-52)

The Congress of American Women has been cited by the Attorney General as a Communist organizations.

On August 11, 1948, a reliable source made available a leaflet issued by the Brooklyn Communist Election Campaign Committee, 363 Fulton Street, Brooklyn, New York. The leaflet advocated the election of Simon W. Gerson, Communist candidate for Councilman in the Borough of Brooklyn. It also listed the names of various prominent persons who apparently were lending their support to Gerson's campaign. Among the names so listed was that of Uta Hagen, who was identified as an actress. (Ibid., Trash Cover, CP Hdqts. NYC) [redacted]

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It has been reliably reported that Uta Hagen was present at a reception in her honor, held at the home of Dr. and Mrs. M. W. Rubenstein, 5436 Plainsfield Avenue, Pittsburgh, Pennsylvania, on September 16, 1948. It has also been reliably reported that this reception was sponsored by the Progressive Party with the cooperation of the Squirrel Hill Club and the Professional Workers Club of the Communist Party. (PG-114; 100-390404-1; D/R 5-17-52; [redacted])

Matthew Cvetic, a self-confessed, former member of the Communist Party, District 5, Pittsburgh, Pennsylvania, in his testimony before the House Committee on Un-American Activities during February and March, 1950, stated: "In Western Pennsylvania the Communist Party has functioning what is known as the Political Commission, which is responsible for carrying out the Communist Party line in the Progressive Party. This Committee's function is the same as the Nationality Commission on the Negro Commission. In other words, members of the Communist Party in Western Pennsylvania, who have been assigned to work in the Progressive Party, meet regularly to discuss the policies and line that is to be taken in the Progressive Party." (100-362956-16; D/R 3-6-52; ONI 3-6-52)

A source of known reliability reported on June 13, 1949, that People's Drama was a Communist front which used a theatre at 405 West 41st Street, New York City (100-371261-4; D/R 5-5-51; State 6-16-52; [redacted])

The "Daily Worker" of August 24, 1949, stated that Uta Hagen was a speaker at a meeting held last Monday at the Hotel Capitol, New York City, which meeting had been called by the People's Drama and by one hundred and twenty actors in Broadway shows to register a protest against discrimination, censorship, black list and intimidation of the arts. (Ibid.)

The July 17, 1949, issue of "The Worker," the Sunday edition of the "Daily Worker," stated that Uta Hagen was one of the signers of an appeal to support the Bill of Rights Conference Saturday and Sunday at the Henry Hudson Hotel, New York City. (Ibid.)

A reliable source has advised that the conference at the Henry Hudson Hotel on July 16 and 17, 1949, sponsored by the Committee for Free Political Advocacy Conference, was held to consider the attack on the American Bill of Rights, with special emphasis on the trial of the twelve Communist leaders. Hagen was, according to a reliable source, one of the sponsors of this conference. (Ibid.; [redacted])

On August 10, 1949, a reliable source advised that a high-ranking official of the National Council of American-Soviet Friendship (X)

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stated that the mailing list of the National Council of American-Soviet Friendship had been used by the Continuation Committee of the Conference on Peaceful Alternatives to the Atlantic Pact as a means of obtaining signatures for the open letter to Senators protesting Truman's Arms Program (100-371261-4; D/R 5-5-51; State 6-16-52; Tesur - Nat'l Council of Am. Sov. Friendship, Inc.)

The August 22, 1949, issue of the "Daily Worker" contained an article which stated that eight hundred and forty-seven notables denounced Truman's Arms Bill by joining in the signing of a letter to all Senators urging the defeat of Truman's Arms Program. This letter was released by the Continuation Committee for Peaceful Alternatives to the Atlantic Pact. (100-371261-4; D/R 5-5-51; State 6-16-52)

According to a reliable source, Uta Hagen, who was listed under the heading of "New York," was one of the signers of an open letter to Senators and Congressmen urging the defeat of President Truman's Arms Program (Ibid.; [redacted])

The September 16, 1949, issue of "Counterattack" contained on page 4, the following statement: "There are many Communist fronters among three hundred and eighty-two celebrities who defend Hollywood Communists. This week, three hundred and eighty-two prominent persons including two hundred and eight in the movie industry filed a brief asking the Supreme Court for reverse convictions of John Howard Lawson and Dalton Trumbo, Communist screen writers, who refused to tell Congress whether they were members of the Communist Party." Included on the list of names was that of Uta Hagen. (Ibid.)

The "Daily Worker" dated October 28, 1949, listed actress Uta Hagen as among a group of individuals who signed a wire to Attorney General J. Howard McGrath urging him "to see that bail is granted to the eleven Communist leaders" who were at that time in prison. (ibid.)

A reliable source advised that he had received a letter from the China Welfare Appeal dated April 20, 1950, which listed Uta Hagen as being one of a number of persons associated with that group (Ibid.; Trash Cover, CP, act. pd.)

An informant of known reliability has advised that there was no doubt in his mind but that the China Welfare Appeal, Incorporated, was a Communist front, and was considered a Communist Party front by Chinese familiar with its activities (Ibid.; [redacted])

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The May 5, 1950, issue of "Counterattack" under the caption "Communist and Front Sponsors are Still Getting Big Build Ups," stated that "Uta Hagen will make her TV debut on May 10 on 'Television Theater' on NECTV network, sponsored by the Kraft Food Company. Few people in any walk of life can match Uta Hagen's record for Communist-front activities." (100-371261-4; D/R 5-5-51; State 6-16-52)

The "Daily Worker" of November 13, 1950, stated that Uta Hagen along with five others had sent a telegram to Attorney General J. Howard McGrath requesting that he release on bail sixteen non-citizens being held on Ellis Island under the McCarran Act. (Ibid.)

The November 18, 1950, issue of "Romanul American," the official organ of the Romanian Section of the International Workers Order, carried an article on page four, column four, entitled "Demand for the Liberation of the Sixteen Aliens." This article, datelined New York, stated that Uta Hagen was one of six individuals who had telegraphed Attorney General J. Howard McGrath demanding the release of the sixteen aliens from Ellis Island. The article indicated this action was taken because it was considered that the McCarran Bill was infamous. (100-264688-160)

The International Workers Order has been cited by the Attorney General as being a Communist organization.

A leaflet released by the "American Peace Crusade," 1186 Broadway, New York City, and entitled "Let the People Speak for Peace" announced a "Peace Pilgrimage" to Washington, D. C., on March 15, 1951. The leaflet noted in part: "We must abandon the needless, futile sacrifice of American lives in Korea and the destruction of that country. Let us negotiate peace with China." The sponsors of this "Peace Pilgrimage" included the name "Uta Hagen - New York City." (100-377391-126)

The publication "Red Channels," the report of Communist influence in radio and television, which is published by "Counterattack," contains the following information regarding Uta Hagen, on pages 69 and 70:

"Uta Hagen
Actress

Reported as:

American Committee
for Protection of
Foreign Born

Signer. Open letter condemning
Justice Department's deportation
drive. The Lamp, published by
American Committee for Protection

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	of Foreign Born, June, 1948, page 3. Sponsor. National Conference Against Deportation Hysteria, Michigan, December 3-4, 1949. Official Call. Sponsor. Letterhead, March 4, 1949.
American Relief for Greek Democracy	Sponsor. Letterhead, 1947.
Artists' Front to Win the War	Sponsor. House Un-American Activities Committee, Appendix 9, page 576.
Citizens' Committee to Defend Representative Government	Member. Committee in favor of seating New York City Council. New York Times. February 19, 1948, page 13.
Committee for First Amendment	Sponsor. Hollywood Reporter, October 24, 1947, page 5; Un-American Activities in California, 1948, page 210.
National Council of the Arts, Sciences and Professions	Signer. Advertisement "We Are for Wallace." New York Times, October 20, 1948.
National Wallace for President Committee	Member. Citizen, April, 1948, page 12.
Win the Peace Conference	Sponsor. Daily Worker, June 22, 1946, page 5.
Scientific and Cultural Conference for World Peace	Sponsor. Official program, March, 1949.
May Day Parade, 1946, 1947	Affiliated. Un-American Activities Committee <u>Review of Scientific and Cultural Conference for World Peace</u> , April 19, 1949, page 54.
American Council for a Democratic Greece	Affiliated. Un-American Activities Committee. <u>Review of Scientific and Cultural Conference for World Peace</u> , April 19, 1949, page 22.

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Committee for a
Democratic Far
Eastern Policy

Affiliated. Un-American Activities
Committee. Review of Scientific and
Cultural Conference for World Peace,
April 19, 1949, page 24.

Progressive Citizens
of America

Affiliated. Un-American Activities
Committee. Review of Scientific and
Cultural Conference for World Peace,
April 19, 1949, page 33.

Moscow Art Theatre

Sent greetings. Un-American Activities
Committee Review of Scientific and
Cultural Conference for World Peace,
April 19, 1949, page 49.

American Continental
Congress for Peace

Member, Continental Committee. Mexico
City, September 5-10, 1949. Daily
Worker, July 29, 1949, page 5; Official
Call.

Civil Rights Congress

Sponsor, Bill of Rights Conference,
Henry Hudson Hotel, New York City,
July 16-17, 1949. Official program.

Amicus Curiae Brief

Signer. Petition to Supreme Court to
review the conviction of Lawson and
Trumbo.

National Non-Partisan
Committee to Defend
Rights of Twelve
Communist Leaders

Member. Letterhead, September 9, 1949.

Joint Anti-Fascist
Refugee Committee,
Spanish Refugee Appeal

Speaker. Dinner in honor of Dr. Edward
K. Barsky, Hotel Astor, New York City,
March 20, 1950. Daily Worker, March 23,
1950, page 4.

This material contains information affecting the national
defense of the United States within the meaning of the espionage laws,
Title 18, U.S.C., Secs. 793 and 794, the transmission or revelation of
which in any manner to an unauthorized person is prohibited by law.

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-371261)

DATE: 1/27/53

FROM : SAC, New York (100-95386)

SUBJECT: UTA THYRA HAGEN wa;
S.M. - C

Card H.T.D.

2-12-53-870

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/9/82 BY SP1/9/82

FEDERAL BUREAU OF INVESTIGATION

FEB 5 9 37 AM '53

CARDS PREPARED

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Actress

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) _____

RESIDENCE ADDRESS Room 3W - 27 Washington Square North, New York, New York

WCJ:LJR

100-371261-
NOT RECORDED
21 JAN 29 1953

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (RM)

FROM : SAC, CINCINNATI (100-1160A)

SUBJECT: UTA HAGEN
SM - C

DATE: 8-15-55

CONFIDENTIAL

DECLASSIFIED BY SP/10/11/82
ON 9/10/82

Mr. Tolson	
Mr. Boardman	
Mr. Nichols	
Mr. Belmont	
Mr. Mohr	
Mr. DeLoach	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tamm	
Mr. Sizoo	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

On 8-5-55, the following information was received from representatives of the 109th CIC Detachment in Cincinnati, Ohio: Captain PAUL R. ASHMORE and Lt. BERNARD L. PORTER advised an agent of the Cincinnati Division that during a routine background investigation conducted on one CLAIRE MARTIN, a former Cincinnati resident, the following information with regard to captioned individual came to their attention.

It was ascertained that HAGEN, a well known television and stage actress, was expected to appear in a production of the Cincinnati Summer Theatre during the week of 8-28-55. In this connection, HELEN MARTIN, mother of CLAIRE and the wife of M. CHESTER MARTIN, president of the Canada Dry Bottling Co., has arranged a party in the honor of MISS HAGEN. According to the CIC representatives, this is not an unusual action on the part of MRS. MARTIN in that she has previously entertained LARRY ADLER and ZERO MOSTEL. It was reported further by these agents that MRS. MARTIN is the sister of MARION B. FOLSON, who recently replaced OVETA CULP HOBBY as Secretary of Health, Education and Welfare.

Among those expected to attend the affair are FRED LAZARUS and LEONARD K. MINSTER, executives of the John Shillito Co., a large department store in Cincinnati; HAROLD BARON; the MARTIN family attorney and WILLIS GRADISON, former campaign manager for ROBERT A. TAFI. GRADISON allegedly has a son in the employ of the Treasury Department who is said to be a "ghost" writer for President EISENHOWER.

A review of the Cincinnati indices reveal that ZERO MOSTEL stayed at the MARTIN home in 1949. In addition captioned individual was present in Cincinnati at a Progressive Party meeting in the same year. At that time she spoke before the group which consisted largely of CP members and according to informants present indicated in her speech that she was a CP member.

Lt. PORTER advised that as a result of his investigation he had been invited to attend the affair and in the event it did not interfere with any investigation contemplated by this Bureau he intended to do so. Lt. PORTER was advised that this Bureau could not condone or preclude his attendance and in the event he did attend this affair it would be on his own and not sanctioned by this Bureau. Lt. PORTER advised that he realized this and his only request was that it be made a matter of record that he was attending.

This is for the information of the Bureau and no further action is being taken by this office, UACB. INDEXED - 40

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8/30/55

Rosen

Ci re Hagen

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WFO

SFC

9-14-55

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-371261)

DATE: 11/17/53

FROM : SAC, New York (100-95386)

SUBJECT: UTA THYRA HAGEN, wa
SM-CCard U.T.D.
11-25-53 etc

It is recommended that a Security Index Card be prepared on the above-captioned individual.

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/10/82 BY SP/9P/RL/LL

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Herbert Berghof Dramatic Studio, 725 6th Avenue, New York City

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

100-371261-
NOT RECORDED

31 NOV 19 1953

WEA:CT

52 NOV 27 1953

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Rosen *Rosen*

DATE: August 30, 1955

FROM : Mr. Callan *Callan*

SUBJECT: MARION B. FOLSOM
SPECIAL INQUIRY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/13/82 BY SP/CPK/UK

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

Cincinnati by letter dated 8-15-55 in matter captioned "Uta Hagen, SM-C," advised information received from 109th CIC Detachment, Cincinnati, that Mrs. Helen Martin, wife of Chester Martin, president of the Canada Dry Bottling Company, had arranged a party in honor of Uta Hagen, a well known television and stage actress. Hagen is Security Index subject. Source advised Mrs. Martin is sister of Marion B. Folsom, Secretary of Health, Education and Welfare.

Folsom investigated in January, 1953, at request of Secretary of the Treasury Humphrey and investigation was highly favorable. Folsom's name appeared on list of sponsors of Russian War Relief, Incorporated, Rochester, New York, in 1945. Investigation disclosed appointee has three sisters, Mrs. Stuart Evans, McRea, Georgia; Mrs. H. H. Cannon, Waycross, Georgia; and Mrs. Christine Mansfield, Scarsdale, New York. No information received during investigation indicating a Helen Martin is a sister of Folsom. (Results of investigation were forwarded to the White House and the Attorney General on January 26, 1953). Folsom, who was Under Secretary of the Treasury succeeded Oveta Culp Hobby as Secretary of Department of Health, Education and Welfare in July, 1955.

RECOMMENDATION:

As investigation of Folsom tends to indicate Helen Martin not sister of Folsom, it is recommended White House and Attorney General not be advised concerning receipt of this information until such time as question of identity can be resolved. It is further recommended that an airtel be sent to Cincinnati instructing that office to conduct the necessary investigation to so resolve this question. In the event this recommendation is approved, there is enclosed such an airtel.

Enclosure

cc: Mr. Belmont

cc: 100-371261

77-55073

MLI:rah

(8)

APR 10 1955
RECEIVED

NOT RECORDED

16 SEP 7 1955

RECORDED

August 30, 1955

AIRTEL

SAC, CINCINNATI

ARLTON S. FOLSON
CPI

Reurlet 6-15-55, captioned "Uta Hagen, SN-C," wherein you advised of information received that Mrs. Helen Martin had arranged a party in honor of Uta Hagen. You also advised that this individual had been identified as the sister of Arlton S. Folson, Secretary of Health, Education and Welfare. Biographical data concerning Folson contained in current issue of "Who's Who." Conduct discreet investigation to determine if, in fact, Helen Martin, is a sister of Folson. Folson investigated in January, 1951, at request of Secretary of the Treasury and investigation disclosed three sisters, none of whom is identical with Helen Martin.

In event Helen Martin is sister of Folson, endeavor to ascertain the extent of association between her and Folson during the past several years and document Hagen. Handle and advise by Tuesday, 9-6-55.

Hoover

77-55073

Note; Cover memo Callan to Rosen, same caption, 3-30-55, NLI:mb

cc: Bufile 100-371261

NLI:mb
(10)

AIRTEL

AIRTEL
XXXXXX

BUREAU

Mr. Tolson	_____
Mr. Boardman	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Harbo	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Sizoo	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

FBI CI 9-2-55

DIRECTOR, FBI (77-55073)

MARION B. FOLSOM
SFI

WTA HAGEN

ReBuairtel dated 8-30-55.

Recontact with CIC representative, Cincinnati, reveals that background investigation on CLAIRE MARTIN reflected her mother and sister both named HELEN. This duplication of names led to erroneous impression that FOLSOM was a relative and possibly a brother of HELEN MARTIN. CIC now states HELEN MARTIN, JR., is married to WILLIS D. GRADISON, who was at one time employed by FOLSOM and no relationship exists between MARTIN family and FOLSOM.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/13/82 BY SP10P/K/LL

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(4)
CI 77-3540

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INVESTIGATIVE DIVISION

NO. 1 WAM

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SEP 2 2 13 PM '55

RECEIVED TELETYPE UNIT

100-371261-

NOT RECORDED

193 SEP 8 1955

INITIALS ON ORIGINAL

50 SEP 9 1955 DocId:30092847 Page 227

ORIGINAL FILED IN 77-55073-32

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-371261)

FROM : SAC, New York (100-95386)

SUBJECT: UTA THYRA HAGEN, wa
SM-C

REFERENCE: SAC Letter 55-30, 4/12/55

SUCCINCT RESUME OF CASE:

All NY symbolized informants utilized herein have furnished reliable information in the past, unless otherwise designated.

1. LOUIS F. BUDENZ, former Managing Editor of the "Daily Worker", advised on 6/23/50, that UTA HAGEN had definitely joined the CP in either 1944 or 1945. BUDENZ advised he had heard that HAGEN was pro-Communist before that time, and that he was definitely advised by JACK STACHEL and SAM SILLEN of her Communist affiliation. BUDENZ advised, she has been a member of a number of Communist fronts, especially in late years. (No dates specified).

2. Reliable informants, "Daily Worker", "The Worker", and numerous CP or CP front publications, disclose that subject has supported 38 Communist front organizations either as sponsor, entertainer, speaker, or as a signer of statements during the period 1944 through 1951. Among groups listed are the Civil Rights Congress, American Committee for Protection of Foreign Born, Joint Anti-Fascist Refugee Committee, China Welfare Appeal, Negro Labor Victory Committee, Young Progressives of America.

3. [redacted] on 8/11/48, made available a leaflet issued by the Brooklyn Communist Campaign Committee, advocating the reelection of SIMON W. GERSON, Communist candidate for Councilman in Brooklyn. UTA HAGEN, actress, was one of the prominent persons listed who were lending support to the campaign.

4. "The Worker", 4/24/49, Section 1, pg. 10, carried an invitation extended by UTA HAGEN and others, to attend the Women Fighting Deportation Meeting on 4/28/49, sponsored by the ACPFAB.

5. The 5/5/50 issue of "Counterattack", under the caption "Communists and Front Sponsors Are Still Getting Big Buildups", stated that UTA HAGEN will make her TV debut on 5/10 on 'Television

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
DATE

RECORDED - 36
EX - 113

14 SEP 16 1955

SECRET

EFF:VAL
NW: 15797 DocId: 70099981 Page 228
60 OCT 17 1955 147

SECRET

DATE: 9/13/55

Security Index card cancelled

OCT 13 1955

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CANCELLED

cc to New York
10/2/55

RECEIVED
OCT 13 1955

CLASS. BY SP/4PR/113
DATE 9/13/82

Letter to Director, FBI
NY 100-95386

~~SECRET~~

"'Theater' on NBC TV, sponsored by the Kraft Food Company. Few people, in any walk of life, can match UTA HAGEN'S record for Communist front activities".

6. BSSI, NYCPD, advised that the subject was a member of the Citizens Committee to Elect LEO ISAACSON in 1948. LOUIS BUDENZ had identified ISAACSON as a concealed member of the CP.

7. [] on 6/30/52, furnished information which disclosed that UTA HAGEN, 27 Washington Square, NYC, contributed \$100 to the dinner for Dr. EDWARD K. BARSKY. This information contained the date 4/27/50. ~~SECRET~~

8. [] on 8/19/53, advised that UTA HAGEN, 27 Washington Square, N. NYC 9, was a current subscriber to the "National Guardian". ~~SECRET~~

9. On 6/16/53, information received from [] disclosed that UTA HAGEN was introduced at a Negro Freedom Rally sponsored by the NLVC on 6/26/44, and that on 9/24/45, the subject acted as narrator at a rally sponsored by the Spanish Refugee Appeal of the JAFRC.

10. [] advised on 4/30/54, that the subject visited her and [] in NYC. Subject and [] became involved in a political argument and the subject "stormed out of the apartment at the end of the argument". Subject later phoned the informant and stated "I cannot understand how you go with [] when he is such a rightest thinker". Informant stated the subject is a well-known Broadway actress and is known to be a Leftist. Informant advised that subject in 1942-45 had a love affair "which she proudly won't deny", with PAUL ROBESON. Informant further stated that subject holds acting classes now, and all of her pupils think and talk in a Leftist manner.

11. [], a figure in the entertainment field in NYC from [], on 9/9/54 advised that UTA HAGEN, a known Communist in NYC, has attempted to interest [] [], in the Communist Movement.

RECOMMENDATION:

Delete from SI. Although the subject has been connected

~~SECRET~~

Letter to Director, FBI
NY 100-95386

~~SECRET~~

with numerous Communist front activities for many years, it is not felt that her participation in the affairs of these organizations has been sufficient to meet the criteria set forth in relet.

~~SECRET~~

DETCOM TABBING:

- 1.) Subject not presently tabbed Detcom.
- 2.) Not applicable.
- 3.) Subject recommended for deletion from SI.

~~SECRET~~
~~SECRET~~

CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

SECRET

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 2/13/56	Investigative Period 11/15-18, 23, 25, 28, 30; 12/6-8, 12/55; 1/3-
TITLE OF CASE CHANGED UTA THYRA HAGEN, was: Mrs. Jose Ferrer, Mrs. Herbert Berghof		Report made by DONALD J. BERLAGE	Typed By: plk

CHARACTER OF CASE

SECURITY MATTER AGENCIES

AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF
DATE **9/28/56**

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE**

Subject resides 27 Washington Square, No. NYC, and is a professional actress who conducts classes in acting at the Herbert Berghof Studio, 725 6th Ave., NYC, such studio named for subject's present husband. Concerning UTA HAGEN, informants who have furnished reliable information in the past, furnished the following information: [subject contributed \$100 in 1950 for a dinner held by the JAFRC in honor of National Chairman, Dr. EDWARD BARSKY; subject's name carried as a subscriber to the "National Guardian", 1953; subject admitted being a Communist in 1954, while under the influence of alcohol. Issues of the "Daily Worker" reflect UTA HAGEN listed as a sponsor of a conference called in 1951, by the NY Council of the Arts, Sciences, and Professions, and sponsor of a function of the APC in 1951. "The Lamp", a publication of the ACPFB, listed UTA HAGEN

Approved [Signature]	Special Agent in Charge	Do not write in spaces below	
Copies made: ① - Bureau (100-371261) (RM) 3 - New York (100-95386)		100-371261-13	SE 45
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NY 100-95386

in 1951, as being a co-chairman of a National Women's Appeal for the Rights of Foreign Born Americans. Other informants familiar with some phases of CP activity in the NYC area, furnished no information relating to current CP or front group activity of the subject.

- P -

DETAILS: The title of this report is marked changed to reflect the name of Mrs. HERBERT BERGHOF, the subject's present married name.

All informants in this report furnished reliable information in the past unless otherwise described.

I. BACKGROUND INFORMATION

A. Employment and Marital Status

An issue of the "Daily Worker", dated February 17, 1954, page 7, column 1, reflected that UTA HAGEN signed for a leading role in "Child of Grace", and that UTA HAGEN was conducting classes in acting with her husband, HERBERT BERGHOF, at a Sixth Avenue Studio.

N.Y. CALIF.

The "Daily Worker" is an East Coast Communist newspaper.

The Manhattan Telephone Directory carries a listing for HERBERT BERGHOF Studio, 725 Sixth Avenue, New York City.

[T-1 advised on November 28, 1955] that UTA HAGEN was currently residing at 27 Washington Square, North, New York City, and that in the Spring of 1955, HAGEN had appeared in a Broadway play called "Island of Goats". Informant advised that HAGEN just returned from Hollywood, where it was believed she had done some motion picture work, and that as of November, 1955, the subject was conducting acting classes at her husband's, HERBERT BERGHOF, school.

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NY 100-95386

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Residence

FRANK MC ARDLE, elevator operator, 27 Washington Square, North, New York City, advised SA DENNIS D. O'SULLIVAN, on January 20, 1956, that UTA HAGEN was currently residing at that address in Apartment 3W.

II. COMMUNIST PARTY FRONT GROUP AND RELATED ACTIVITY

A. Joint Anti-Fascist Refugee Committee (JAFRC)

T-2 advised on June 30, 1952, that UTA HAGEN, 27 Washington Square, North, New York City, contributed \$100 for a dinner for a Dr. BARSKY, which was scheduled to be held in March 1950. (S)

[T-3, on March 20, 1950,] furnished a printed invitation to attend an annual dinner on March 21, 1950, at the Hotel Astor, New York City, which was given by the JAFRC in the honor of Dr. EDWARD BARSKY, who was National Chairman of the JAFRC at that time. (S)

The JAFRC has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

B. "NATIONAL GUARDIAN" Subscriber (S)

T-4 advised on August 19, 1953, that the UTA HAGEN, 27 Washington Square, North, New York City, was then carried as a subscriber to the "National Guardian" by that organization. (S)

The 1949 report of the California Committee on Un-American Activities, Page 394, cited the "National Guardian" as a publication launched in New York in 1948, aiming at national circulation, which was found to be from its inception, notoriously Stalinist in its staff, writers, management, and content. (S)

~~SECRET~~

C. New York Council of the Arts, Sciences, and Professions (NYCASP)

The November 9, 1951 issue of the "Daily Worker", page 7, column 2 and 3, reflected that the name UTA HAGEN appeared in an article as being a sponsor for "Conference on Equal Rights for Negroes in the Arts, Sciences, and Professions", to be held at the Pythian, 135 West 70th Street, New York City, on Saturday next. The conference, it was indicated, was called by the New York Council of the Arts, Sciences, and Professions.

The National Council of the Arts, Sciences, and Professions (NCASP), has been cited as "one of the most important Communist front organizations in the United States and a basic Communist front" (California Committee on Un-American Activities, Report, California State Journal, March 23, 1949, page 698).

T-5 advised on February 26, 1954, that the NYCASP was affiliated with the NCASP, according to article 1, section B of the bylaws of the NYCASP.

D. American Peace Crusade (APC)

T-6, on April 20, 1951, made available a pamphlet which indicated that it was published by the APC, 1186 Broadway, New York, New York. In this pamphlet, UTA HAGEN, New York City, was listed as a sponsor of the American Peace Congress and Exposition for Peace, which was to be held at the Chicago Colliseum, from June 29, to July 1, 1951.

The May 1, 1951, issue of the "Daily Worker", page 11, column 1, reflected that UTA HAGEN was a sponsor of National competitions of the APC in preparations for that organization's peace congress to be held in Chicago, June 29, to July 1, 1951.

The APC has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

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E. American Committee for the Protection of the Foreign Born (ACFPB)

"The Lamp", a publication which indicates on its face that it is published monthly by the ACPFB, in its February-March, 1951, #65 issue, reflected that the National Women's Appeal for the Rights of the Foreign Born Americans was organized on January 27, 1951, with UTA HAGEN as a co-chairman.

[T-7 advised in February, 1951, that] the National Women's Appeal for the Rights of Foreign Born Americans was formed in January, 1951, as a part of the ACPFB by ABNER GREEN, the executive secretary of that organization, for the purpose of defending women aliens, tried for deportation by the Justice Department.

The ACPFB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

F. Young Progressives of America (YPA)

A brochure indicating that it was published by the Young Progressive Educational Foundation, 19 West 45th Street, New York 19, New York, sometime between July 1949 and January 1950, listed UTA HAGEN as a member of the Board of Directors of the Young Progressive Educational Foundation. This brochure explained the program, purposes, and policies of the YPA.

HERBERT ROMERSTEIN, a self-admitted CP member and YPA member, in testimony before a sub-committee of the Judiciary, United States Senate, on April 12, 1951, and June 12, 1951, stated that the YPA was set up on the basis of the needs of the CP. YPA members were active within the organization as Communists and the organization was developed along CP lines. ROMERSTEIN also stated that the YPA leadership was composed of CP members and that the founding convention of the YPA was held in Philadelphia, Pennsylvania, in 1948.

The Communist Party (CP) has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

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NY 100-95386

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G. Evidence of CP Affiliation

[T-8] who is personally acquainted with the subject and who has furnished reliable information in the past, in other matters, advised that in early 1954, UTA HAGEN attended a social affair in New York City and while there, engaged in an argument with another guest who remarked that the subject must be a Communist. The informant stated that HAGEN became highly irritated and remarked to the effect that she was proud to be a Communist. The informant specifically pointed out that HAGEN was under the influence of alcohol and may not have been sincere when she made the remark.

H. Communist Front Groups

The April 5, 1951 issue of the "Daily Mirror" newspaper, New York City, printed an article which stated that House Committee on Un-American Activities made public a list of names of prominent individuals identified with groups "which participated in the so-called Communist Peace Offensive." In this article, the name UTA HAGEN, actress, appeared as being one of these persons in the group alleged to have belonged to five to ten fronts.

I. Miscellaneous Activity

The "U.E. News" which carries a statement on its masthead, that it is the official organ of the United Electrical Radio and Machine Workers of America, in its issue of February 12, 1951, page 2, carried an article to the effect that UTA HAGEN, actress, had joined in a petition to the Attorney General of the United States to halt contempt proceedings pending against those who invoked the Fifth Amendment in proceedings before Congressional committees.

"The Directory of Labor Unions in the United States" for 1953, United States Department of Labor Bulletin, Number 1127, on page 5, stated that the United Electrical, Radio, and Machine Workers of America is a labor union which was expelled from the Congress of Industrial Organizations on the charges of Communist infiltration on November 2, 1949.

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NY 100-95386

III. MISCELLANEOUS

Other informants who have furnished reliable information in the past, and who are familiar with certain phases of CP activity in the New York area advised they could furnish no information concerning current CP or front group activity of the subject.

- P -

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ny 100-95386

Identity of Source	Date of Activity And/or Description of Information	Date Received	Agent to whom Furnished	File No. Where Located
T-1 [redacted]	Employment & Residence & marital Status	11/28/55✓	SA MICHAEL M. O'ROURKE	Instant Report
T-2 [redacted]	BARSKY, Contribution in 1950	6/30/52✓	SA E.K. DEANE	100-95386-23
T-3 [redacted]	Used to document Dr. EDWARD BARSKY			
T-4 [redacted]	"National Guardian" subscriber, 1953	8/19/53✓	SALOUIS K. DE GEUS	[redacted]
T-5 [redacted]	Used to document NYCASP			
T-6 [redacted]	Sponsor APC in 1951	4/20/51✓	SA J. H. DOOLEY	100-102789-1B77
T-7 [redacted]	Used to document "National Women's Appeal for the Rights of Foreign Born Americans."			
T-8 [redacted]	Subject admitted being a Communist	9/15/55	SA GORDON W. TINDLE SA WALTER E. DISTLER	100-95386-44

Other informants referred to in this report who were contacted with negative results are:

NY 694-S*

on 11/18/55 to SA VINCENT F. CLANCY.
on 12/12/55 to SA ALEXANDER C. BURLINSON
on 11/23/55 to SA ARTHUR P. HEALY
on 11/23/55 to SA ARTHUR P. HEALY
on 11/28/55 to SA RICHARD H. BLASSER
on 11/30/55 to SA RICHARD H. BLASSER

ADMINISTRATIVE PAGE~~SECRET~~

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NY 100-95386

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Careful consideration has been given to each source concealed and T symbols were utilized in the report only in those instances where the identities of the sources must be concealed.

LEADNEW YORKAt New York, New York

Will follow and report results of investigation set out in relet to Cincinnati requesting that [redacted], be reinterviewed concerning his previous statement that the subject attempted to interest [redacted] in Communism.

Will consider requesting Bureau authority to interview the subject.

REFERENCE

Report of SA DAVID P. HURLEY, 4/9/51 at New York.
New York letter to Cincinnati dated 11/23/55.
New York air-tel to Cincinnati, dated 1/20/56.

ADMINISTRATIVE PAGE (CONT'D)~~SECRET~~~~SECRET~~

FOIA(b)(7) - (D)

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-371261)

DATE: 5/23/56

FROM : SAC, NEW YORK (100-95386)

SUBJECT: UTA HAGEN BERGHOF, was.
SM-C.

Re: report of SA DONALD J. BERLAGE, 2/10/56, New York;
NY letter to Cincinnati, dated 11/23/55;
Cincinnati airtels to NY, dated 2/1/56 and
4/4/56.

Referenced report sets out lead to have [redacted]
[redacted], reinterviewed concerning
his previous statement that the subject, UTA HAGEN, attempted
to interest [redacted] in Communism.

For the purpose of clarification, Cincinnati letter to New York, dated 1/26/56, points out that

[redacted] and did not appear to be in a position to develop such information. This letter also points out that [redacted] was separated from his wife, prior to the time that he left [redacted]. His address at that time was [redacted].

By airtel dated 2/1/56, Cincinnati advised that [redacted] had moved and was presently residing at [redacted]

On 3/15/56, Mr. MICHAEL LUISI, Desk Clerk, [redacted] advised SA JAMES BLAKEMORE that [redacted] moved from that hotel approximately one month previously and had furnished a forwarding address of [redacted]

By airtel dated 4/4/56, [redacted] advised that [redacted] was not residing at the address he had previously furnished.

The following additional investigation was

2-Bureau (100-371261) (RM) 11/18/07

1-New York (100-95386)

JB: rmv

(5)

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EX-126

25 MAY 29 1956

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SUBV CONTROL

ALL INFORMATION CONTAINED
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DATE 9/13/82 BY SP-9/ML

Letter to Director, FBI

5/23/56

Re: UTA HAGEN BERGHOF, was
SM-C

conducted by SA JAMES BLAKEMORE at New York City, in an effort to locate [redacted]

On 4/9/56, Mr. CHARLES MANTIA, Bonding Secretary, Actors Equity, 45 West 47th Street, NYC, advised they had no record of [redacted] as ever being members of Actors Equity.

On 5/8/56, Mr. ARCH SIEGEL, Manager, Pension and Welfare, American Federation of Television and Radio Artists, (AFTRA), 15 West 44th Street, NY, NY, advised from the records, that [redacted] in May, 1955. These records contain an entry that during April, 1954, [redacted] transferred from [redacted] to the [redacted] of AFTRA, and also that he resided in [redacted], during August, 1954. The only other descriptive information contained in these records is [redacted] Social Security number, which was listed as [redacted].

Regarding [redacted] Mr. SIEGEL advised that she is presently residing at [redacted]. Her telephone number was listed as [redacted]. These records also reflect that as of [redacted] she was employed by [redacted].

By means of a suitable pretext, [redacted] was contacted on 5/10/56, at which time she advised that she had heard some months ago, through a mutual friend, that [redacted] was living at [redacted]. She added that she has not heard from him since he left [redacted].

The [redacted] Office is requested to review [redacted] case file [redacted] and also contact [redacted] Local of AFTRA, in an effort to determine if he is identical with the [redacted] contained in the records of the NY Local of AFTRA.

The files of the NYO contain a case file

Letter to Director, FBI

5/23/56

Re: UTA HAGEN BERGHOF, was
SM-C

entitled. [redacted] (Bufile
[redacted], which was closed by letter to the Bureau, dated
[redacted] This letter points out that although she was
pleased to be able to cooperate with the Bureau, she felt
that she did not have access to the type information
described, because she has never been affiliated with a
subversive organization herself. This statement, along
with the lack of potential shown by her resulted in the
closing of this case.

Since [redacted] can furnish the
additional information desired regarding her association
with the subject, an effort will be made to interview her
on or after June 28, 1956, UACB.

FOIA(b)(7) - (D)

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-371261)

DATE: 6/14/56

FROM : SAC, [REDACTED]

SUBJECT: UTA HAGEN BERGHOF, Was.
SM - C

GIR 6

Re New York letter 5/23/56 requesting additional investigation be conducted by [REDACTED] to locate [REDACTED].

JOHN AMREIN, Treasurer, American Federation of Television and Radio Artists (AFTRA), 505 Walnut Street, Cincinnati, Ohio, who resides at 581 Panarama Court, advised SA GABRIEL R. MARTINEZ on 6/1/56 [REDACTED] is currently employed by [REDACTED].

[REDACTED] AMREIN informed that he had heard from [REDACTED] on 6/6/56 and knew this to be his current employment. [REDACTED] Social Security Number is [REDACTED].

For the information of the New York Office, it would appear as if [REDACTED] set forth in relet is identical with [REDACTED].

It is noted that the Social Security Numbers of the [REDACTED] listed as [REDACTED] by the AFTRA in New York and [REDACTED] are identical, and undoubtedly the New York files of AFTRA are in error.

For the information of Washington Field, [REDACTED]

[REDACTED] advised on 9/9/54 that the subject, UTA HAGEN, acquaintance of [REDACTED] attempted to interest her in the Communist movement. [REDACTED] described HAGEN as a known Communist and professional actress.

- (2) - Bureau (100-371261) (RM)
- 2 - New York (100-95386) (RM)
- 2 - Washington Field (RM)

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(8)ALL INFORMATION CONTAINED
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DATE 9/13/82 BY P/N/LR

JUN 22 1956

FOIA(b)(7) - (D)

DIRECTOR, FBI

6/14/56

UTA HAGEN BERGHOF, Was.
SM - C

Washington Field is requested to have

interviewed concerning his previous statement that the
subject, UTA HAGEN, attempted to interest
in Communism.

RUC

- 2 -

FOIA(b)(7) - (D)

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-371261)

DATE: 6/20/56

FROM : SAC, NEW YORK (100-95386)

SUBJECT: UTA HAGEN BERGHOF, was
SM-C

OO: New York

Re NY report of SA DONALD J. BERLAGE dated 2/10/56; NY letter to Director dated 5/23/56 and letter to Director dated 6/14/56.

On 9/9/54, [redacted] who was at that time advised that UTA HAGEN was an acquaintance of [redacted], and HAGEN had attempted to interest [redacted] in the Communist movement. [redacted] described HAGEN as a known Communist and a professional actress.

Investigation to locate [redacted] letter to Bureau dated 5/27/55, developed information from Mr. ARCH SIEGEL, Manager, Pension and Welfare, American Federation of Television and Radio Artists (AFTRA), NYC, which reflected that [redacted] was requested to verify this information by Re NY letter.

On 6/12/56, [redacted] was interviewed by SAS KARL ROBERT BUCKMAN and PAUL A. JENSEN following receipt of information regarding [redacted]. It will be noted that [redacted] is [redacted] the NYO and during interview requested [redacted] kept confidential with respect to [redacted] furnished.

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Field (Info.)(RM)
New York 100-95386

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SUBV CONTROL

127 1956

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 9/10/82 BY SP/MLL

LETTER TO DIRECTOR

6/20/56

RE UTA HAGEN BERGHOF, was
SM - C

[] advised that she has been only slightly acquainted with UTA HAGEN, having originally met her during the summer of 1954 at a cocktail party in NYC. She stated that she has seen HAGEN on about two other occasions since that time. [] advised she is unable to recall the places and dates of these contacts and her conversations with HAGEN were limited to topical remarks probably concerning the theatre. She stated that at no time did HAGEN discuss Communism with her nor did HAGEN attempt to interest her in the CP. [] stated that in [], she attended the Berghof Studio, a school of acting, operated by HAGEN's present husband, HERBERT BERGHOF, at 725 Sixth Avenue, NYC. Her attendance at classes conducted by HERBERT BERGHOF was limited to a period of three to four weeks, according to [], who stated she quit because she did not like the professional atmosphere of the school. [] recalled that HAGEN was not teaching at the school during the time she attended. [] reiterated that she has no knowledge of subject's activities or political views.

By referenced letter dated 6/14/56, [] ascertained that [] is currently employed by []

Since information furnished by ARCH SIEGEL, Manager, Pension and Welfare, AFTRA, is obviously incorrect and [] is presently located in Washington, DC, report will be submitted by NYO upon receipt of the results of interview with [] at Washington, DC as requested in re [] letter. Submission of a request for Bureau authority to interview HAGEN is contemplated and will accompany the next report.

A copy of this letter is furnished for the information of WFO inasmuch as investigation is outstanding in that division.

FOIA(b)(7) - (D)

Office Memorandum • UNITED STATES GOVERNMENT

TO : DE : , FBI (100-371261)

DATE: 6/29/56

FROM : SAC, WFO (100-33233)

SUBJECT: UTA HAGEN BERGHOF, was.
SM-C
OO: New York

Re [] letter to the Bureau dated 6/14/56, requesting WFO to interview [] concerning his previous statement that subject attempted to interest [] in Communism and New York letter to Bureau, CC to WFO for Info., dated 6/20/56.

[] advised SA LAURENCE E. DANDON on 6/27/56, that he first recalled meeting UTA HAGEN BERGHOF in New York City in 1954. He stated that [] he believed, has remarried and is living in New York City. The subject and [] were not particularly close friends, and [] remarked that he could not recall an instance where [] related to him that the subject had discussed Communism with her or tried to interest her in the Communist Party in any way. [] added that he felt certain that [] would have told him about any discussion she had with the subject which related to the Communist Party. Furthermore, [] commented, he believes [] would have related this information to the FBI in New York City if the subject attempted to interest her in Communism.

[] stated that he has been employed by [] for the past eight weeks, and, previous to that time, he was employed by [] in []. RUC.

②-Bureau

1-New York (100-95386) (Info.) (RM)

1-WFO

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DATE 9/13/82 BY SP/eller

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SAC, New York (100-95386)

July 20, 1956

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 Director, FBI (100-371261) - 18

 UTA HAGEN BERGHOF
 SECURITY MATTER **Ex 120**

 APPROPRIATE AGENCIES
 AND FIELD OFFICES
 ADVISED BY SLIP(S) OF
 DATE 4/28/82

Reurlet 7-10-56.

Bureau authority to interview subject, requested in relet, is granted. This interview must be conducted in accordance with existing Bureau instructions.

In view of subject's profession as an actress, you should be most circumspect in conducting this interview.

NOTE ON YELLOW:

Subject resides 27 Washington Square North and conducts acting classes at Herbert Berghof Studio, 725 Six Avenue, both NYC. Louis F. Budenz, former Managing Editor of the "Daily Worker" advised on 6-23-50, that Hagen had joined the CP in either 1944 or 1945. However, he was unable to supply any more recent information regarding her activities. She has supported numerous CP front organizations either as a sponsor, entertainer, speaker or as a signer of statements during a period including 1944 through 1951. Among these organizations are the Civil Rights Congress, American Committee For Protection of Foreign Born, Joint Anti-Fascist Refugee Committee, China Welfare Appeal, Young Progressives of America, American Labor Party, United May Day Committee, National Council of American-Soviet Friendship, National Council of Arts, Sciences and Professions, Progressive Party, American Committee to Win the Peace, and the American Peace Crusade.

In 1948 Hagen lent support to the Brooklyn Communist Campaign Committee advocating the election of Simon W. Gerson, CP candidate for Councilman in Brooklyn. More recently, in 1954, Hagen, while under the influence of alcohol, admitted to being a Communist.

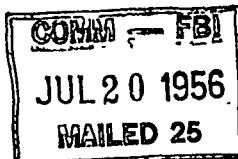
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53 JUL 31 1956



Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-371261)

DATE: 7/13/56

FROM : SAC, NEW YORK (100-95386)

SUBJECT: UTA HAGEN BERGHOF, was.
SM - C

OO: New York

Re NY report of SA DONALD J. BERLAGE, 2/10/56; NY letter to Director, 6/20/56 and WFO letter to Director, 6/29/56.

Referenced WFO letter contains the results of interview with [redacted] by SA LAURENCE E. DANBOM on 6/27/56 at Washington, D.C.

It will be noted that no additional pertinent information resulted from this interview of [redacted] or [redacted], the results of which are contained in re NY letter.

No additional information has been developed since the submission of referenced report of SA DONALD J. BERLAGE.

A. UTA HAGEN BERGHOF is an actress and presently conducts acting classes at the Herbert Berghof Studio, 725 Sixth Avenue, NYC. She resides at 27 Washington Square North, NYC and is a member of the white race.

B. Subject is married to HERBERT BERGHOF and presently resides with him. BERGHOF operates the Herbert Berghof Studio, a school of acting, at 725 Sixth Avenue, NYC, and is also Caucasian.

C. LOUIS F. BUDENZ, former Managing Editor of the "Daily Worker" advised on 6/23/56 that HAGEN had joined the CP in either 1944 or 1945. However, he was unable to supply any more recent information regarding her activities. She has supported numerous CP front organizations either as a sponsor, entertainer, speaker or as a signer of statements during a period including 1944 through 1951. Among these organizations are the Civil Rights Congress, American Committee

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100-371261-18

- 2 - Bureau (100-371261) (RM)
1 - NY 100-95386

16 JUL 12 1956

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(3)RECORDED - 94
APPROVED BY [redacted]

Date 7-19-56

SUBV CONTROL

LETTER TO DIRECTOR

7/9/56

RE UTA HAGEN BERGHOF, was
SM - C

For Protection of Foreign Born, Joint Anti-Fascist Refugee Committee, China Welfare Appeal, Young Progressives of America, American Labor Party, United May Day Committee, National Council of American Soviet Friendship, National Council of Arts, Sciences and Professions, Progressive Party, American Committee to Win the Peace, and the American Peace Crusade.

[In 1948 HAGEN lent support to the Brooklyn Communist Campaign Committee advocating the election of SIMON W. GERSON, CP candidate for Councilman in Brooklyn.]
More recently in 1954, HAGEN, while under the influence of alcohol, admitted to being a Communist.

D. None known.

E. None known.

F. There is no indication of defection, expulsion, inactivity, or present sympathies on the part of HAGEN.

G. Interview with HAGEN at this time may determine her present sympathies as well as past and present activities.

An interview may also determine her attitude toward cooperation in event she is no longer in sympathy with the CP.

Bureau authority is requested to interview HAGEN in accordance with existing Bureau instructions pertaining to interviews concerning security subjects. If the subject is cooperative, no affirmative steps will be taken during the initial interview to direct her activities but a separate communication will be directed to the Bureau setting forth the results of the interview and requesting authority to recontact HAGEN as a PSI.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-371261)

DATE: 8/22/56

FROM : SAC, NEW YORK (100-95386)

SUBJECT: UTA HAGEN BERGHOF, wa
SM - C

Rebulet 7/20/56.

On 8/14/56 UTA HAGEN BERGHOF was interviewed by SAS CHARLES R. MC KINNON and PAUL A. JOENSEN at her residence 27 Washington Avenue North, NYC. A physical surveillance was maintained on her residence until such a time as it was determined she was alone.

In response to inquiry by Agents, subject identified herself to them as Miss UTA HAGEN. Agents then fully identified themselves and advised subject that they desired to talk with her. She extended an invitation to the Agents to enter her apartment.

Agents advised subject that she was contacted because they believed she possessed certain knowledge of the Communist Party (CP) and CP Front Organizations. In response to specific questions Miss HAGEN furnished the following information to interviewing Agents.

She stated that at no time has she been a member of the CP and no one has ever invited her to join the CP. She has no direct knowledge any individual is or was a member of the CP and, further, no one ~~has~~ ever told her that they were a member of the CP.

With regard to CP front activity, subject made the statement that she supported many organizations, however, she was unable to determine whether these organizations were acting on behalf of the CP or were legitimate organizations with respectable aims and purposes.

Subject said that she supported several organizations because she personally felt that she was acting as a public-minded American citizen and was helping the people of America and of the world. She explained that she had always considered herself a liberal and

- 2 - Bureau (100-371261) (RM)
- 1 - New York (100-95386)

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/13/92 BY SP/SP/SP

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SUBV. CONTROL

Letter to Director

Re: UTA HAGEN BERGHOF, wa
SM-C

progressive American and the activity of these organizations appealed to her because they appeared to operate for the benefit of the people of the United States. She believed that many of these organizations were doing important things for the country, however, she later realized she was being used by some of these groups. When she realized this fact she ignored the mail which came to her asking for her signature, membership, or financial contributions, until the mail finally ceased.

She stated that most appeals were made to her by mail and only a few organizations made personal contact or telephoned her. Subject related she did not realize she was being used until she read publicity about other persons in the entertainment field who were being used, publicity which was hurting the careers of these persons. She then analyzed her own position and realized this publicity would also hurt her career which, she said it has. She cited the example that in 1951, she was offered an acting commitment on a nation-wide television program from which the company later tried to relieve her. When the rest of the cast refused to appear without her, she was reluctantly allowed to appear. Since that time she has not been asked to appear on television.

As a result of this experience in 1951, subject stated she ceased all such activity and proceeded on the premise that an actor should confine his activity to the arts and not politics.

Subject named the following organizations as those she could recall to which she lent support:

New York Council of Arts, Sciences and Professions
(NYCASP)
Progressive Party
Civil Rights Congress
American Council for Democratic Greece
American Committee for Protection of Foreign Born--

Letter to Director

Re: UTA HAGEN BERGHOF, wa:
SM-C

Subject stated she is now unable to recall the substantial nature of her activity, however, she does recall appearing as a speaker on behalf of some of these organizations. The last time she recalls appearing personally was in 1948, at Pittsburgh, Pennsylvania, where she spoke in support of HENRY WALLACE, Progressive Party Presidential Candidate. As a result of this appearance she received extremely unfavorable publicity in the Pittsburgh press and at that time decided that support of these organizations linked to the CP was dangerous to her career.

Subject advised that about in 1951, she finally realized that many organizations which were seeking her support were not acting in the best interest of the United States but then it was too late. After that she refused her support generally by not answering the mail sent to her. She could not or would not become specific in her replies regarding the identities of these organizations or to the identity of individuals with whom she had been associated.

She advised that if she were approached by anyone representing any of these organizations, which she so freely gave support in the past, she would not support them in any way.

HAGEN advised that in 1953, she received a subpoena to appear before a congressional committee, which later was canceled. At that time she spent several hours with her attorneys groping for the name of the individual, individuals, or organization who first contacted her, however, she was unable to recall their identity at that time. Subject indicated to interviewing agents that it was her desire to cooperate with the committee rather than to plead the fifth amendment had she been required to appear before the committee.

Agents attempted to convince subject that information she possessed regarding the activities of individuals known to her is important in the Bureau's investigation of Communism.

Letter to Director

Re: UTA HAGEN BERGHOF, wa:
SM-C

Subject related that she has difficulty in retaining names, however, mentioned the following individuals along with certain information which she was able to recall.

PAUL ROBESON

She knew ROBESON professionally and toured with him in the production "Othello". She has had no association with ROBESON since 1949. She never heard him say he was a Communist or make any statement which she would consider disloyal to the United States. She has since heard that he made derogatory statements about the United States, however, finds this difficult to believe.

PAUL DRAPER

DRAPER is an entertainer. She has seen him entertain at some of the same functions as she. She recalled that he appeared at a rally sponsored by the Civil Rights Congress (CRC), however, can recall nothing specific regarding the nature of this rally. She has no information that DRAPER is a CP member, however, his career was ruined by publicity linking him to subversive groups. She recalled that he instituted a libel suit against the "New York Times" and spent all his money on court costs.

THEODORA PECK

PECK was associated with the NYCASP prior to 1951. PECK used to call her, continually asking her to take part in NYCASP ^{affairs}. Beginning in 1951, she refused to talk to PECK and, therefore, lost contact with her.

TONY KRABER

KRABER is an actor. She never knew him personally but from mutual friends she has heard he was active in the CP.

Letter to Director

Re: UTA HAGEN BERGHOF, wa
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LOU POLAND

POLAND is an actor. She worked with him several years ago, dates unrecalled. He passed out literature which she believed was Communist inspired, however, she had no further information regarding CP membership.

Information pertaining to above individuals is being disseminated by the New York Office.

Subject, from the time Agents first identified themselves, displayed a cordial and friendly attitude. She did not appear to lose composure during the course of the interview and upon Agent's departure advised that she would make an attempt to recall information which she considered important and she would make a written note of any information which she might recall. She indicated that she desired the Agents to recontact her at some future date when she would make this information available.

In view of the possibility that subject may furnish additional information and because of her willingness to be recontacted the NYO contemplates reinterviewing HAGEN subsequent to 9/15/56, UACB.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-371261)

FROM : SAC, NEW YORK (100-95386)

SUBJECT: UTA HAGEN BERGHOF, was
SM-C

DATE 10/5/56
 HEREIN IS UNCLASSIFIED
 DATE 7/13/82 BY SP4/K/L

Forwarded as enclosures are four copies of New York report by SA PAUL A. JOENSEN, dated and captioned as above.

Captioned individual was recontacted for purpose of interview on 9/25/56 by SAs CHARLES R. MC KINNON and PAUL A. JOENSEN. A physical surveillance was maintained on the residence of BERGHOF, 27 Washington Square North, New York City, until she was observed emerging from the building. She was approached approximately one and one half blocks from her residence at which time she stated she recognized the agents from the previous contact.

Agents inquired as to whether she had given previous consideration to preparing notes as she had indicated be her desire during the previous contact. BERGHOF advised she had reflected upon her position in the CP front movement and further she had discussed the matter with her attorney who advised her she has "no moral obligation" to furnish information including the names of persons with whom she associated in CP front groups.

BERGHOF was then apprised of the fact that interviewing agents considered her to be in a position to furnish considerably more specific information than she had previously furnished and agents had several specific incidents to discuss with her. She replied that such a discussion would serve no purpose as she concurred with the advice of her attorney.

She was advised that the record would reflect her decision as set out above and she stated that she understood.

In conclusion, BERGHOF was asked if it was her feeling that she had nothing more to say; she replied that she had absolutely nothing more to say.

② - Bureau (100-371261) (Encs. 4) (RM)

1 - New York (100-95386)

PAJ:ma
(3)

ENCLOSURE

100-371261-21
 OCT 12 1956

OCT 18 1956
 SUBV. CONTROL

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 10/5/56	INVESTIGATIVE PERIOD 8/14,16,22; 9/21,25,28/56
TITLE OF CASE UTA HAGEN BERGHOF, was			REPORT MADE BY PAUL A. JOENSEN
			TYPED BY mai

UTA HAGEN BERGHOF, was

CHARACTER OF CASE

SECURITY MATTER

SYNOPSIS:

BERGHOF presently conducting classes in acting at the Herbert Berghof Studio, 725 6th Avenue, New York City, and resides 27 Washington Square North, New York City. Subject interviewed by Bureau Agents 8/14/56 and stated she is not now and has never been a member of the CP. She admitted limited CP front activity and expressed desire to be recontacted. Recontact made 9/25/56 and subject stated she had nothing further to say on advice of her attorney.

CC TO: *Ma*
REQ. REC'D. 12-2-65
SEP 7 1965
ANS. BY: *gsk/mlw*

Photo: [unclear]
CC TO: *Stacy [unclear]*
REQ. REC'D. 11-5-64
SEP 24 1964
ANS. BY: *[unclear]*

- C -

Herbert Berghof
DETAILS:

UTA HAGEN BERGHOF was interviewed on August 14, 1956, by Special Agents CHARLES R. MC KINNON and PAUL A. JOENSEN at her residence, 27 Washington Square North, New York City, at which time she furnished the following information.

APPROVED *[initials]* SPECIAL AGENT IN CHARGE

ENCLOSURE NOT WRITE IN SPACES BELOW

- ④ - Bureau (100-371261) (RM)
- 3 - New York (100-95386)

OCT 8 1956

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AND FIELD OFFICES
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SLIP(S)

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SUBV. CONTROL

~~SECRET~~

PROPERTY OF FBI - This report loaned to you by the FBI, and neither it nor its contents are to be distributed outside the agency to which loaned.

I. BACKGROUND

A. Employment

BERGHOF stated that she is currently conducting classes in acting at the Herbert Berghof Studio, 725 6th Avenue, New York City, a school operated by her husband. She also stated that at the present time, she is rehearsing for her role in the play "Country Girl" due to open in the near future in the Phoenix Theatre, 189 2nd Avenue, New York City.

B. Residence

BERGHOF was observed by Agents of the Federal Bureau of Investigation on September 25, 1956, upon leaving an apartment building located at 27 Washington Square North, New York City.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

A. Results of Interview

BERGHOF stated that at no time has she been a member of the Communist Party (CP) and no one has ever invited her to join the CP. She has no direct knowledge that any individual is or was a member of the CP and further no one has ever told her that they belonged to the CP.

With regard to CP front activity, subject made the statement that she supported many organizations, however, she was unable to determine whether these organizations were acting on behalf of the CP or were legitimate organizations with respectable aims and purposes.

Subject stated that she supported several organizations because she personally felt that she was acting as a public-minded American citizen and was actually helping the people of America and of the world. She explained that she has always considered herself a liberal and progressive American and the activities of these organizations appealed to her because they appeared to operate for the benefit of the people of the United States. She believed that many of these organizations

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were doing important things for the country. However, she later realized that she was being used by some of these groups. When she realized this fact, she then ignored the mail which came to her asking for her signature, membership or financial contributions, until the mail finally ceased.

She stated that most appeals were made to her by mail and only a few organizations made personal contact or telephoned her. Subject related that she did not realize she was being used until she read publicity about other persons in the entertainment field who were being used; publicity which was hurting the careers of these persons. She then analyzed her own position and realized this publicity would also hurt her career which, she said, it has. She cited the example that in 1951 she was offered an acting commitment on a nation-wide television program from which the company later tried to relieve her. When the rest of the cast refused to appear without her, she was reluctantly allowed to appear. Since that time she has not been asked to appear on television.

As a result of this experience, she stated she ceased all such activity and proceeded on the premise that an actor should confine his activities to the arts and not politics.

Subject named the following organizations as those she could recall to which she lent support:

New York Council of Arts, Sciences and
Professions (NYCASP)
Progressive Party (PP)
Civil Rights Congress (CRC)
American Council for Democratic Greece (ACDG)
American Committee for Protection of Foreign
Born (ACPFB)

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With regard to the NYCASP ~~X~~ on February 26, 1954, T-1 ~~X~~ who has furnished reliable information in the past, advised that the NYCASP shall be affiliated with the National Council of Arts, Sciences and Professions according to Article 1, Section B of the by-laws of the NYCASP.

The "Guide to Subversive Organizations and Publications" dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C., reflects the following regarding the National Council of Arts, Sciences and Professions (NCASP):

"1. Cited as a Communist front.

"(Congressional Committee on Un-American Activities, Review of the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences, and Professions and held in New York City on March 25, 26, and 27, 1949, House Report No. 1954, April 26, 1950 (originally released April 19, 1949), p. 2.)"

The National Committee, Communist Party (CP), United States of America, in issuing its final text of the "Resolution Growing Out of the Presidential Elections" in "Political Affairs" issue of July, 1953, states in substance that in 1948 the CP helped stimulate the formation of the PP and supported the PP through the 1952 elections. It then states:

"However, the mistake our party made was to confuse this task with the historic task of forming the new mass party of the people. As a consequence, there existed the wrong estimate that the formation of the PP represented something more than the single emergence of an important fighting force for peace; that it represented the emergence of a great people's Party."

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As a result of this reasoning, the resolution concludes that the "Progressive Party, the CP and other progressive forces" must unite in a broad, mass front coalition.

The CRC, ACDG, and the ACPFB have been designated by the Attorney General pursuant to Executive Order 10450.

BERGHOF stated she is now unable to recall the substantial nature of her activity, however, she does recall appearing as a speaker on behalf of some of these organizations. The last time she recalls appearing personally was in 1948 at Pittsburgh, Pennsylvania, where she spoke in support of HENRY WALLACE, Progressive Party Presidential Candidate. As a result of this appearance she received extremely unfavorable publicity in the Pittsburgh press and she later decided that support of these organizations linked to the CP was dangerous to her career.

BERGHOF advised that in about 1951 she finally realized that many organizations which were seeking her support were not acting in the best interests of the United States but then it was too late. After that she refused her support generally by not answering the mail sent to her. She advised that if she were approached by anyone representing any of these organizations to which she so freely gave support in the past, she would not support them in any way.

In addition, BERGHOF advised that in 1953 she received a subpoena to appear before a congressional committee, which was later canceled. At that time she spent several hours with her attorneys groping for the name of the individual, individuals, or organization which first contacted her. However, she was unable to recall the identity of the persons responsible for her becoming interested in the Communist front movement.

BERGHOF indicated to interviewing Agents that it was her desire to cooperate with the committee rather than to plead the fifth amendment, had she been required to appear before the committee.

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In conclusion, BERGHOF requested that she be recontacted at some future date after she had time to reflect upon her activities, at which time she may be able to furnish additional information.

On September 25, 1956, BERGHOF was recontacted by Special Agents CHARLES R. MC KINNON and PAUL A. JOENSEN on the street near her residence. She advised that she had reflected upon her position in the CP front movement and further she has discussed the matter with her attorney. BERGHOF stated that her attorney advised her that she has "no moral obligation" to furnish information including the names of individuals with whom she associated to the Federal Bureau of Investigation. She also stated that she concurs with her attorney's advice, therefore, she has absolutely no additional information to furnish to the Federal Bureau of Investigation.

III. DESCRIPTION

The following description of UTA HAGEN BERGHOF was obtained through observation by interviewing agents.

Name	UTA HAGEN BERGHOF
Sex	Female
Race	White
Height	5'4" - 5'5"
Weight	124 - 130 pounds
Complexion	Medium (heavy make-up)
Hair	Light brown (medium length)
Build	Medium
Eyes	Blue

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<u>Identity of Source</u>	<u>Date of Activity and/or Description of Information</u>	<u>Date Received</u>	<u>Agent to whom Furnished</u>	<u>File Number where Located</u>
NY-1.1 [Redacted]	DOCUMENTATION OF THE NEW YORK COUNCIL OF ARTS, SCIENCES, AND PROFESSIONS			

~~SECRET~~ADMINISTRATIVE

Physical surveillance conducted on 9/25/56 was by SAS CHARLES R. MC KINNON and PAUL A. JOENSEN.

This case has been reviewed in the light of the Security Index criteria and the case does not meet those criteria.

REFERENCE

8/22/56. New York letters to the Bureau, dated 7/10/56, and

ADMINISTRATIVE PAGE

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